

edlab
engage design lab

GET TO KNOW US



edlab

engage design lab

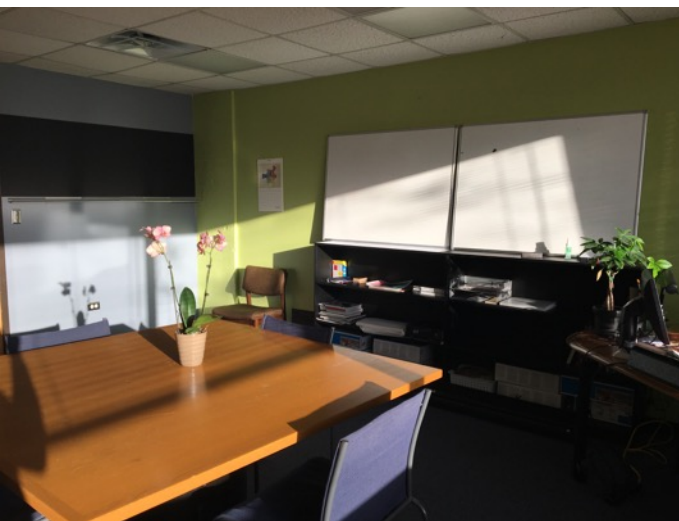
INNOVATING INTERIORS THROUGH INQUIRY

What is the *engage design lab*

Inclusive. Innovative.
Research focused.
Human-centered design.

Our mission

Launched and led by the University of Florida's Interior Design Department, this initiative harnesses the resources of the College of Design, Construction and Planning and invites action research fostering sustained partnerships with practice and industry to develop design strategies and solutions that target specific needs while confronting larger societal concerns of select cohorts and special communities.



Who We Are

FACULTY & CORE CONTRIBUTORS



Margaret Portillo

Professor and Chair, Interim Associate Dean of Research
in the College of Design, Construction & Planning

Portillo is a UF Research Foundation Professor who helped create the Engage Design Lab that employs a unique multimethods process to study holistic experiences within interior environments.



Candy Carmel-Gilfilen

Associate Chair, Assistant Professor and Undergraduate Coordinator

Carmel-Gilfilen engages in creative, interdisciplinary, collaborative work and projects with market leaders celebrating a commitment to evidence-based design.

Who We Are

FACULTY & CORE CONTRIBUTORS



Nam-Kyu Park, Ph.D.

Associate Professor and Graduate Coordinator

Park's research focuses on optimizing well-being, health, and human behavior through the design of the built environment. Her principal areas of research address the impact of lighting in interior environments and environmental design for special needs populations. She also examines cultural dimensions of the built environment defining environmental and social sustainability.



Jason Meneely

Associate Professor

Meneely's research explores strategies for enhancing creativity in individuals, teams, and organizations by investigating the collision of cognitive, social, and environmental factors. He also explores the use of technology and physical space to support active learning and is responsible for the design of numerous technology-infused collaborative learning environments on UF's campus.

Who We Are

FACULTY & CORE CONTRIBUTORS



Sheila Bosch, Ph.D.

Assistant Professor

Dr. Bosch, previously having served as the Director of Research at Gresham, Smith and Partners, is a national thought leader regarding evidence-based design. Her research with UF's Engage Design Lab is focused on improving occupants' experiences in educational and healthcare environments.



Erin Cunningham

Associate Professor

Cunningham's research focuses on the history and preservation of 19th and 20th Century interior spaces. Her research interests include: social settlement houses, vernacular architecture, and public housing interiors. Her current work also explores the development of a social welfare focus in the interior design profession, and the application of narrative methodology to the study of historic spaces. In both her research and teaching, Professor Cunningham explores interior spaces from a socio-historical perspective, concentrating on issues of race, gender and class.

Who We Are

FACULTY & CORE CONTRIBUTORS



Shabboo Valipoor

Assistant Professor

Valipoor's research explores the ways of improving occupants' physiological and psychological health and wellbeing. Her specific focus is on safety and care quality in healthcare facilities and environments for the elderly.

ENGAGE DESIGN LAB COORDINATOR



Elizabeth Calienes

Doctoral Student

Elizabeth Calienes is pursuing a doctoral degree at the University of Florida, where she also completed her Master of Interior Design. She is spearheading the Interior Design Department's Engage Design Lab initiative. Calienes has worked professionally in the fields of shopper marketing, advertising, graphic design and film.

Who We Are

PRO TEM CONTRIBUTORS

Doctoral Students



Lesa Lorusso



Beth McGee



Julie Emminger



Min-Kyoung Kim



Jae hwa Lee



Daejin Kim

Master Student



Maria Sanchez

The Focus of our Lab

- **Engage Design** focuses on using design to generate new knowledge and innovative solutions to address pressing social issues. Needs are identified by individuals, public agencies, private organizations, non-profit groups, and educational institutions who are willing to collaborate and participate in an inclusive process and iterative cycle of design thinking involving stakeholder engagement, design development, implementation and assessment.

The Focus of our Lab

The *Engage Design Lab* serves as a conduit for the application of theory and research to solve real-world problems that face people. We aim to support all people with a range of physical and cognitive capacities and define the spectrum of “end users” as including those with a range of abilities and needs (e.g., dementia, autism, ADHD etc.) who could be better served by design.



- **Healthcare Environments**

(e.g., patients, families, caregivers, and staff from facility management to maintenance)



- **Learning Environments**

(e.g., students, teachers, administrators as well as parent volunteers and visiting collaborators).

Guiding Principles

All research, projects and activities reflect the following **guiding principles**:

INCLUSIVE Creating inclusive environments that support the diverse make-up of campus, local, national and global communities. Special emphasis is placed on designing to optimize healthcare and educational outcomes for all types of people.

INNOVATIVE Advancing and testing imaginative solutions using design thinking and creative problem-solving strategies, methods and technologies applying a human-centered research process to envision, study and/or evaluate cutting-edge interior spaces within the built environment.

CULTIVATING CHANGE Integrating high-level research methods and assessment practices to create schematic design solutions, test and refine these solutions and assess environments to optimize individual, community or organizational functioning.

AWARENESS & ACTION Raising public awareness of the critical role design plays in improving people's lives—specifically in the areas of healthcare and education—through multi-media dissemination.

CONSERVATION Employing sustainable design practices by thoughtfully reducing the environmental "footprint" of the spaces and prioritizing, when appropriate, the adaptive reuse of existing buildings and environments.

Our advantage

Key benefits of UF Engage Design Lab



Graduate Students

- Advancing the body of knowledge
- Publishing & presenting at conferences



Undergraduate Students

- Testing prototypes
- Fresh and diverse approach to design



Our Faculty

- Access to multiple hospitals within a 5 mile radius with a total of 1764 beds
- Ability to conduct research with a large community of over 50,000 higher education students

OUR PROCESS

How we approach each project

edlab FERN

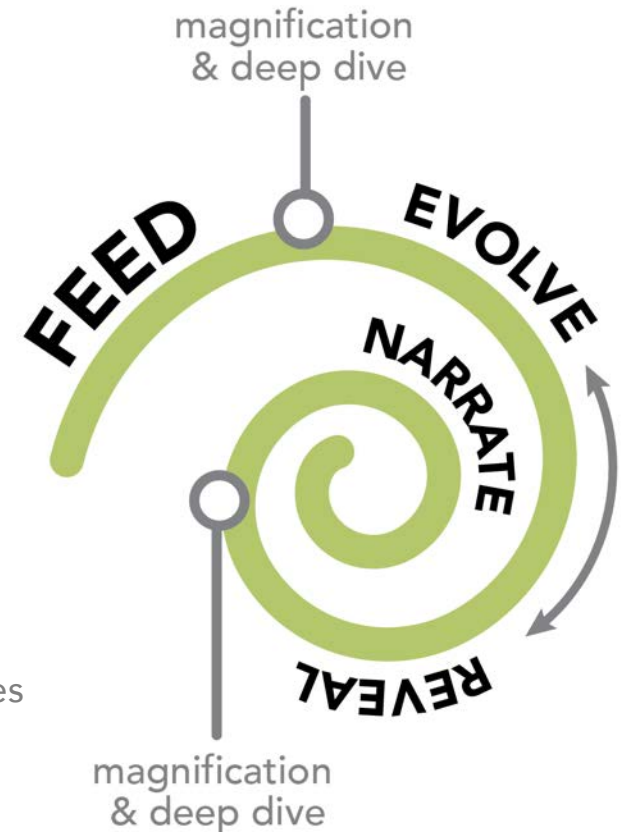
- Feed
- Evolve
- Reveal
- Narrate



How we approach each project

edlab FERN

- **Feed:** input from literature, stakeholders, observations, primary data collection
- **Evolve:** preliminary studies, pilot testing, in-depth data collection, stakeholder engagement
- **Reveal:** execution building upon research outcomes
- **Narrate:** share and bring our findings to life {publishing, presenting, among others}



FEED & EVOLVE: Data Collection Methods

- Intercept interviews
- Observations & Site Analysis
- Visual Surveys
 - capture first person experiences using graphic imagery or integration of new and emerging technologies (eg. virtual reality)
 - ▣ VR – Panoramic pov
 - ▣ Mobile missions



FEED & EVOLVE: Narrative Analysis

WHITNEY'S EXPERIENCE ENT Patient



"You won't always have someone to make your appointment for you or keep you company, but being by yourself in a clinic doesn't have to feel **lonely**."

"Typically, I use the kiosk to check in since the front desk can get crowded during the lunch hour but it's still nice to have someone at the desk to welcome you, especially a **familiar face**. I've found the Resource Hub is my closest hub to the ENT Pod while I'm waiting for the text telling me my doctor is ready to see me."



JACK'S EXPERIENCE Cardio Patient



"This is healthy right?" I asked. With a smile on her face, she nodded her head yes and reminded me to check out the **Id-ea Share** tablet, in the exam room, on my next visit where I could see more recipes like the one from today and sign up for **cooking classes** in the near future."



"Even though my appointment had made me discouraged, picking **healthy food options** made me feel like I was going in the right direction."

MARIANNA'S EXPERIENCE Nurse



"In past clinics I've worked the staff spaces seemed like an afterthought, but here, the staff area is always busy. I feel that having a well thought out space for our staff makes me feel more appreciated as a professional in a high stress field."



"That simple moment to **decompress** can make such a difference in my day. I feel happier and this really translates to the care I give to my patients."

- Perspectives from patients & caregivers

OUR WORK

From Learning
Commons to
Learning
Communities
**EDL & The Agency
awarded a National
ASID grant**



THE PROJECT



A multi-case study will be conducted to better understand **mixed-use learning zones that blur the boundaries between commons and classrooms** to support diverse stakeholder needs (students, instructors, and staff) while encouraging informal social collision and catalytic learning interactions at all scales. The evidence-based design guidelines developed from this research will help educators and designers successfully implement these spaces in practice.

UF COLLEGE OF DESIGN, CONSTRUCTION & PLANNING

EXPLORE DCP

VISION

STRATEGIC PLAN

COLLEGE ADMINISTRATION

FACULTY

STAFF

DCP ONLINE PROGRAMS

COLLEGE HISTORY

FACILITIES

COLLEGE SEARCHES

CONTACT

DCP And The Agency Win A Competitive \$70k Grant From ASID - *Published On May 26, 2016*

The University of Florida College of Design, Construction and Planning (DCP) and The Agency, housed within the UF College of Journalism and Communications, were awarded \$70,000 from the American Society of Interior Designers (ASID) to investigate an emerging typology of educational space, the mixed-use learning zone that engages millennial generations of students outside the standard classroom model.

"We're taking active learning to the next level," said Sheila Bosch, interior design assistant professor and the principal investigator of the project. "Engaging millennial and subsequent generations of students demands that we look outside the classroom box. Moving beyond traditional classroom-centric research, we will study how learning happens in the 'in-between' spaces, where more collaborative and less formal learning occurs."

This national study will use a mixed methods research approach, including case studies that integrate behavioral mapping with student and teacher first-person narratives of their experience within mixed-use learning zones that straddle study commons and classroom settings to support diverse needs, student engagement and informal social interaction.

"In much the same way that mixed-use planning can activate urban centers, mixed-use learning zones create synergistic adjacencies and blended spaces that keep the learning environment multi-modal, active and vibrant," said Jason Meneely, interior design associate professor.

The Agency, a team that conducts millennial generation research, brings Mavy to the table – a virtual community of millennials that is representative of the population being studied.

This will be the first external grant for the Engage Design Lab, an initiative led by UF's Department of Interior Design that invites other disciplines to develop design-based programs and projects that help solve a specific need while confronting the larger societal concerns surrounding healthcare and education. The project team also includes Margaret Portillo, DCP interim associate dean of research and graduate studies, Candy Carmel-Gilfilen, associate chair of interior design, and Andy Hopson, The Agency's executive director.

"The Millennial generation is creating a shift in the field of education and it is our mission as researchers, educators and designers to develop actionable guidelines that address their learning styles," said Elizabeth Cailenes, Engage Design Lab coordinator and Ph.D. student. "We are honored to receive the 2016 ASID Transform Grant and cannot think of a better way to kick-off our Engage Design Lab initiative."

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UF COLLEGE OF DESIGN, CONSTRUCTION & PLANNING

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COLLEGE SEARCHES

student engagement and informal social interaction.

CONTACT

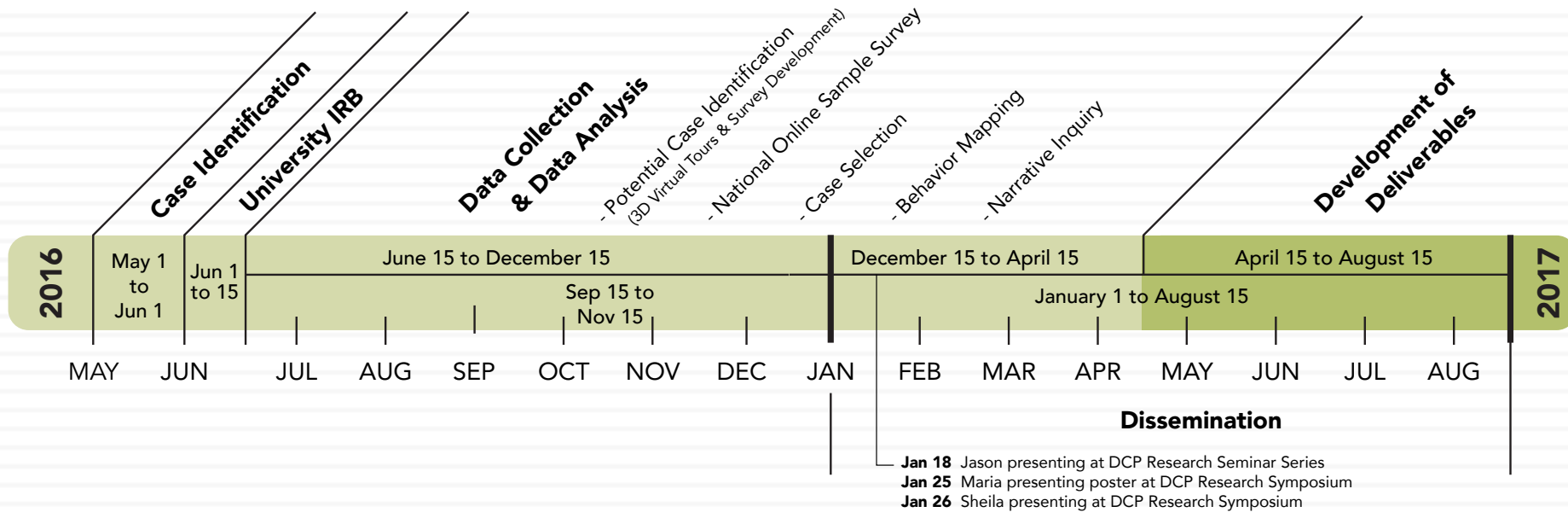
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TIMELINE



FEED & EVOLVE: Case Selection



Heavener Hall – Undergraduate Business

FEED & EVOLVE: Case Selection



FEED & EVOLVE: Case Selection



Hough Hall – Graduate Business

FEED & EVOLVE: Case Selection



Marston Science Library

FEED: Facilities Survey to Students, Faculty & Staff

To improve the overall faculty, student and visitor experience, the College is planning to update* some of the facilities. How important is this initiative to you?

#	Answer	Response	%
1	Extremely important	60	25%
2	Very important	79	33%
3	Moderately important	68	28%
4	Slightly important	23	10%
5	Not at all important	10	4%
Total		240	100%

What is your affiliation with the Levin College of Law?

student
staff
faculty

How long have you been at the College?

less than 1 year
2 - 5 years
6 - 9 years
More than 10 years

To improve the overall faculty, student and visitor experience, the College is planning to update* some of the facilities. How important is this initiative to you?


* Updates may include, but are not limited to paint, flooring changes, lighting, artwork and in some cases furniture.

Extremely important Very important Moderately important Slightly important

Of the spaces identified below, which do you believe are priorities for updating?


Items

Student Cafeteria




Please drag and drop selections for the image to the left. Please place 1st, 2nd, 3rd, in order of priority.

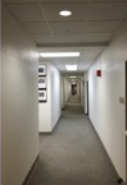
Bailey Court Room




Faculty Dining Room



Holland Hall 3rd Floor Hallways



Classrooms (i.e. room 270 or others)



Please tell us the reason for your Priority #1:

Please tell us the reason for your Priority #2:

Please tell us the reason for your Priority #3:

Please write in any spaces (not included above) that you feel need attention?

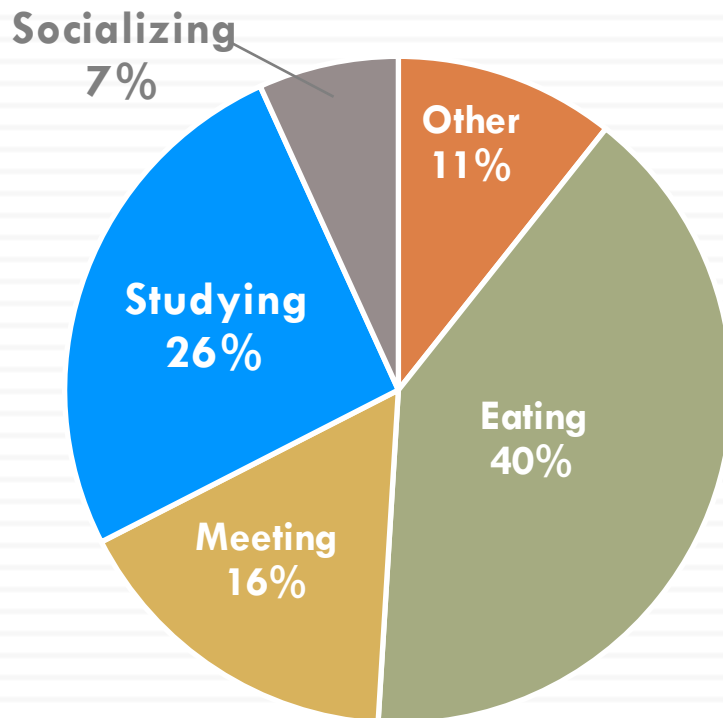
Please drag and drop in order of priority, which types of space utilization you would like to see improved or increased at the College?

eating
meeting
studying
socializing
other

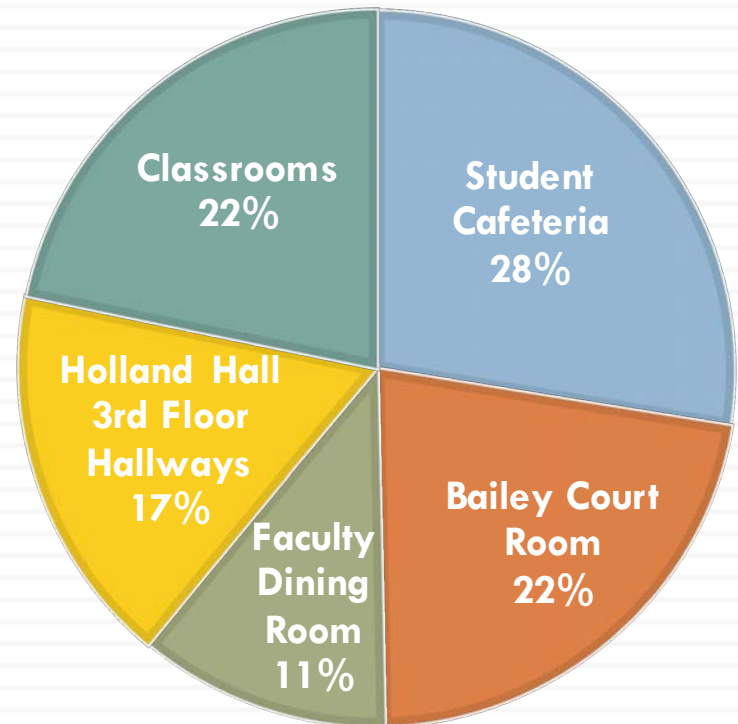
Any other comments you would like to share?

FEED: Facilities Survey to Students, Faculty & Staff

What space utilization would you like to see improved or increased at the College?



Of the spaces identified below, which do you believe are priority?



EVOLVE: Color Studies & Research

Color Theory Webinar

Department of Interior Design presents
Jada Schumacher, Associate Professor at Fashion Institute of Technology (FIT) who will be presenting on color in branding and environmental graphics.

WHEN
Monday, Feb. 22
1:30 pm to 2:30pm

WHERE
ARCH 411



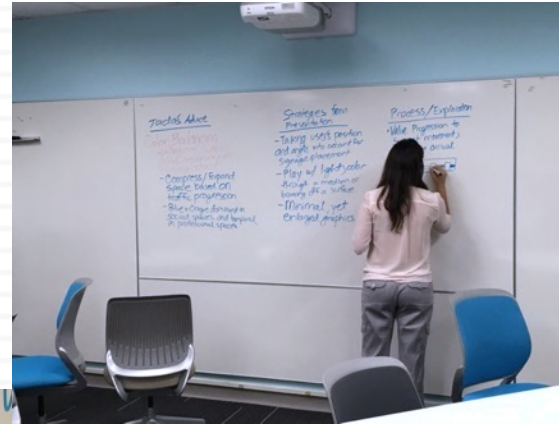
Jada Schumacher is the founding director of the design company Design Orange and an associate professor of Communication Design at FIT (NYC). She has a MFA from Cranbrook Academy of Art and a Master of Architecture from the University of Texas at Austin.

www.fitnyc.edu/communication-design/faculty.php
www.designorange.com

open to all DCP students



EVOLVE: Color Studies & Research



REVEAL: Color Study Booklets & Idea Boxes



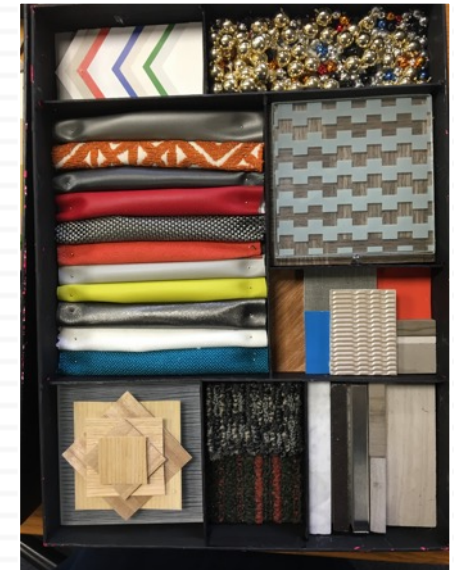
REVEAL: Color Study Booklets & Idea Boxes



Cool & Calm Tone
Color Palette



Warm, Earth Tones
Color Palette



Neutrals with
Saturated Color
Palette

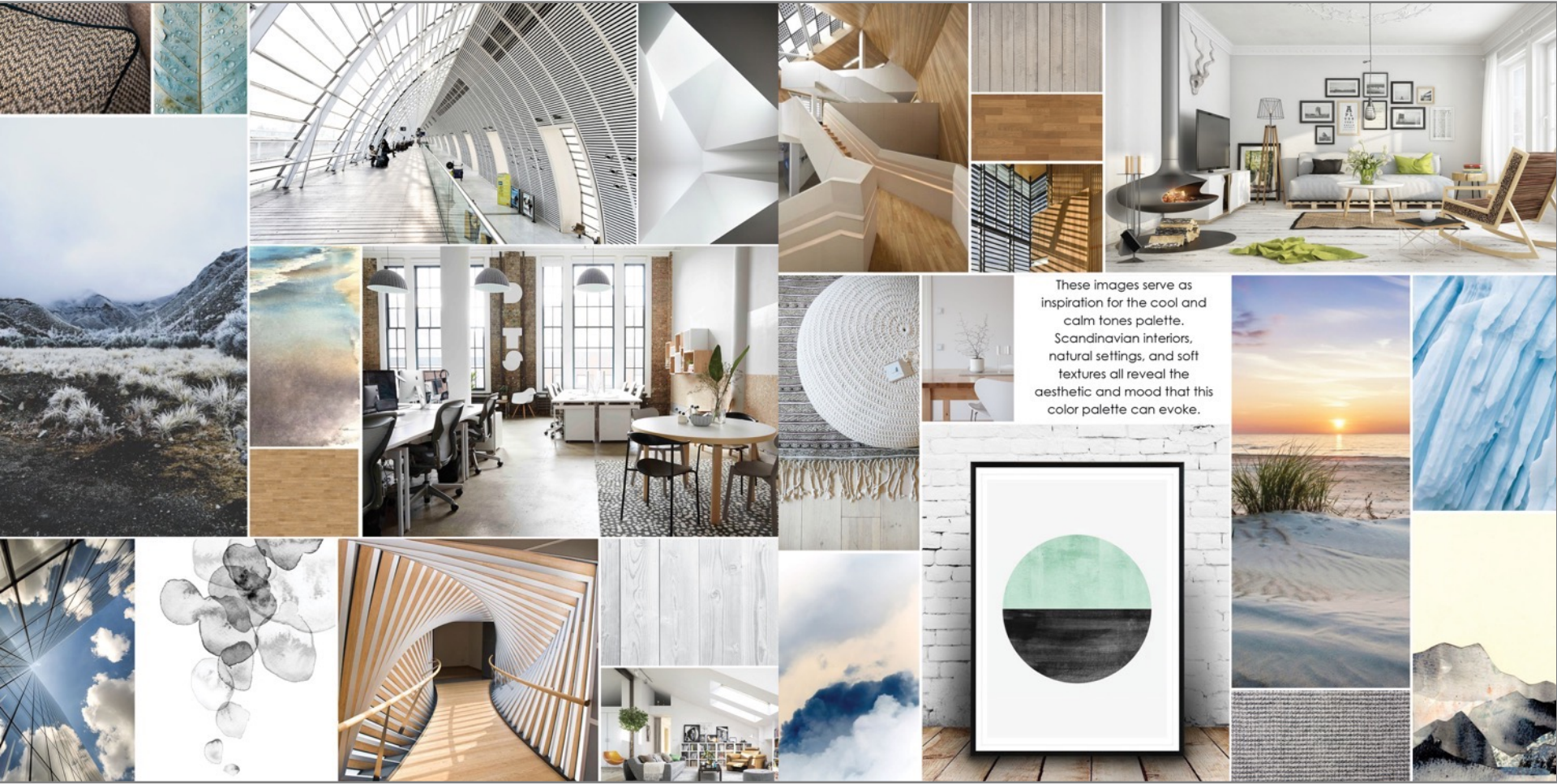


“WE SHAPE OUR BUILDINGS; THEREAFTER,
THEY SHAPE US.”
~WINSTON CHURCHILL

INTRODUCTION

This booklet is dedicated to the exploration of the cool and calm tones palette, as it would apply to the University of Florida Levin College of Law. This palette is an appropriate choice for an educational setting as it promotes a relaxed and airy atmosphere, allowing students to study in a space that will facilitate concentration and focus.

Cool and calm tones are derived from Scandinavian design, which is currently inspiring many interior spaces throughout the United States. In this booklet, examples of Scandinavian-inspired corporate offices and restaurants are included to showcase the character of this style. In addition to the clean and modern aesthetic, Scandinavian design also brings in subtle pops of cool colors, light tones of wood, and natural textures. This palette can also be found in natural settings, such as the beach and the tundra.



These images serve as inspiration for the cool and calm tones palette. Scandinavian interiors, natural settings, and soft textures all reveal the aesthetic and mood that this color palette can evoke.



PRECEDENTS

University of California Berkeley Law School



The Berkeley Law School of the University of California was designed by Ratcliff Architects in an effort to provide an innovative and modern environment for students and faculty to learn and teach. The building is equipped with comfortable and collaborative seating areas to enhance group work experience. In addition, the Berkeley Law School has an open atrium, allowing plenty of sunlight to naturally illuminate the interior space. The architects and designers also considered the environmental impact, which led to the addition of a green roof. The color palette of the Berkeley Law School is natural, fresh, and neutral with a pop of the school's colors, blue and gold. Lastly, the school uses various wood species within the same space to balance out the coolness of the glass and concrete surfaces.

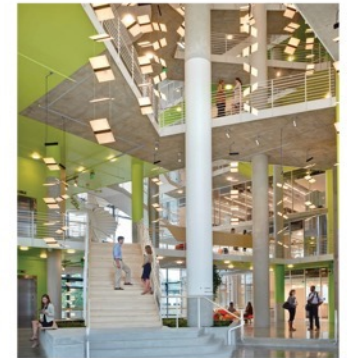


<http://huntconstructiongroup.com/projects/higher-education/university-of-california-at-berkeley-law-school-in/rl/>

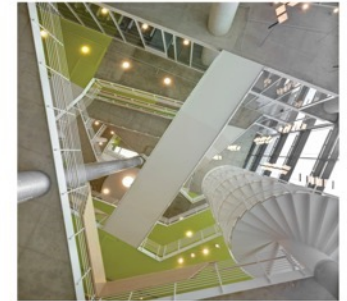


University of Baltimore School of Law

Behnisch Architekten and Ayers Saint Gross designed the Law Center of the University of Baltimore. For the first time in the university's history, this new structure unites learning spaces, faculty offices, graduate offices, administrative spaces, and a law library in the same building. As a result, law students can feel part of a unified community of law practitioners and educators. The new building consists of three wings, which are all connected by a central atrium. The introduction of natural light, interesting shapes, and bright pops of colors all come together to create an enjoyable and energetic setting for collaborating. The color palette of this design is fresh, bringing in bright oranges and greens. In general, the interior spaces are clean and white, which closely resemble the aesthetic of the cool and calm tones palette. In this case, the neutral background allows the colors to stand out and add interest.



<http://www.designer.com/news/26905>



RECOMMENDATIONS

Introduction

Technology in UF Education Spaces



One does not need to look too far from our campus to find great examples of educational settings. Some departments of the University of Florida have implemented new forms of technology to facilitate learning. One example is The Agency from the College of Journalism and Communications, which provides furniture with built-in technological features, such as outlets and USB ports. Also, Heavener Hall has large flat-screen televisions mounted on large branding walls, which communicate the mission and upcoming events of the business school. Lastly, the George T. Harrell, M.D. medical education building has large 360 degrees projection screens that allow students to view class presentations regardless of their location. Additional spaces in UF that are worth visiting are Marston Science Library and Pugh Hall, which have study rooms that can be reserved for private or group sessions.



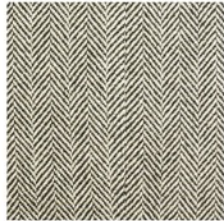
After visiting the UF Levin College of Law, the process of integrating the cool and calm tones palette into the existing space began. A future renovation of the campus will require careful selection of colors and textures. The next section will provide insight on strategies to successfully accomplish this, how to do this successfully. We hope you consider these recommendations and enjoy our creative suggestions!

Strategies & Materials

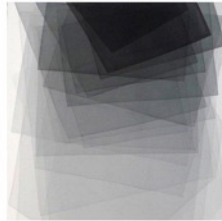
Before jumping into renovation, it is important to first establish how the space should look and feel. This is very dependent on the types of materials chosen and how these are implemented. Below are some general suggestions to consider when designing a space in the cool and calm tones palette:



WOODS: Warm the space up with the incorporation of varying light wood species.



FABRIC: Introduce upholstery that is appropriate for the wear & tear of educational settings.



TONES: It is important to add various tones into a space with this palette in order to keep it interesting.



TEXTURES: Add textures on walls and ceilings to soften the space.



SURFACES: Utilizing surfaces such as brushed metal and concrete add a refined look.



REFLECTIVE: Allow light to bounce in the interior space by adding reflective surfaces.

Integration

There are many challenges that come to successfully balancing the cool & calm color palette without having the space look boring. As depicted in these images, interesting textures, varied tones, and a play between materials allow the cool and calm palette to create an inviting space.



1. The subway tiles of this column add **texture** to the space.

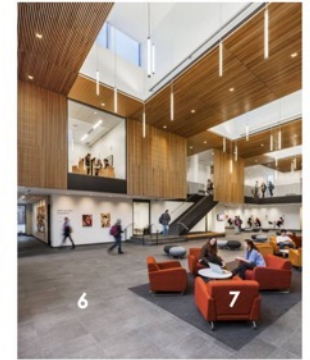
2. Two different species of **woods** are introduced in a balanced manner.



3. **Reflective** surfaces can be as simple as glass on stair railings, which allow light to bounce.

4. To stay consistent with the cool & calm color palette, limit the use of **color** to only a few special objects.

5. Notice how this floor has two **tones** of grey, which adds interest and divides up the space.



6. The floor of this university atrium is most likely concrete tile, which is a refined-looking **surface**.

7. This university atrium most likely receives a lot of traffic throughout the day, which is why high-performance **fabric** is necessary.

Student Space Design

Classrooms are not the only spaces within a university where students learn. It is important for other places like cafeterias, libraries, and corridors to provide a comfortable workplace for students to study and collaborate. Below is a comparison between the existing law school and exemplary college spaces:



The student cafeteria functions well, but does not provide enough options for seating or ergonomic furniture.



Public student workspace should have sufficient light and group seating options.



This example not only has the cool & calm color palette, but also provides students with various seating options.



This group set-up, which is in the new medical education building, makes information sharing easy.

Corridor & Faculty Lounge Design

Finding one's way to class or a professor's office can be a much less stressful experience with clear and easy-to-find signage. In addition, long corridors can become less monotonous with an interesting use of materiality. Like students, the faculty needs workplaces that are flexible and comfortable as shown below:



The faculty conference room may benefit from lighter chairs, an updated look, & furniture with integrated technology.



Long white corridors are oftentimes monotonous and easy to get lost in.



This conference room has a refined look that allows users to focus and collaborate comfortably.



Corridors with creative signage and varying materiality provide a pleasant experience.

CONCLUSION

When selecting a color palette for an educational setting, it is important to consider how this decision will affect the performance of students and faculty. With the cool and calm tones palette, users can focus in an inviting and soothing space. In addition to this, the Levin College of Law would benefit from other recommendations, which are outlined below:

- Update technology to facilitate learning and information sharing.
- Add branding walls to communicate the mission/culture of the program, which will inform guests and attract new students.
- Adopt successful innovative strategies from other universities and UF departments for student/faculty spaces.
- Select materials appropriate for educational settings that work well with the cool & calm color palette.
- Integrate materials & colors in a balanced manner to avoid a distracting environment.
- Add interest to the corridors through color & materials.
- Clear & easy-to-find signage will enhance user experience.
- Natural light enhances focus and learning, which is vital in student and faculty spaces.



The redesign of the law school spaces should serve to promote the intellectual community by engaging the faculty, staff and students through spontaneous, informal interactions. Together, we will work to create an environment that continues to foster the highest levels of professionalism and prepare students for practice.

Laura Rosenbury, Dean and Levin, Mable & Levin Professor of Law
University of Florida Levin College of Law

Project liaison & Levin College of Law representative:
Debra Staats, Associate Dean for Administrative and Fiscal Affairs
University of Florida Levin College of Law



edlab
engage design lab

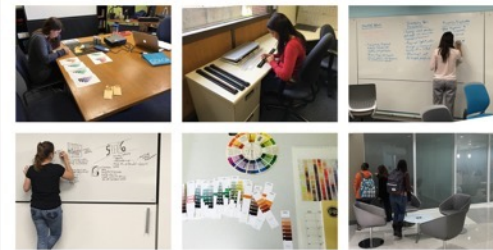
Launched and led by the University of Florida's Interior Design Department, the Engage Design Lab harnesses the resources of the College of Design, Construction and Planning and invites collaboration with other disciplines to develop design-based multidisciplinary programs and projects that help solve a specific need while confronting the larger societal concerns surrounding healthcare and education.

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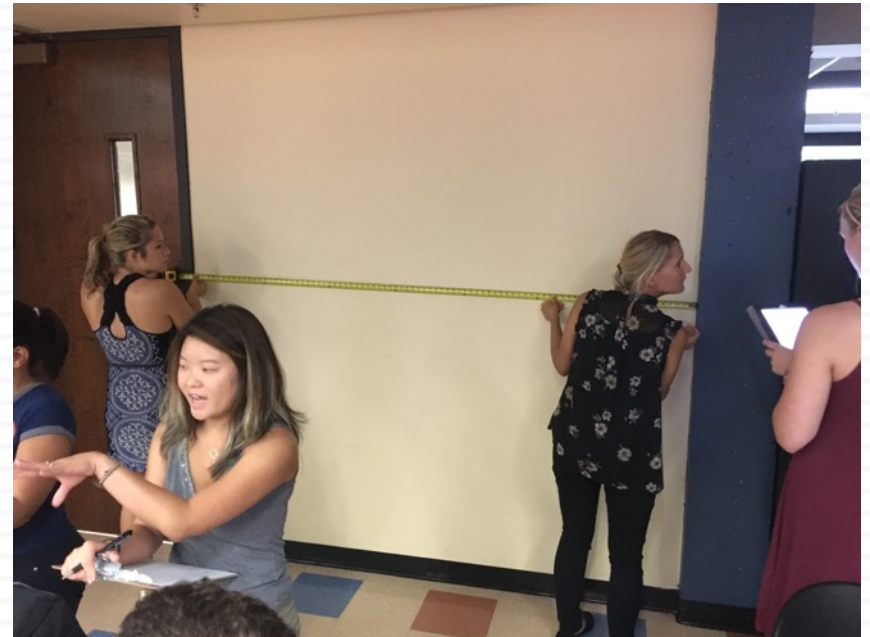
Interior Design students at work



from left to right
Adriana Perez-Leyva
Tatiana de Carvalho
Annya Milo
Undergraduate Students
Department Interior Design



FEED: Cafeteria interviews, observations & behavioral mapping



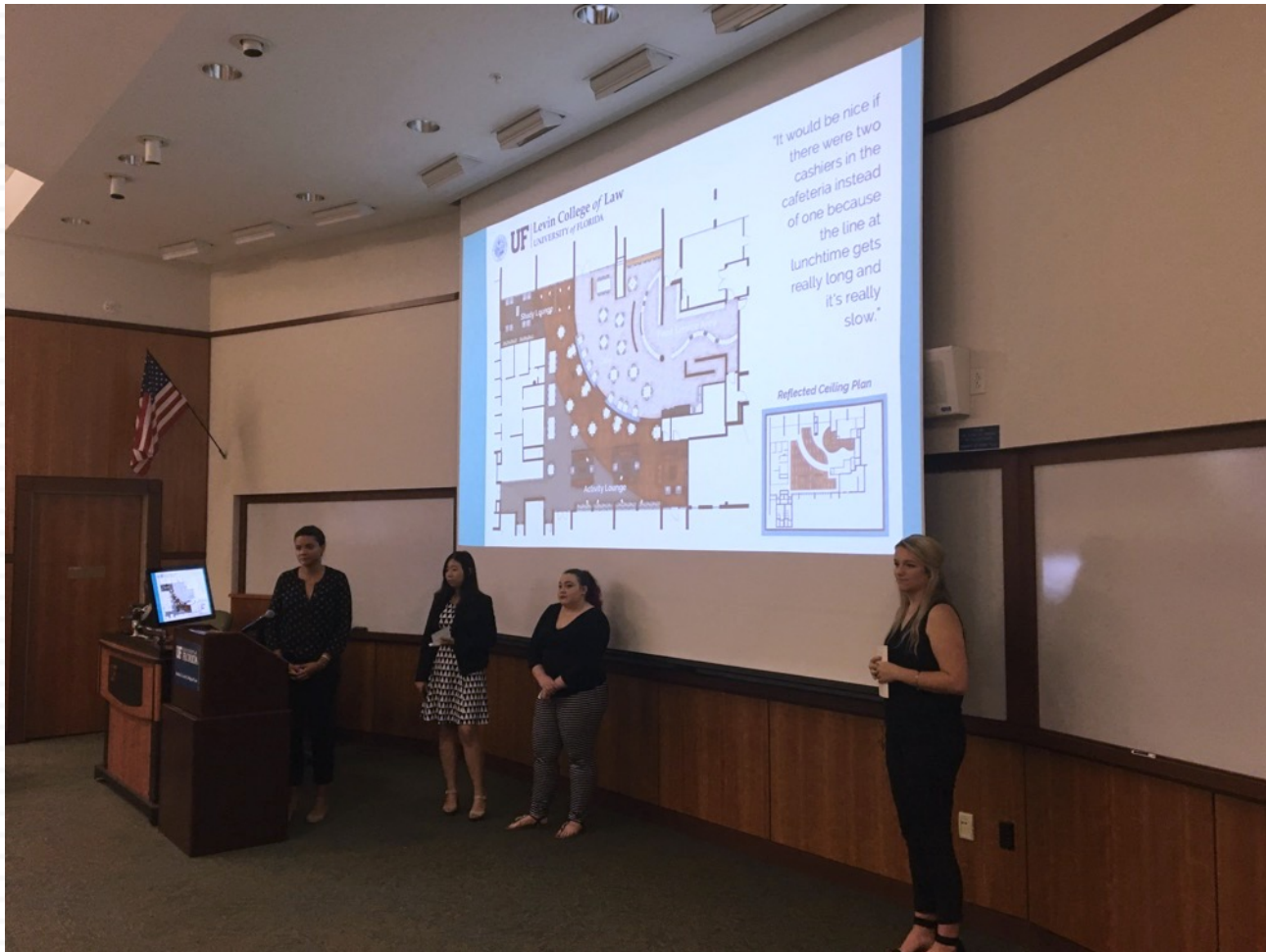
FEED: Cafeteria interviews, observations & behavioral mapping



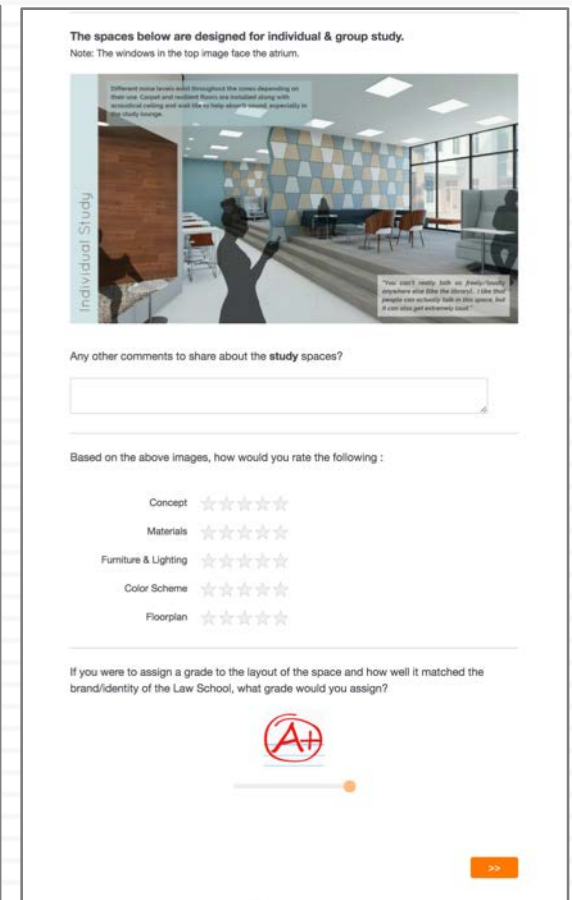
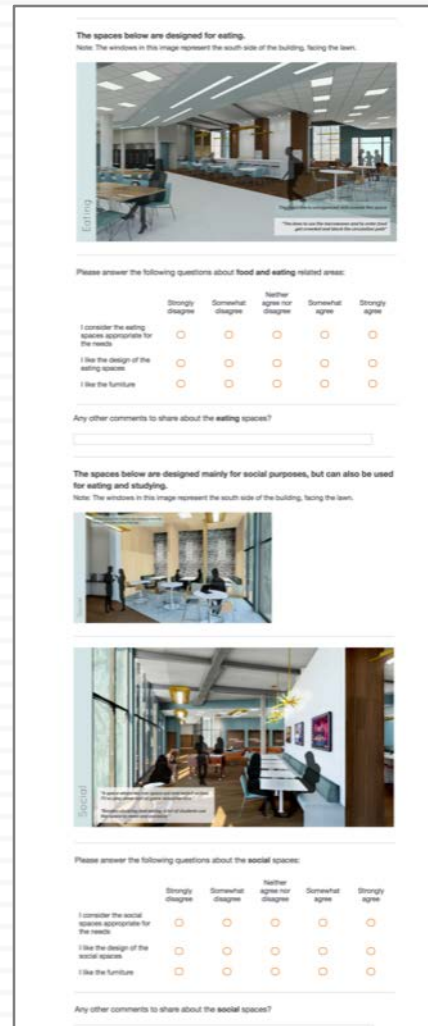
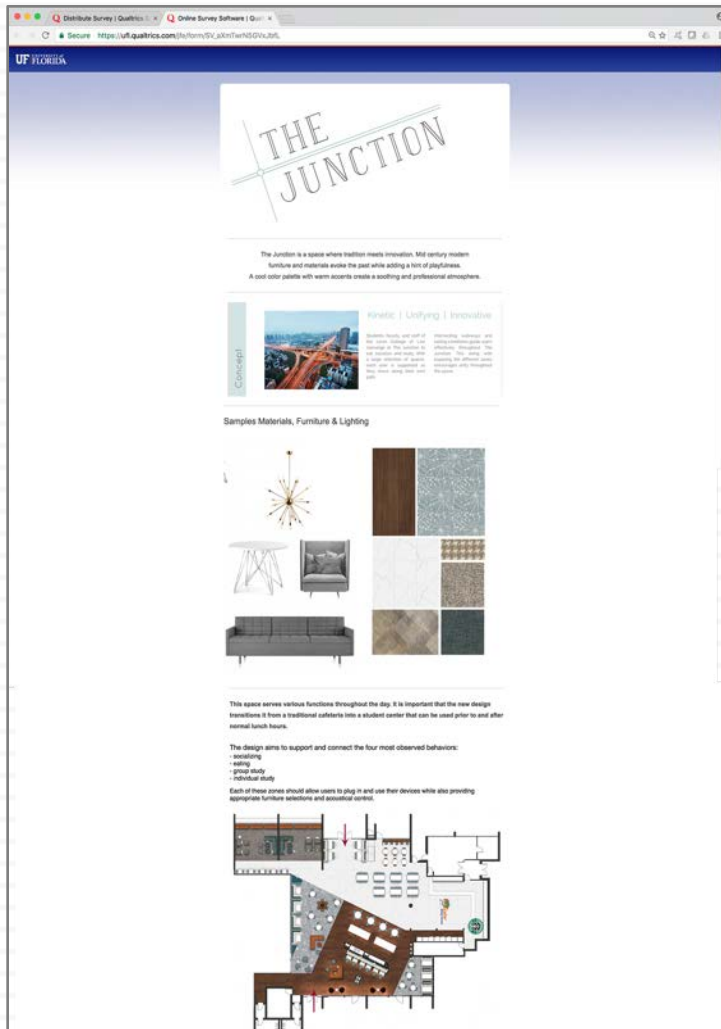
NARRATE: Cafeteria Re-Design Presentations



NARRATE: Cafeteria Re-Design Presentations



FEED & EVOLVE: Surveys to evaluate design solutions



EVOLVE: Cafeteria Re-Design posters & on site interviews

ENTRANCE

Study Lounge

Cafe

Food Service Area

Activity Lounge

BACK ENTRANCE

CONCEPT

**— THE —
ASSEMBLY**

WE WANT TO KNOW YOUR OPINION
#ufedlab or uflawcafeteria@gmail.com
Tell us what you like most, what you like least.
If this is your favorite write **ASSEMBLY** to vote for it.

Notice to Participants: By sending a tweet or email you are confirming that you are a student, faculty member or staff member at the Levin College of Law and are consenting to participate in this study. An informed consent form has been posted along with this poster. If you would like more information on this study or an informed consent sent to you via email, contact uflawcafeteria@gmail.com. Your participation is completely voluntary.

ENTRANCE

ENTRANCE | Levin College of Law UNIVERSITY of FLORIDA **THE ASSEMBLY**

ENTRANCE

CAFE AREA - FACING WEST WALL - WINDOWS FACE COURTYARD

CAFE AREA - WEST WALL ON LEFT - WINDOWS FACE COURTYARD

FOOD SERVICE AREA

ACTIVITY LOUNGE - WINDOWS FACE SOUTH

STUDY LOUNGE - WINDOWS FACE COURTYARD

SOUTH WALL - ACTIVITY LOUNGE - BENCH SEATING ALONG WINDOW

WEST WALL - CAFE TV WALL

OPS Desk Lounge Chair | Florence Hall Lounge Chair | Phoenix Hall Lounge Stool

Blackwell Caron Barstool | Knoll Aulic Side Chair

Westlight Dining Table | Arper Ganger Dining Tables

STATION EXPRESS PICKUP



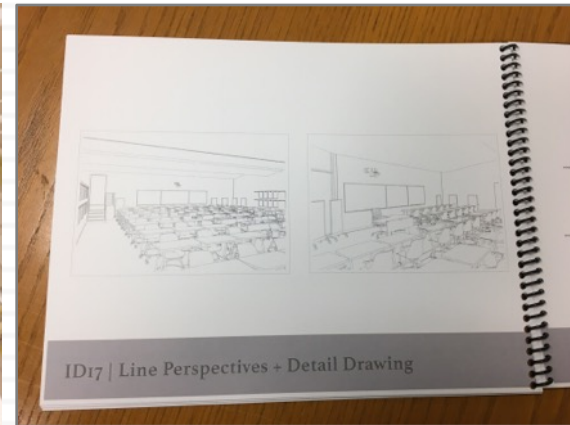
EVOLVE & REVEAL: Little Hall Renovations



EVOLVE & REVEAL: Little Hall Renovations



ID5 | Rendered Perspectives



ID17 | Line Perspectives + Detail Drawing



Our partners



UF Projects

- CLAS: Biology & Psychology
- School of Art + Art History
- Gator Boosters
- Marston Library
- Honors Program (Faculty)
- Rinker (Social Spaces)
- Harn Museum (Retail)
- Museum of Natural History
- Baby Gator
- College of Engineering

Community Projects

- Firestone Building
- CADE Museum
- Govenner's House
- La Hacienda Hotel (Adaptive Reuse)

Thank you

For more information contact:

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