



Summer 2024: Intangible Heritage at Risk

The Preservation Institute Nantucket (PIN) is a summer program run by the University of Florida's Historic Preservation program. PIN introduces students to methodologies of cultural heritage conservation/preservation through research, documentation, community engagement and stewardship of communities of global significance.

The Island of Nantucket, a National Historic Landmark, illustrates the multitude of challenges threatening many historic communities, including sea level rise and regular flooding, balancing tourism with heritage, loss of historic materials, and unexplored cultural narratives. PIN students are involved in and exposed to projects that reflect the multi-disciplinary nature of historic preservation. Students learn from PIN faculty, practicing architects, preservationists, conservators, urban planners, real estate developers, urban designers, lawyers, and advocates through work with existing buildings, materials, documentation, archival research, site surveys, stakeholder interviews, and public presentations.

PIN is open to graduate and upper-level undergraduate students from any institution across the world.

FACULTY

Classes are taught by University of Florida Historic Preservation faculty, staff, and graduate assistants, all actively engaged in historic preservation education, research, and practice. UF faculty are supported by guest instructors and lecturers from the United States and abroad representing a variety of specializations within the field of cultural heritage conservation and World Heritage.

2024 SUMMER PROGRAM

Preservation Institute Nantucket offers two (3) three-credit (3.0 credit) courses, for a total of six (6.0) credit-hours. PIN students will be registered for both courses. Non-UF students may work with their university to have credits transferred.

Courses: DCP 6701 World Heritage Research & Stewardship
DCP 6718 Current Topics in Historic Preservation

Schedule: June 10 – August 9, 2024

Fee: \$4,500.00. The fee includes: 6 credit hours of graduate coursework, housing in student dormitory, and field trips. Participants are responsible for travel to and from Nantucket and meals.

Application: <https://forms.office.com/r/GiiAZGRMzm>

Deadlines: **PIN has limited capacity (17 students).**



PARTICIPANTS

Historic preservation is interdisciplinary in theory and practice. Each year, up to fifteen students are selected for PIN from many diverse geographic, educational and professional backgrounds including American studies, anthropology, archaeology, architecture, building construction, engineering, fine arts, history, interior design, law, landscape architecture, urban planning, and other preservation-related fields of study.

FACILITIES

The PIN studio is located in the center of Nantucket Town. Sherburne Hall is an 1846 Greek Revival-style Odd Fellows Hall restored in 1987 specifically for PIN. In addition to the beautiful, vaulted studio space with its original pressed metal ceiling, the facility also houses offices for PIN and the Nantucket Preservation Trust, a materials conservation laboratory, classroom, exhibition foyer, library, and kitchen.



PIN Studio at Sherburne Hall – Exterior and Interior Views

Students are housed in a University of Florida-owned dormitory, located a twenty-minute walk from the academic studio. Each student will have their own room with twin bed and shared common areas with on-site laundry. Wireless internet is provided in the dormitories. Housing costs for the program are included in the fee.



PIN Dormitories on Nantucket



Faculty and Guest Lecturers are housed in the PIN cottages in town. PIN group dinners may be hosted in the Cottages yard as announced by the Director.



PIN Cottages on Nantucket



HISTORY

The Preservation Institute Nantucket was founded in 1972 as a cooperative effort between the University of Florida and the community of Nantucket to create a national program providing participants with a unique educational experience in a broad range of historic preservation issues while helping to document the historic environment of the island. As of 2022, over 670 students representing more than 120 academic institutions in the United States and abroad have participated in the Nantucket summer program in historic preservation. PIN has evolved into a Nantucket-based center for historic preservation studies, sponsoring research and publications, public education, exhibitions, seminars and conferences, professional continuing education programs and workshops throughout the year in addition to academic preservation coursework. Many PIN graduates and faculty hold key positions in the field of preservation.

NANTUCKET IS PRESERVATION

Located thirty miles off the coast of Cape Cod, Nantucket is an island, a county, and a town. Inhabited for many centuries by Native Americans, Colonial settlers arrived in the mid-1600s. Nantucket still has seventeenth-century buildings and holds one of America's outstanding inventories of eighteenth- and nineteenth-century architecture with more than 800 structures predating the American Civil War era. Islanders created one of the first historic districts in the United States (1955) and now the entire island has National Landmark status.

The cultural landscape of Nantucket Island, shaped over the centuries through farming and sheep grazing, contains rare and often fragile environments unique in North America with great historical, cultural, and scientific significance. Nantucket is governed through an Open Town Meeting of its citizens who are actively committed to management of their natural, historical, and cultural resources. Many community agencies and organizations such as the Planning Board, Historic District Commission, Nantucket Preservation Trust, Egan Institute of Maritime Studies, Nantucket Conservation Foundation, Nantucket Planning and Economic Development Commission, Nantucket Preservation Alliance, Nantucket Historical Association, and the nation's first Community Land Bank work to protect and conserve the island's natural environment and historic architectural fabric.

This beautiful, but fragile island with its long history of innovative community and private sector preservation initiatives is an ideal summer location to study preservation of the cultural landscape and the historic built environment. PIN has been a part of this ongoing process for over fifty years, documenting many historic structures, researching issues of public concern and interest, and providing forums for community education and discussion.



Brant Point Lighthouse (1900) was documented by participants in the Preservation Institute Nantucket in 1998.



Surfside Life-Saving Station/Star of the Sea Youth Hostel (1874) has been the subject of PIN research for students in 1978, 2006, and 2022.



View of Nantucket Harbor, steps away from the downtown PIN studio.



Many residences and businesses in Nantucket face the challenges of sea level rise.



View of North Shore beach from Steps Beach.