

# Preservation Institute: Nantucket

Preservation Institute Nantucket (PIN) is an interdisciplinary program that exposes participants to the theories and methodologies of international cultural heritage conservation and the research, documentation, and management of current and potential World Heritage sites. Nantucket and its historic and natural environments serve as a learning laboratory. After 49 years of working with local partners to document and preserve the island's built environment, the University of Florida and PIN provide an important leadership role in the community by developing effective strategies for documenting and interpreting the cultural and natural resources of Nantucket.

## **2021 SUMMER PROGRAM**

Preservation Institute Nantucket offers a total of two courses; each course provides three credit-hours, for a total of six credit-hours. These courses are:

### **DCP 6701      World Heritage Research & Stewardship**

This course examines strategies for preserving historic, cultural, and architectural resources and communities of global significance. The Island of Nantucket serves as a case study for the multitude of challenges threatening many historic coastal communities, particularly short- and long-term flooding due to storm events and sea level rise.

### **DCP 6XXX      Current Topics in Historic Preservation (*course number pending*)**

This course examines the impacts of sea level rise and climate change on the historic coastal community of Nantucket and explores strategies for adapting the island's built heritage, enhancing resilience, and mitigating loss. Relevant federal, state, and local policies, standards, and guideline are considered. Class participants undertake a cultural resource survey and vulnerability assessment of an area of Nantucket Town or the island and prepare a resilience plan with recommendations for adapting the built and natural environments. Specific properties are documented and studied more in-depth and adaptation pilot projects developed for consideration.

## **SIX- WEEK SEGMENT**

**Schedule:** "Summer B" June 28 – August 6, 2021

**Courses:** DCP 6701      World Heritage Research & Stewardship  
DCP 6XXX      Current Topics in Historic Preservation

**Fee:** \$4,500.00, including 6 credit hours of graduate coursework, accommodations, laboratory materials and supplies, and island field trips. Participants are responsible for travel to and from Nantucket and meals.

**Application:** Please see attached.

**Deadline:** Applications are due on or before Friday, May 1, 2021.



## **CURRICULUM**

The coursework of Preservation Institute Nantucket is project-oriented and focuses on the research, documentation, and planning necessary to prepare for the multitude of challenges threatening many historic coastal communities, particularly short- and long-term flooding due to storm events and sea level rise. Critical themes in heritage conservation, such as heritage values, threats to heritage, intangible and tangible heritage, interpretation of heritage, heritage entrepreneurship, innovative and emerging technologies for heritage conservation, are examined within the framework of the program content.

Participants can earn six graduate level credit hours through the University of Florida College of Design, Construction and Planning. Participants are responsible for coordinating the acceptance and/or transfer of graduate credits hours with other institutions.

## **FIELD TRIPS**

Coursework is augmented with field trips on Nantucket.

## **FACULTY**

Classes are taught by University of Florida preservation studies faculty and graduate assistants, all actively engaged in historic preservation education, research, and practice. UF faculty are supported by guest instructors and lecturers from the United States and abroad representing a variety of specializations within the field of international cultural heritage conservation and World Heritage.

## **PARTICIPANTS**

Historic preservation is interdisciplinary in theory and practice. Each year, up to fifteen students are selected for PIN from many diverse geographic, educational and professional backgrounds including American studies, anthropology, archaeology, architecture, building construction, engineering, fine arts, history, interior design, law, landscape architecture, urban planning, and other preservation-related fields of study.

## **FACILITIES**

Located in the center of Nantucket Town, Sherburne Hall is an 1846 Greek Revival-style Odd Fellows Hall restored in 1987 for PIN. In addition to the beautiful vaulted studio space with its original pressed metal ceiling, the facility also houses offices, materials conservation laboratory, classroom, exhibition foyer, library, and kitchen. A wireless DSL environment provides e-mail and internet access.



*Sherburne Hall – Exterior and Interior Views*

Participants are housed in a University of Florida-owned dormitory located a twenty-minute walk from the academic studio. Wireless DSL is also provided in the dormitories. Housing costs for the program are included in the fee.



*University of Florida Dormitories on Nantucket*

## **HISTORY**

The Preservation Institute Nantucket was founded in 1972 as a cooperative effort between the University of Florida and the community of Nantucket to create a national program providing participants with a unique educational experience in a broad range of historic preservation issues while helping to document the historic environment of the island. Over the last four decades some 600 students representing more than 110 academic institutions in the United States and abroad have participated in the Nantucket summer program in historic preservation. PIN has evolved into a Nantucket based center for historic preservation studies, sponsoring research and publications, public education, exhibitions, seminars and conferences, professional continuing education programs and workshops throughout the year in addition to academic preservation coursework. Many PIN graduates and faculty hold key positions in the field of preservation.

## **NANTUCKET IS PRESERVATION**

Located thirty miles off the coast of Cape Cod, Nantucket is at once an island, a county and a town. Inhabited for many centuries by Native Americans, Colonial settlers arrived in the mid-1600s. Nantucket still has seventeenth-century buildings and holds one of America's outstanding inventories of eighteenth- and nineteenth-century architecture with more than 800 structures predating the American Civil War era. Islanders created one of the first historic districts in the United States (1955) and now the entire island has National Landmark status.

The cultural landscape of Nantucket Island, shaped over the centuries through farming and sheep grazing, contains rare and often fragile environments unique in North America with great historical, cultural and scientific significance. Nantucket is governed through an Open Town Meeting of its citizens who are actively committed to management of their natural, historical and cultural resources. Many community agencies and organizations such as the Planning Board, Historic District Commission, Nantucket Preservation Trust, Egan Institute of Maritime Studies, Nantucket Conservation Foundation, Nantucket Planning and Economic Development Commission, Nantucket Preservation Alliance, Nantucket Historical Association and the nation's first Community Land Bank work to protect and conserve the island's natural environment and historic architectural fabric.

This beautiful, but fragile island with its long history of innovative community and private sector preservation initiatives is a living laboratory to study preservation of the cultural landscape and the historic built environment. PIN has been a part of this ongoing process for over four decades, documenting many historic structures, researching issues of public concern and interest, and providing forums for community education and discussion.



*Brant Point Lighthouse (1900) was documented by participants in the Preservation Institute Nantucket in 1998.*

## Preservation Institute Nantucket Application for Summer 2021

*Please fill out, sign, and return this form with the application materials listed below.*

### PERSONAL INFORMATION

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Student Name (Printed): \_\_\_\_\_

Student Signature: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

University or College: \_\_\_\_\_

Major and Anticipated Date of Graduation: \_\_\_\_\_

For University of Florida Students, UFID: \_\_\_\_\_

### APPLICATION MATERIALS (Please email all materials as one package if possible)

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- ✓ Brief (500-word maximum) essay describing your interest in historic preservation, related experience, and professional goals.
- ✓ Two letters of recommendation from faculty or professional associates.
- ✓ Un-official transcript with Grade Point Average (GPA).

### CONTACT

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***For any program questions, please contact:***

Clarissa Carr, Historic Preservation Program and Research Coordinator at [ccarrdi@ufl.edu](mailto:ccarrdi@ufl.edu) .

***Please email applications to:***

Morris (Marty) Hylton III, Director, Preservation Institute Nantucket at [mhylton@ufl.edu](mailto:mhylton@ufl.edu) and copy Clarissa Carr.  
Subject line: PIN 2021 Application

<https://dcp.ufl.edu/historic-preservation/pin/>

***Application deadline is Friday, May 1, 2021. Applicants will be notified of their status by Friday, May 15, 2021.  
Late applications will be considered on a space available basis.***