



Preservation Institute: Nantucket

Preservation Institute Nantucket (PIN) is an interdisciplinary program that exposes participants to the theories and methodologies of international cultural heritage conservation and the research, documentation, and management of current and potential World Heritage sites. Nantucket and its historic and natural environments serve as a learning laboratory. After 47 years of working with local partners to document and preserve the island's built environment, the University of Florida and PIN provide an important leadership role in the community by developing effective strategies for documenting and interpreting the cultural and natural resources of Nantucket.

2019 SUMMER PROGRAM

Preservation Institute Nantucket offers two courses; each course provides three credit-hours, for a total of six credit-hours. These courses are:

DCP 6701 World Heritage Research & Stewardship

DCP 6714 Documenting Heritage Resources

Schedule: May 20 – June 21, 2019

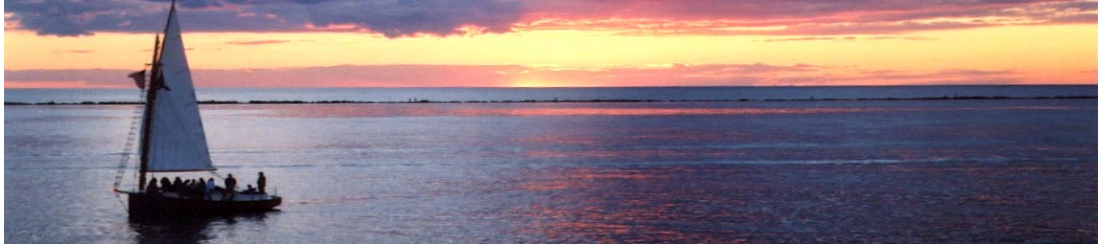
Courses: DCP 6701 World Heritage Research & Stewardship
 DCP 6714 Documenting Heritage Resources

Fee: \$4,500.00, including 6 credit hours of graduate coursework, accommodations, laboratory materials and supplies, and island field trips. Participants are responsible for travel to and from Nantucket and meals.

Scholarships: UF students and South Florida residents can apply for a \$3,000 preservation scholarship for PIN sponsored by *The Villagers*, a preservation support organization located in Coral Gables, Florida. Information will be distributed in February 2019.

Application: Please see attached.

Deadline: Applications are due on or before Friday, March 8, 2019.



CURRICULUM

The coursework of Preservation Institute Nantucket is project-oriented and focuses on the research, documentation, and planning necessary to nominate the island's resources to the World Heritage List. Critical themes in heritage conservation, such as heritage values, threats to heritage, intangible and tangible heritage, interpretation of heritage, heritage entrepreneurship, innovative and emerging technologies for heritage conservation, are examined within the framework of the program content.

Participants can earn six graduate level credit hours through the University of Florida College of Design, Construction and Planning. Participants are responsible for coordinating the acceptance and/or transfer of graduate credits hours with other institutions.

The academic curriculum includes two courses.

World Heritage Research & Stewardship (3 graduate credit hours)

With increasing efforts to designate American properties as internationally significant and to adhere to global standards for stewarding them, cultural heritage specialists and architects, interior designers, and allied disciplines need to be knowledgeable of the World Heritage List and process. Readings, presentations, special lectures, and class discussions introduce participants to the theoretical concepts and methodologies that guide the World Heritage inscription process and the long-term conservation and interpretation of listed sites.

Built Heritage Resources: Research, Documentation, and Conservation (3 graduate credit hours)

This course examines the principles and practices guiding the preservation of built heritage at three different scales: cultural and urban landscapes and building ensembles; architecture and interiors; and building systems, materials, and finishes. Participants work together to research the history of a property and document it through field measurements and conditions assessment. In addition, participants help develop a plan for the short- and long-term conservation of the site.

FIELD TRIPS

Coursework is augmented with field trips on Nantucket. Periodically, field trips to other locations in New England are included in the program.

FACULTY

Classes are taught by University of Florida preservation studies faculty and graduate assistants, all actively engaged in historic preservation education, research, and practice. UF faculty are supported by guest instructors and lecturers from the United States and abroad representing a variety of specializations within the field of international cultural heritage conservation and World Heritage.

PARTICIPANTS

Historic preservation is interdisciplinary in theory and practice. Each year, up to fifteen students are selected for PIN from many diverse geographic, educational and professional backgrounds including American studies, anthropology, archaeology, architecture, building construction, engineering, fine arts, history, interior design, law, landscape architecture, urban planning, and other preservation-related fields of study.

FACILITIES

Located in the center of Nantucket Town, Sherburne Hall is an 1846 Greek Revival-style Odd Fellows Hall restored in 1987 for PIN. In addition to the beautiful vaulted studio space with its original pressed metal ceiling, the facility also houses offices, materials conservation laboratory, classroom, exhibition foyer, library, and kitchen. A wireless DSL environment provides e-mail and internet access.



Sherburne Hall - Exterior and Interior Views

Participants are housed in a University of Florida-owned dormitory located a twenty-minute walk from the academic studio. Wireless DSL is also provided in the dormitories. Housing costs for the program are included in the fee.



University of Florida Dormitories on Nantucket



HISTORY

The Preservation Institute Nantucket was founded in 1972 as a cooperative effort between the University of Florida and the community of Nantucket to create a national program providing participants with a unique educational experience in a broad range of historic preservation issues while helping to document the historic environment of the island. Over the last four decades some 600 students representing more than 110 academic institutions in the United States and abroad have participated in the Nantucket summer program in historic preservation. PIN has evolved into a Nantucket based center for historic preservation studies, sponsoring research and publications, public education, exhibitions, seminars and conferences, professional continuing education programs and workshops throughout the year in addition to academic preservation coursework. Many PIN graduates and faculty hold key positions in the field of preservation.

NANTUCKET IS PRESERVATION

Located thirty miles off the coast of Cape Cod, Nantucket is at once an island, a county and a town. Inhabited for many centuries by Native Americans, Colonial settlers arrived in the mid-1600s. Nantucket still has seventeenth-century buildings and holds one of America's outstanding inventories of eighteenth- and nineteenth-century architecture with more than 800 structures predating the American Civil War era. Islanders created one of the first historic districts in the United States (1955) and now the entire island has National Landmark status

The cultural landscape of Nantucket Island, shaped over the centuries through farming and sheep grazing, contains rare and often fragile environments unique in North America with great historical, cultural and scientific significance. Nantucket is governed through an Open Town Meeting of its citizens who are actively committed to management of their natural, historical and cultural resources. Many community agencies and organizations such as the Planning Board, Historic District Commission, Nantucket Preservation Trust, Egan Institute of Maritime Studies, Nantucket Conservation Foundation, Nantucket Planning and Economic Development Commission, Nantucket Preservation Alliance, Nantucket Historical Association and the nation's first Community Land Bank work to protect and conserve the island's natural environment and historic architectural fabric.

This beautiful, but fragile island with its long history of innovative community and private sector preservation initiatives is a living laboratory to study preservation of the cultural landscape and the historic built environment. PIN has been a part of this ongoing process for over four decades, documenting many historic structures, researching issues of public concern and interest, and providing forums for community education and discussion.



Brant Point Lighthouse (1900) was documented by participants in the Preservation Institute Nantucket in 1998.

Preservation Institute Nantucket Application for Summer 2019

Please fill out, sign, and return this form with the application materials listed below.

PERSONAL INFORMATION

Student Name (Printed): _____

Student Signature: _____

Address: _____

Phone: _____

Email: _____

University or College: _____

Major and Anticipated Date of Graduation: _____

For University of Florida Students, Gator ID: _____

APPLICATION MATERIALS (Please forward all materials as one package)

- ✓ Brief (500-word maximum) essay describing your interest in historic preservation, related experience, and professional goals.
- ✓ Two letters of recommendation from faculty or professional associates.
- ✓ Transcript with Grade Point Average (GPA).
- ✓ \$250 non-refundable application fee (make checks or money orders payable to *University of Florida*; if accepted, the application fee will be applied to the program fee.)

CONTACT

For any program questions, please contact Clarissa Carr, PIN Graduate Assistant at clcarrdi@ufl.edu.

Please send applications to:

Morris Hylton III
Director, Preservation Institute Nantucket
University of Florida
PO Box 115705
Architecture Building, Room 148
Gainesville, FL 32611-5705

www.dcp.ufl.edu/historic-preservation/preservation-institute-nantucket/

Application deadline is Friday, March 8, 2019. Applicants will be notified of their status by Friday, March 22, 2019. Late applications will be considered on a space available basis.