

Syllabus – URP6100 Planning Theory and History

Spring 2017

Faculty Contact Information

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Virtual Office Hours – By Appointment.

Course Website

<http://elearning.ufl.edu>

Course Communications

Your instructor is always available by email, and you can expect a response to emails within 24 hours. The instructor is also available for phone calls or live chat by appointment. Please contact the instructor by email to arrange a call or chat.

Required Text

- Hall, P. (2014). *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century* (4th Ed.). Malden, MA: Wiley-Blackwell.
- Fainstein, S. & DeFilippis, J. (Eds.). (2016). *Readings in Planning Theory* (4th Ed). Malden, MA: Wiley-Blackwell.
- Additional readings will be assigned within modules. Most of these readings can be accessed through the UF library system. To access course reserves, click on "Course Reserves" on the menu to the left and [log-in to ARES \(Links to an external site.\)](#).

Recommended Materials

Williams, J. M. (2010). *Style: Lessons in Clarity and Grace* (10th Ed.). New York: Longman Publishers.

- Clear, concise writing is a critical skill in the discipline and profession of planning. A written report to a commission or client is the primary means, in addition to presentations, that you present your findings and recommendations. The following book will be an essential part of your library while

you are a student in this program. I highly recommend you purchase it. The sections on concision and cohesion are especially helpful as they outline how to write clearly and persuasively.

Course Description

This course addresses the history and fundamental theory of planning. Understanding the history and theory of planning requires that we consider three separate but related elements. First is the evolution of the city as a physical, social, and economic entity. Second is the evolution of planning as a process, which takes us beyond the field of city planning. Cities have been planned and built by a wide variety of actors including engineers, politicians, capitalists, architects, lawyers, doctors, radicals, conservatives, craftspeople, and workers. Third, planning has evolved in the United States and in Western Europe since the late 19th Century through a profession of people calling themselves city planners. They, too, have been very diverse, driven by many different motivations and seeing the profession in widely differing ways based upon, among other factors, the various theories of planning. These theories will be discussed within the context of the history of planning and their implications for planning practice.

Course Objectives

At the conclusion of this course, you should be able to:

- Classify and explain the various roles that planners play in the public and private sectors, and within specializations.
- Interpret the various styles of planning and planners' interaction with other participants in the development of cities and regions.
- Develop your own perspective on planning theory.
- Identify, analyze, and critique the justifications for planning and the influence of critical periods in planning history on contemporary planning practice.
- Strengthen critical thinking skills that will be important in professional practice.
- Strengthen presentation and verbal communication skills that will be important in professional practice.
- Strengthen evaluation and argumentation skills that will be important in professional practice.
- Strengthen written communication skills that will be important in professional practice.

Course Participation and Discussion Boards

Participation will be evaluated, alongside assignment deliverables. In group assignments in which all team members get the same grade for the deliverable, students who do not participate fully will have points removed from their participation grade for that assignment.

While face-to-face attendance is not required, students need to make use of the various tools in Canvas to develop a learning community. The discussion board is an area where students can communicate with the instructor and classmates regarding a variety of topics.

The UF Honor Code and Academic Integrity

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the [UF Student Honor Code](#) (Links to an external site.).

Students MUST follow the University's policy regarding cheating and the use of copyrighted materials. Every student must complete the academic integrity module located at: <https://www.dso.ufl.edu/sccr/seminars-modules/academic-integrity-module> (Links to an external site.) by the second week of the semester – check the course schedule for the deadline. A PDF or JPEG copy of the certificate must be submitted on Canvas by the deadline to get full credit for this activity, which will be considered part of your attendance and participation grade.

Students are responsible for reading and abiding by the University's student code of conduct (<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php> (Links to an external site.)) and the University Honor Code. Under the Student Honor Code, “on all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment’” (6C1-4.040(a)). There are also rules governing plagiarism. If you directly quote someone or use an idea from another source, you **must** attribute those words or that idea. Failure to follow the rules in the Student Honor Code will result in failure on that paper and consequently may result in a failure in this course. In addition, possible disciplinary action may be brought under the Judicial Process for Academic Honesty Violations. If after completing the module and our discussion in the class on the topic, you are unclear about what constitutes plagiarism, please make an appointment with me to discuss this. You can also consult the above website and the graduate catalog for further information.

Assignments

On all papers, unless otherwise indicated, the following shall apply: The text of the paper should meet the minimum paper length – meet the minimum number of complete double-spaced pages in length. Margins should be no more than one inch on the left side and one inch on the right side and the font no larger than 12 point. Please number all pages. In preparing the written assignments, you should review two chapters in Williams' *Style: Lessons in Clarity and Grace* – “Cohesion and Coherence” and “Concision.”

In written work, the format for all attributions should follow the format used by the *Journal of the American Planning Association* (JAPA) based upon the *Publication Manual of the American Psychological Association, 6th Edition* (2009). In brief, the references are as shown above and throughout the class schedule (except for references to the two required texts as they appear below). Citations should appear in text as follows (using the course text): (Hall, 2002) when using a general idea from the text or (Hall, 2002, p. 318) when using a specific quote or putting material on the indicated page into your own words (in this case, p. 318).

Make-up Work

Meeting deadlines matters! Computer problems that arise during submission will not be accepted as an excuse for late work. All work must be completed and submitted by the designated date and time in Canvas. Late assignments will be marked down half a grade for each day they are late (i.e., from a B+ to a B for being a day late). A day is defined as 24 hours and begins immediately from the due date and time (i.e., the assignment is due at 11:59 p.m. on Tuesday, and you submit it at 12:05 a.m.

on Wednesday - that assignment is now marked down as being one day late). Further, I do not accept resubmittal of papers in an effort to improve your grade.

In the event that you have technical difficulties with e-Learning, please contact the UF Help Desk. The course faculty reserves the right to accept or decline tickets from the UF Help Desk based on individual circumstances.

Course Technology

In the event that you have technical difficulties with e-Learning, please contact the UF Help Desk. If your technical difficulties will cause you to miss a due date, you **MUST** report the problem to Help Desk. Include the ticket number and an explanation of the issue based on consult with Help Desk in an e-mail to the instructor to explain the late assignment/quiz/test. The course faculty reserves the right to accept or decline tickets from the UF Help Desk based on individual circumstances.

Course Communication

All e-mails will be sent and received within Canvas. You should **NOT** be e-mailing the course instructors outside of the system. Any e-mails received outside of Canvas will not receive a response.

Student Support Services

As a student in a distance learning course or program, you have access to the same student support services that on campus students have. For course content questions contact your instructor.

For any technical issues you encounter with your course please contact the UF computing Help Desk at 342-392-HELP (4357), select option 2. For Help Desk hours visit: [Information Technology–UF Computing Help Desk \(Links to an external site.\)](#).

Other resources are available at [Student Services|Distance Learning \(Links to an external site.\)](#)

University Policies

University policies on such matters as add/drop, incomplete, academic probation, termination of enrollment, reinstatement, and other expectations or procedures can be found in the [graduate student handbook \(Links to an external site.\)](#) and at the [Dean of Students website \(Links to an external site.\)](#).

University Policy on Academic Misconduct

University policies on such matters as add/drop, incomplete, academic probation, termination of enrollment, reinstatement, and other expectations or procedures can be found in the [graduate student handbook \(Links to an external site.\)](#) and at the [Dean of Students website \(Links to an external site.\)](#).

Netiquette: Communication Courtesy

Course communication should be civilized and respectful to everyone. All members of the class are expected to follow rules of common courtesy in all class discussions, e-mail messages,

threaded discussions and chats. The means of communication provided to you through e-Learning (e-mail, discussion posts, course questions, and chats) are at your full disposal to use in a respectful manner.

Abuse of this system and its tools through disruptive conduct, harassment, or overall disruption of course activity will not be tolerated. Conduct that is deemed to be in violation with University rules and regulations or the Code of Student Conduct will result in a report to the Dean of Students.

Refer to the [Netiquette Guide for Online Courses \(Links to an external site.\)](#) for more information.

Student Honor Code

In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the University community. Students who enroll at the University commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Student and faculty support are crucial to the success of the Honor Code. The quality of a University of Florida education is dependent upon the community acceptance and enforcement of the [Honor Code \(Links to an external site.\)](#).

The Honor Pledge

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code.

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Special Accommodations

Students requesting disability-related academic accommodations must first register with the [Disability Resource Center \(Links to an external site.\)](#).

The Disability Resource Center will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Complaints

Should you have any complaints with your experience in this course please visit [Student Complaints \(Links to an external site.\)](#) to submit a complaint.

The University is required to provide both current and prospective students with contact information for filing complaints with its accrediting body and the appropriate state agency for handling complaints in a student's resident state. The University of Florida is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor, master, specialist, engineer, doctoral and professional degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of the University of Florida. If you would like to file a complaint

with the Southern Association of Colleges and Schools Commission on Colleges, download the SACS Complaint Procedures Form (PDF).

Grading Policies

Assignment	Points Possible	Percent of Grade
<u>Discussions</u>		
Module 1: Public Interest		
Module 2: The Process of Urbanization		
Module 5: Urban Renewal	120 (20 each)	12%
Module 6: Power in Planning		
Module 7: Public Interest		
Module 8: Technology in Planning and International Planning		
<u>Written Assignments</u>		
Module 2		
Module 3	40 (10 each)	4%
Module 4		
Module 8		
<u>Self-Checks</u>		
Module 1		
Module 3	10 (2.5 each)	1%
Module 5		
Module 7		
<u>Historical Case Presentation</u>	100	10%
<u>Historical Case Critique</u>	200	20%
<u>What is Planning Essay</u>	150	15%
<u>RPAA Skit</u>	80	8%
<u>Final Paper</u>	300	30%
Total:	1000	100%

Grading Scheme

Letter Grade	Percentage	Grade Points
E	Below 55%	0.00
A	93-100%	4.00
A-	90-92%	3.67
B+	88-89%	3.33
B	83-87%	3.00
B-	80-82%	2.67
C+	78-79%	2.33
C	73-77%	2.00
C-	70-72%	1.67
D+	68-69%	1.33

Letter Grade	Percentage	Grade Points
D	58-67%	1.00
D-	55-57%	0.67

For greater detail, see the Grades section of the [Graduate Catalog for the University of Florida \(Links to an external site.\)](#). It also contains the policies and procedures, course descriptions, colleges, departments, and program information for UF.

You can also review [ISIS \(Links to an external site.\)](#) regarding frequently asked questions about minus grades.

Course Outline

Module	Topics Covered
Module 1	Common Themes – Introduction to Planning Theory and History
Module 2	Progressive Movement: The Birth of City Planning
Module 3	City Beautiful versus City Functional
Module 4	City Visionary – The New Deal
Module 5	Post-war Challenges and Opportunities
Module 6	Current Issues
Module 7	Future Directions
Module 8	Synthesis of Planning Theory and History – Relation to Practice