

Course Number: **ARC 4930**  
Course Title: **VIA Italian Language & Culture for Graduates**  
Term: Fall 2018  
Section Number: ARC 6912 – section 0426  
Credits: 3  
Meeting times: Monday 8:30-10:00/ Wednesday 8:30-10:00 / Thursday 8:30-10:00  
Instructor: **Franca Stocco**  
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Dir. office: 1st floor VIA building, Vicenza, Italy  
Every morning, Mon to Fri 10:00-11:00 (after Italian class).

## Syllabus

### GOALS

The goal of this Italian Language and Culture Class for beginners is to provide you with the elementary structure necessary to enable you to understand the culture of the people who speak this language as well as the culture of contemporary Italy.

### REQUIRED TEXTS & COURSE CONTENT

No text book is required. "Lezioni di Italiano" is the reference book given to each student.

It is organized in 11 chapters beginning with the chapter that introduces the fundamentals of Italian pronunciation and expressions for getting acquainted.

Basic elements are the same from chapter to chapter without imposing, however, a rigorous organization of the chapter. As a matter of fact, each chapter takes its natural course according to the topics and structures presented.

It is however strongly recommended to purchase a pocket dictionary Italiano-Inglese / English-Italian.

The basic chapter elements are the following:

- Rapidi scambi: short conversational exchanges to focus on the topic and situation related to the chapter. The "Rapidi scambi" are for the students to be memorized and then encouraged to repeat them and act them in class.
- Come si dice? A list of words and expressions – taken directly from rapidi scambi – presenting new vocabulary in an active and communicative framework.
- Parole nel contesto introduces new vocabulary and grammar structures.
- Facciamo pratica! A set of exercises and activities follows the introduction of each chapter. The "facciamo pratica" sections can be brief when a single point is practiced in context or can be ample to encourage the students to practice the new language elements while reinforcing the control of those previously learned.  
During the "facciamo pratica" sections the students are encouraged to learn and memorize new vocabulary as well.

### Grammar sequence:

*Lezione 1* I suoni dell'Italiano (vowels, consonants, stress, accents cognates)  
Subject pronouns and Present Indicative of Stare  
Titles and forms of address

*Lezione 2* Present indicative of Essere  
C'è – ci sono – ecco!  
Negative and Interrogative expressions  
Present Indicative of Avere  
Idioms with Avere

	Present Indicative of –Are verbs Verbi Irregolari: Present Indicative of Andare Prepositions with Andare
<i>Lezione 3</i>	Nouns and indefinite articles Plural forms of nouns and definite articles Adjectives Position of descriptive adjectives
<i>Lezione 4</i>	Present Indicative of –Ere verbs Present Indicative of –Ire verbs Simple prepositions Numbers Irregular –Ire verbs: Uscire and Venire
<i>Lezione 5</i>	Adverbs and adjectives expressing quantity: Molto, Tanto, Troppo, Poco Present Indicative of Volere Present Indicative of Potere, Dovere and Bere Possessive Adjectives and Pronouns
<i>Lezione 6</i>	The demonstrative Adjective Questo The adjective and demonstrative pronouns Quello and Bello Questo and Quello as demonstrative pronouns Present Indicative of Sapere and Conoscere Direct Object Pronouns: Lo, La, Li, Le Ecco + object pronouns!
<i>Lezione 7</i>	Irregular –Are verbs: Fare, Dare and Stare Idioms with Fare, Dare and Stare Present Indicative of Dire and Parlare The adverb Ci
<i>Lezione 8</i>	Informal Imperative of –Are verbs Informal Imperative of Stare, Andare, Dare and Fare Informal Imperative of –Ere and –Ire verbs
<i>Lezione 9</i>	Passato Prossimo (Present Perfect) With Avere Adverbs with the Passato Prossimo Passato Prossimo (Present Perfect) with Essere
<i>Lezione 10</i>	Reflexive verbs Present Indicative and Present Perfect The reciprocal construction
<i>Lezione 11</i>	Direct and Indirect Object Pronouns. Mi, Ti, Ci Vi Direct and Indirect Object Pronouns: Summary The verb Piacere Informal Imperative with pronouns
Other grammatical structures:	Adjectives, forms and agreement Pronouns Numbers Days, months, seasons, dates, hours Idiomatic expressions

Many grammatical structures will be presented, practiced and reinforced through the class activities during the semester such as "Letture in Gioco" or "Conversazioni" as well as "Giochiamo Insieme", to encourage either the writing as well as the reading and comprehension.

## BIBLIOGRAPHY

*Any pocket dictionary Italiano-Inglese / English-Italian*

The following bibliography will be available at VIA library

### Reading:

- Il Signor Rigoni  
by Giovanni Ducci, Alma Edizioni 2003
- Pasta per Due  
by Giovanni Ducci, Alma Edizioni 2003
- Fantasmi  
by A. De Giuli – C.M. Naddeo, Alma Edizioni 2010
- Dov'è Yuko?  
by A. De Giuli – C.M. Naddeo, Alma Edizioni 2010
- Dolomiti  
by A. De Giuli, Alma Edizioni 2010

### Regarding grammar fundamentals:

- L'Italiano Facile  
Corso di lingua per stranieri by Francine Pellegrini, chara Gaglieri, Hoepli, 2003
- Parliamo Italiano!  
by Suzanne Branciforte, Anna Grassi, Houghton Mifflin Company 2006
- Prego! An Invitation to Italian  
by Lazzarino, Aski, Dini, Peccianti, McGraw-Hill 2000
- Espresso  
Corso di Italiano 1 by Luciana Ziglio, Giovanni Rizzo, Alma Edizioni 2001
- Nuovo Progetto Italiano  
by Marin, Magnelli, Edilingua 2006

### Movies: (5 to 7 movies will be assigned during the semester for vision and written comment)

- ROMA CITTA' APERTA by Roberto Rossellini, 1945
- LADRI DI BICICLETTE by Vittorio de Sica, 1948
- LA STRADA by Federico Fellini, 1954
- LA GRANDE GUERRA by Mario Monicelli, 1959
- LA DOLCE VITA by Federico Fellini, 1960
- L'ECLISSE by Michelangelo Antonioni, 1962
- MAMMA ROMA by Pier Paolo Pasolini, 1962
- IL DESERTO ROSSO by Michelangelo Antonioni, 1964
- MATRIMONIO ALL'ITALIANA by Vittorio De Sica, 1964
- UNA GIORNATA PARTICOLARE by Ettore Scola, 1977
- AMARCORD by Federico Fellini 1978
- LA MESSA E' FINITA by Nanni Moretti, 1985
- IL NOME DELLA ROSA by Jean Jacques Annaud, 1986
- TURNE' by Gabriele Salvatores, 1990
- MEDITERRANEO by Gabriele Salvatores, 1991
- CARO DIARIO by Nanni Moretti, 1993
- L'UOMO DELLE STELLE by Giuseppe Tornatore, 1995
- LA SECONDA VOLTA by Mimmo Calopresti, 1995
- MARIANNA UCRIA by Roberto Faenza 1997
- IL TESTIMONE DELLO SPOSO by Pupi Avati, 1997
- OVOSODO by Paolo Virzì, 1998
- LA VITA E' BELLA by Roberto Benigni, 1998
- COME TE NESSUNO MAI by Gabriele Muccino, 1999
- PANE E TULIPANI by Silvio Soldini, 2000

- LA STANZA DEL FIGLIO by Nanni Moretti, 2000
- L'ULTIMO BACIO by Gabriele Muccino, 2001
- LE FATE IGNORANTI by Ferzan Ozpetek, 2001
- IO NON HO PAURA by Gabriele Salvatores, 2003
- RICORDATI DI ME by Gabriele Muccino, 2003
- CATERINA VA IN CITTA' by Paolo Virzi, 2003
- PRIMO AMORE by Matteo Garrone, 2003
- SE DEVO ESSERE SINCERA by Davide Ferrario, 2004
- I GIORNI DELL'ABBANDONO by Roberto Faenza, 2005
- LA BESTIA NEL CUORE by Cristina Comencini, 2005
- MANUALE D'AMORE by Giovanni Veronesi, 2005
- LA VITA CHE VORREI by Giuseppe Piccioni, 2005
- LA FEBBRE by Alessandro D'Alatri, 2005
- CASOMAI by Alessandro D'Alatri, 2005
- MANUALE D'AMORE 2, by Giovanni Veronesi, 2006
- NOTTE PRIMA DEGLI ESAMI by Fausto Brizzi 2006
- IL VENTO FA IL SUO GIRO by Giorgio Diritti, 2006
- MIO FRATELLO E' FIGLIO UNICO by Daniele Lucchetti, 2007
- COMMEDIASEXY by Alessandro D'Alatri, 2007
- L'AMICO DI FAMIGLIA by Paolo Sorrentino, 2007
- SATURNO CONTRO by Ferzan Ozpetek, 2007
- TUTTA LA VITA DAVANTI by Paolo Virzi, 2008
- CAOS CALMO by Antonello Grimaldi, 2008
- GIORNI E NUVOLE by Silvio Soldini, 2007
- NON C'E' PIU' NIENTE DA FARE by Emanuele Barresi, 2007
- GOMORRA by Matteo Garrone, 2008
- LA GIUSTA DISTANZA by Carlo Mazzacurati, 2008
- AMORE BUGIE & CALCETTO by Luca Lucini, 2008
- IL PASSATO E' UNA TERRA STRANIERA by Daniele Vicari, 2009
- MAR NERO by Federico Bondi, 2009
- PRANZO DI FERRAGOSTO by Gianni di Gregorio, 2009
- IO SONO L'AMORE by Luca Guadagnino, 2009
- L'UOMO CHE VERRA' by Giorgio Diritti, 2010
- E' STATO IL FIGLIO by Daniele Cipri, 2012
- TERRAFERMA by Emanuele Crialese, 2012
- IO SONO LI by Andrea Segre, 2013
- LA GRANDE BELLEZZA by Paolo Sorrentino, 2013
- I NOSTRI RAGAZZI by Ivano de Matteo, 2015

### CLASS REQUIREMENTS

- 1) Attend class regularly
- 2) Read all the readings
- 3) Participation. Active participation is necessary for language learning. 20% of your grade will be based on participation.

### GRADING

The final documented project, in combination with class participation will be the basis for grading.

#### EVALUATION OUT 100%

- Attendance/Class Participation;	20% (for each absense 5 points will be deducted)
- Movies	15%
- Homework & Tests	15%
- Quiz 1	10%
- Quiz 2	10%
- Quiz 3	10%

- Written final 20%  
 (The dates of all quizzes and finals will be coordinated to the V.I.A. schedule as soon as it is finalized)

All grading will follow UF policies that you can find at:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

NUMERICAL TO LETTER GRADE CONVERSION

**Grading Scale**

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	0-59
Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

E-MAIL POLICY: E-mail is appropriate only for quick messages and replies. You are welcome to e-mail instructor only with *brief* questions or comments (e.g., a request for an appointment, a question that can be answered in a sentence or two). I will answer your messages as I have the opportunity, but cannot guarantee immediate responses.

GENERAL INFORMATION: The instructor will follow the topics outlined above but these topics are by no means binding as a topic may be changed at any time according to the discretion of the instructor.

ATTENDANCE POLICY: Students are expected to attend all classes. The instructor will not provide class notes to students who miss class. In the event of an absence, a student may obtain "class notes" from other students. Acceptable reasons for absence are included in the UF attendance:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

LATE WORK POLICY: If have you a documented reason to turn in late work, this should be discussed with Instructor before the deadline. Unexcused late work will be devalued at the rate of 10 % per day late up to one week late. Zero credit for any work later than one week.

MAKE-UP WORK POLICY: At the end of the semester, late work for special justified reasons, will give a grade of incomplete. If an incomplete grade is issued, a make-up work plan and deadline will be determined by the instructor and student per UF policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

STUDENTS WITH DISABILITIES: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation

HONOR CODE: As a student at the University of Florida, you have committed yourself to uphold the Honor Code, which includes the following pledge: *"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. "* You are expected to exhibit behavior consistent with this commitment to the UF academic community, and on all work submitted for credit at the University of Florida, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."* It is assumed that you will complete all work independently in each course unless the instructor provides explicit permission for you to collaborate on course tasks (e.g. assignments, papers, quizzes, exams). Furthermore, as part of your obligation to uphold the Honor Code, you should report any condition that facilitates academic misconduct to appropriate personnel. It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For more information regarding the Student Honor Code, please see:  
<http://www.dso.ufl.edu/SCCR/honorcodes/honorcode.php>