

UNIVERSITY OF FLORIDA
URBAN AND REGIONAL PLANNING

URP 4905/6905: Justice Planning
Fall 2018

Class Meetings: T | Period 8 (3:00 PM - 3:50 PM)
R | Period 8 - 9 (3:00 PM - 4:55 PM)
Location: FAC 208
Instructor: Dr. Joel Black
Office: ARCH 450
Office Hours: T/Th, 9:30-10:30, or by appointment
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COURSE DESCRIPTION

Beyond cityscapes & roadways planning is fundamentally a social enterprise, tethered to professions of social justice, but too often built upon practices of inequity, exclusion, and prejudice. *Justice Planning* explores planning's social dimensions, and invites us to better understand them, and the landscapes they forge. Together, we will draw on legal opinions, monographs, and primary materials to better understand the development—and the role—of social ideas in shaping the twentieth-century American city.

Planning Justice is organized thematically and interacts with issues of gender, race, age, environmental justice, homelessness, poverty, sustainability, globalization, and privatization. It draws on planning vernaculars, like the “blues geography” described by Clyde Woods, and on the patrician decrees of state and federal governments, which Richard Rothstein explains fostered widespread racial inequality through housing policy. And, it invites us to ask big questions: What impacts do social values have on planning? What are the effects of inequality on everyday, city life? What is “fairness”? Do planners have a responsibility to correct the inequalities they observe? Alongside a course blog and in-class examinations, students will have the opportunity to develop and present on a topic of their choice relating to the course's theme: *Justice Planning*.

LEARNING OBJECTIVES

As a result of taking this course, students will be able to:

- Demonstrate an in-depth knowledge of planning's social roots and context
- Understand the ways that planning can impact race, age, sexuality, and gender
- Understand how planning impacts different sectors of society
- Evaluate uses of evidence in historical interpretation
- Communicate ideas persuasively and effectively, both orally and in writing
- Evaluate and debate legal and ethical questions, about the meaning of issues that are not easily resolvable, but which have long-term intangible value

REQUIRED COURSE TEXTS

- Clyde Woods, *Development Drowned and Reborn*, 2017.
- William Cronon, *Changes in the Land*, 1983.

- Richard Rothstein, *The Color of Law*, 2017.
- Additional materials available through canvas, or by direct link from the syllabus