

HISTORY OF THE BUILT ENVIRONMENT FOR PRESERVATION PRACTICE SYLLABUS Fall 2018

Course Number: DCP 6711 Class Number: 12237

Credits: 3 credit hours

Day/ Time: Thursdays, 5:10pm -7:05pm (Periods 10 and 11)

Location: ARCH 411

Instructor: Linda Stevenson, PhD, AIA

INSTRUCTOR CONTACT INFORMATION

Linda Stevenson, PhD, AIA, LEED AP

Office: ARC334

Office Hours: Thursdays 4:00 – 5:00pm and by appointment

Email: archtext@ufl.edu

COURSE DESCRIPTION

This course focuses on the history of the built environment, and how the interpretation of historic structures and construction of a compelling historic context can impact successful preservation practice.

Lectures will examine the effects of social, political, material, technological, and cultural forces on the design and construction of the built environment. The role of the architect, patron, contractors, tradespeople, and stewards of significant sites will be incorporated into lectures. The focus will be on American architecture and heritage resources, with an understanding of the global context for buildings, structures, landscape and related documentation and preservation efforts.

Through readings, guest speakers, class discussions, and individual and class research projects, students gain an understanding of the history of the built environment and conservation theories and methodologies, used to assess and conserve significant sites.

COURSE ORGANIZATION

The class meets once per week for two hours. Presentations and case studies on course topics are followed by class discussion of assigned readings. Students also make class presentations on their individual research projects.

COURSE OBJECTIVES

- Understand the evolution of American architecture from the 17th century through the 20th century.

- Identify the key features of major design movements of the 20th century, with a focus on the post-war period from 1945-1975 in America, and the regional adaptations found in the state of Florida.
- Gain an understanding of the process and methodology for researching an architectural trend, type or theme, and for situating the architectural trend, type or theme within local, regional, national, and global contexts.
- Gain experience in developing and writing a context statement focused on a specific architectural trend, type or theme. For this class, the focus is *Florida's Midcentury Modern resources 1945-1975. Single Family Housing Historic Context and Evaluation*.

COURSE ASSIGNMENTS

- Two research projects:
 - Project 1: *Modernist Architects in Practice in Gainesville and NE Florida*. Photographic study and a historical analysis (2000 words) of a Florida-based architect and his/her work from the Modern period (1945-1975). PowerPoint presentation of the same in class.
 - Project 2: Context statement preparation for *Florida's Midcentury Modern resources 1945-1975. Single Family Housing Historic Context and Evaluation Toolkit*. Preparation of context statements and PowerPoint presentation of the same in class.
- Short assignments. PowerPoint presentations in class, assigned periodically, to synopsis readings, present draft materials, or initiate class discussion.
- Mid-term exam focusing on the Design Movements covered during the first half of the course.

TEXTS and READINGS

The majority of readings will be assigned one week in advance for discussion the following week. Readings will be posted online through Canvas eLearning whenever possible. Books will be put on reserve at the library for hard-copy access and digitized copy will be provided whenever possible.

GRADES

Course Grading Policies

Course grades are based on a total possible score of 100 points. The scale for letter grades is as follows: A 93-100 A- 90-92 B+ 87-89 B 83-86 B- 80-82 C+ 77-79 C 73-76 C- 70-72 D+ 67-69 D 63-66 D- 60-62 E 0-59.

Specific tasks and deliverables will make up the grade as follows:

| | |
|----------------------|---|
| Class Participation: | 25% (Attendance, participation and short assignments) |
| Project 1: | 25% |
| Project 2: | 25% |
| Exam: | 25% |

Make-up Exam

A makeup exam will be considered only through written request and explanation of need.

UF COURSE POLICIES

Attendance

Students are expected to attend every class. More than one unexcused absence will result in a failing grade. Students are expected to be on time for class. Three unexcused late arrivals (more than 10 minutes) or early departures count as an unexcused absence. Excused absences are consistent with university policies in the graduate catalog

<http://gradcatalog.ufl.edu/content.php?catoid=11&navoid=2486#attendance><https://catalog.ufl.edu/ugrad/current/regu> and require appropriate documentation.

University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office. <https://drc.dso.ufl.edu/> The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <https://sccr.dso.ufl.edu/> The University of Florida Honor Code applies to exams and assignments completed in this course: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity." (Adopted by UF student body in 1995)

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats. Please see Netiquette Guide for Online Courses.pdf in Course site folder Files/Syllabus.

Getting Help:

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

The ticket number received from LSS when the problem was reported to them MUST accompany any requests for make-ups due to technical issues. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support
- <http://www.distance.ufl.edu/student-complaints> (to submit a complaint.)

Lectures

During lectures and other class activities, students are asked to turn off all cell phones. Copies of PowerPoint presentations made by the instructor will be available through Canvas e-learning.

COURSE SCHEDULE

This schedule represents the current course plans and objectives. As we go through the semester, those plans may change in order to enhance the class learning opportunity. Changes in the schedule and weekly readings will be announced in class and on the e-learning site for the course. It is each student’s responsibility to remain informed of changes.

Week Date Module Topic

| | | |
|---|--------------|---|
| 1 | August 23 | <i>Course Introduction and course themes:</i> The Changing Culture of the Built Environment and Historic Preservation Historical research methods, HABS |
| 2 | August 30 | <i>Architecture & Culture:</i> A leisurely walk through time - architectural precedents <i>Design Movements</i> The Classicists Assignment 1 presentations in class |
| 3 | September 6 | <i>Design Movements</i> - The Romantics |
| 4 | September 13 | <i>Design Movements</i> Technology and innovations |
| 5 | September 20 | <i>Design Movements:</i> Modern architecture (early 20 th century) Introduction to Project 1 –“ Architect –designed post war architecture in Gainesville” |
| 6 | September 27 | Guest Speaker” Morris Hylton III <i>Design Movements:</i> Post war modernism |
| 7 | October 4 | <i>Design Movements</i> Post war modernism, part 2 . |
| 8 | October 11 | <i>Mid Term Exam</i> |
| 9 | October 18 | <i>Design Movements:</i> Postwar Production and Suburban development Introduction to Project 2 – “Vernacular post war architecture Florida’s Midcentury Modern resources 1945-1975 Single Family Housing Historic Context and Evaluation Toolkit |

| | | |
|----|-------------|---|
| 10 | October 25 | <i>Architects in Gainesville and NE Florida - Post war architecture</i> Project 1 – preliminary review and discussion |
| 11 | November 1 | Project 1 – Draft of presentation and papers Assign visits to post war neighborhoods |
| 12 | November 8 | <i>Vernacular post war development in Florida. Assessing post war resources in residential areas</i> Discuss visits to post war neighborhoods Project 2 – discussion and strategies |
| 13 | November 15 | Working session in class for context statements for residential resources |
| 14 | November 22 | NO CLASS – Thanksgiving Break Turn in electronic version of second drafts of papers for redlines by Monday Nov 19 (return to students Monday Nov 26) |
| 15 | November 29 | LAST CLASS MEETING) Final presentations for Projects 1 and 2 Discuss redlines for papers |
| 16 | December 6 | Reading Day |
| | December 13 | FINAL REVISIONS TO WORK PRODUCTS DUE by 5pm |