

HISTORY AND THEORY OF HISTORIC PRESERVATION SYLLABUS

Course No:	DCP 6710. Section 3126
Time:	Tuesdays from 5:10 to 7:05 pm (Periods 10 and 11)
Credits:	3 Graduate-level Credits
Location:	ARCH 411
Instructor:	Morris Hylton III, mhylton@ufl.edu
Teaching Assistant:	TBA
Office Hours:	TBA

COURSE DESCRIPTION

Heritage must evolve in order to survive. Working with other disciplines and engaging stakeholders, historic preservation specialists manage change in the physical environment. This course explores the origins and development of the historic preservation movement and discipline (also referred to as heritage conservation) both domestically and globally. Course participants will examine the historical and theoretical underpinnings of historic preservation and the forces impacting the conservation of heritage including, among others, globalization, urbanization and mass-migration, and human conflict, among others.

COURSE OBJECTIVES

- Acquire familiarity with the origins, history, and development of the historic preservation movement
- Understand the basic philosophical principles that have shaped historic preservation
- Gain an understanding of the various disciplines that make-up historic preservation
- Examine the policies, regulations, and guidelines governing the conservation of heritage in the United States and abroad
- Assess current and future challenges to conserving heritage

COURSE ORGANIZATION

This course is a graduate seminar that meets one day per week. A typical class consists of a presentation on a given topic with discussion. There are also a number of special guest lecturers and field trips (refer to course schedule). Course materials will be made available digitally through Canvas e-Learning.

ASSESSMENTS

1) Reflection Briefs (15%)

Most weeks, students are required to submit a reflection brief with comments and questions on the assigned topic and readings. The briefs should be approximately 500 words. Refer to course schedule for reflection briefs due dates.

2) Research Project (35%)

The research project topic will be selected by the student and approved by the instructor. There will be an abstract of the proposed topic during the fourth week of class. Work products include:

- Research proposal abstract (500 words) with research question

- Research paper (12-15 pages) plus supporting graphics and references and citations
- Presentation with PowerPoint (15-18 minutes in length)

3) Mid-Term and Final Exams (40%)

The mid-term and final exams are take-home with some three to five essay questions. Students are given one week to complete the exams.

4) Discussion Leader and Participation (10%)

Students will be assigned a topic and readings to lead the in-class discussion. Participation in course discussion is assessed as part of overall grades. Attendance for field trip is required.

COURSE POLICIES

Attendance

Attendance in class and on field trips is mandatory. Students will need to provide written excuse for missing class.

Make-up Assignments

Requirements for class attendance and make-up assignments are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Special Accommodations

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. More information can be found at:

<http://www.dso.ufl.edu/drc/getstarted.php>

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code. The Honor Code can be viewed at:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity.

Grades

A	93-100	4.0
A-	90-92	3.67
B+	88-89	3.33
B	83-88	3.0
B-	80-82	2.67
C+	78-79	2.33
C	73-77	2.0
C-	70-72	1.67
D+	68-69	1.33
D	58-67	1.0
D-	55-57	0.67
E	55 and Below	0.0

Information on the University of Florida grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

TEXTS AND READINGS - The following principle texts are on reserve at the Art and Architecture Library.

Hayden, Dolores. *The Power of Place: Urban Landscapes as Public History*. Cambridge, Massachusetts: MIT Press, 1995.

Jokilehto, Jukka. *A History of Architectural Conservation*. Oxford, England; Boston: Butterworth-Heinemann, 1999.

Stipe, Robert E. (editor). *A Richer Heritage: Historic Preservation in the Twenty-First Century*. Chapel Hill: University of North Carolina Press, 2003.

Page, Max and Mason, Randall. *Giving Preservation a History*. Great Britain: Routledge, 2004.

Semes, Steven. *The Future of the Past: A Conservation Ethic for Architecture, Urbanism and Historic Preservation*, New York City: Northon, 2009.

Tomlan, Michael (editor). *Preservation of What, For Whom?* Ithaca, New York: National Council for Preservation Education, 2008.

Tung, Anthony. *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis*. New York: Clarkson Potter, 2001.

Tyler, Norman, Ted Ligibel, and Ilene R. Tyler. *Historic Preservation: An Introduction to Its History, Principles, and Practice*. New York: W.W. North & Company, 2009

Supplemental materials and additional references will be posted on Canvas e-Learning.

WORK PRODUCT

All work produced in class is property of the University of Florida Historic Preservation Program. Instructor will keep copies of all participants' work product.