

THE FUTURE OF THE PAST [OVERVIEW OF HISTORIC PRESERVATION] SYLLABUS

Course No:	DCP 4000, Section
Time:	M-W 12:50-1:40 pm, Fridays are dedicated to completing assignments
Credits:	3 Undergraduate
Location:	ARCH 411
Instructor:	Morris Hylton III, mhylton@ufl.edu, 352-219-4122 (mobile)
Teaching Assistant:	Mayrelis Perez, mperezhernandez@ufl.edu, 818-390-0035 (mobile)
Office Hours:	By Appointment

COURSE DESCRIPTION

Cultural heritage is the tangible artifacts and intangible attributes that convey a society's history and shape its identity. Culture has been described as the fourth pillar of sustainability, equally as important as economic prosperity, social equity, and environmental sustainability. Cultural heritage conservation – referred to as historic preservation in the United States – focuses on the documentation and sustainable management of heritage sites and resources. *The Future of the Past* explores historic preservation / cultural heritage conservation through the lens of preserving the world's great cities. Topics include cultural heritage policies and regulations in the United States and globally and challenges to preserving historical places including conflict, climate change, and development, among others.

COURSE OBJECTIVES

- Acquire familiarity with the origins, history, and development of the historic preservation movement
- Understand the basic philosophical principles that have shaped historic preservation
- Gain an understanding of how historic preservation practice occurs in the United States and other countries
- Examine the policies, regulations, and guidelines governing the conservation of heritage in the United States and abroad
- Assess current and future challenges to conserving heritage

COURSE ORGANIZATION

This course is an undergraduate seminar that meets two days per week. Fridays are reserved for completing weekly assignments online. A typical class consists of a presentation on a given topic with discussion. Course materials will be made available digitally through Canvas e-Learning.

ASSESSMENTS

1) Weekly Assignments (50%)

Each week, students are asked to respond to a question(s) posted on Canvas eLearning. The questions will be based on the readings and material and case studies presented in class.

2) Research Project (Mid-point 15%/; Final 25%)

Working in teams of two, the research project topic will be selected by students and approved by the instructor. There will be an abstract of the proposed topic during the fourth week of class. Work products include:

- Research proposal abstract (approximately 250 words) with research question
- Research paper (6-8 pages) plus supporting graphics, references, and citations
- Presentation with PowerPoint (10 minutes in length)

3) Attendance and Participation (10%)

Attendance and participation in course discussion is assessed as part of overall grades. More than three unexcused absences will result in the final grade being dropped one letter.

COURSE POLICIES

Attendance

Attendance in class and on field trips is mandatory. Students will need to provide written excuse for missing class.

Make-up Assignments

Requirements for class attendance and make-up assignments are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Special Accommodations

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. More information can be found at:

<http://www.dso.ufl.edu/drc/getstarted.php>

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code. The Honor Code can be viewed at:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>.

The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity.

Grades

A	93-100	4.0
A-	90-92	3.67
B+	88-89	3.33
B	83-88	3.0
B-	80-82	2.67
C+	78-79	2.33
C	73-77	2.0

**University of Florida College of Design, Construction and Planning, Department of Interior Design
Historic Preservation Program**

C-	70-72	1.67
D+	68-69	1.33
D	58-67	1.0
D-	55-57	0.67
E	55 and Below	0.0

Information on the University of Florida grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

TEXTS AND READINGS

The following principle texts are on reserve at the Art and Architecture Library:

Tung, Anthony. *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis*. New York: Clarkson Potter, 2001.

Supplemental materials and additional references will be posted on Canvas e-Learning.

WORK PRODUCT

All work produced in class is property of the University of Florida Historic Preservation Program. Instructor will keep copies of all participants' work product.

INSTRUCTOR AND TEACHING ASSISTANT CONTACT INFORMATION

Morris Hylton III
Office: Architecture Building, Room 146
Email: mhylton@ufl.edu
Mobile: 352-219-4122
Office Hours: By Appointment

Mayrellis Perez Hernandez
Email: mperezhernandez@ufl.edu
Mobile: 818-390-0035