

FALL 2018

ARCHITECTURAL HISTORY PART ONE: ARC 1701 SECTION 4880

School of Architecture, University of Florida

3 credits

Class meets in RNK 0110

Tuesday, 10th Period (5:10 –6:00 PM) | Thursday 10th &11th Periods (5:10–7:05 PM).

Instructor: Dr. Vandana Baweja

Email: vbaweja@ufl.edu | Office: 242 Arch | Office Phone: 352.294.1465

Office Hours: Tuesday 1:00–2:00 pm | Thursday 4:00–5:00 pm

Other times: By appointment via email.

By prior appointment Facetime: vbaweja@ufl.edu | Skype: Vandana.baweja

Teaching Assistants

Name: Drew Kauffman | Email: drewkauffman@ufl.edu | Office: Arch 415

Office Hours: Tuesday 11:45 am–1:40 pm (periods 5–6)

Thursday 10:40 am–12:35 pm periods (4–5)

Name: Nihal Elvanoglu | Email: nelvanoglu@ufl.edu | Office: Arch & Fine Arts Library

Office Hours: Friday 1:55 pm–3:55pm (periods 7–8)

HISTORY OF ARCHITECTURE PART ONE PREHISTORY THROUGH THE MEDIEVAL TIME

The great buildings and cities of the pre-modern world, be it the Pantheon or Machu Picchu, evoke awe due to their scale, technology, and vision. This course will introduce students to the history of architecture and urbanism from the prehistoric to the medieval period. We will focus on the global historical architecture that is still relevant to students of architecture today. We will examine how and why these structures and cities were built. We will analyze their formal, spatial, structural, and environmental principles.

This course examines and problematizes the diverse ways in which architecture is understood through social, religious, cultural, environmental, and political concerns. The course covers movements, architects, ideas, empires, and discourses that have produced architecture till the medieval period. This is the first part of the architectural history survey for architecture students.

COURSE OBJECTIVES

- 1) To acquire a broader understanding and appreciation of cultural processes that have led to the production of architecture through history.
- 2) To understand architectural histories in the context of environmental histories.

STUDENT LEARNING OUTCOMES AND EVALUATION

1. Communication skills
2. Understanding of historical traditions and global culture
3. Understanding of community and social responsibility
4. Understanding of cultural diversity

TEXTBOOKS (all e-books)

Ching, Frank, Mark Jarzombek, and Vikramaditya Prakash. *A Global History of Architecture*. 3rd Edition. Hoboken, New Jersey: Wiley, 2017.

Lewis, Paul, Marc Tsurumaki, and David J. Lewis. *Manual of Section*. New York: Princeton Architectural Press, 2016.

Wiseman, Carter. *Writing Architecture: A Practical Guide to Clear Communication about the Built Environment*. San Antonio, Texas: Trinity University Press, 2014.

E-MAIL POLICY: Please email me at vbaweja@ufl.edu. E-mail is appropriate only for quick messages and replies. You are welcome to e-mail me with *brief* questions or comments (e.g., a request for an appointment, a question that can be answered in a sentence or two). I will answer your messages as I have the opportunity but cannot guarantee immediate responses. Note also that e-mail messages (particularly last-minute e-mail messages) cannot be accepted as fulfilling class obligations or providing excuses for failing to do so.

GENERAL INFORMATION: The instructor will follow the topics outlined below but these topics are by no means binding as a topic may be changed at any time according to the discretion of the instructor.

ATTENDANCE POLICY: Attendance will be assessed through class roll.

LECTURE NOTES: Lecture outlines will be placed online on Canvas/E-learning. You are expected to take notes in the class.

WRITING REQUIREMENT: Yes. This class requires a minimum of 6000 words of writing assignments, done outside class. Please be sure to follow the guidelines for the minimum words on each assignment.

MAKE UP EXAMS: Students will be allowed to take exams at times other than the set dates only if extenuating circumstances such as sickness, family emergency, or religious holidays occur and prevent students from taking the exam.

LATE WORK POLICY: If you have a documented reason to turn in late work, that is, sickness, family emergency, or a religious holiday, please email me to discuss this before the deadline. I will accommodate your request. If you do not have a legitimate reason to turn in late work, points will be deducted for each hour that your work is late. This is to be fair to your classmates who honored the deadline. The points deducted for late are different for each assignment. Please check canvas. Once the canvas site for an assignment closes, we are unable to accept your work.

INCOMPLETE EXAMS: It is your responsibility to time yourself in the exam. If you are unable to complete your online exam in the time allotted, there will be no makeup exam.

CLASSROOM ETIQUETTE: Talking to each other and disrupting the class while a lecture is going on violates your fellow students' right to have a good learning experience in the class. If a student must say something to another person or persons besides the instructor, that student is free to leave the room. Students need to be considerate that others must be able to hear the instructor clearly without being disturbed by unnecessary conversations or disruptions. Cell phones and all noise

making devices must be turned off during class times as well. Silent foods and drinks are OK.

CANVAS/E-LEARNING: The class is operated through Canvas/E-learning. It is your responsibility to download notes and materials from Canvas/E-learning from “Resources” in a timely manner. If you are not sure that you were able to submit your assignments and paper on Canvas/E-learning, please email it to me via Canvas/E-learning to be sure that you submitted your work by the deadline.

WHAT TO BRING TO THE CLASS:

- 1) Your computer or tablet for referring to the textbook.
- 2) Paper and pencil for sketching

STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

ACADEMIC INTEGRITY: Students are expected to act in accordance with the University of Florida policy on academic integrity. Please consult the Student Conduct Code, the Student Handbook or this web site for more details: <http://www.dso.ufl.edu/students.php>. Academic honesty and integrity are fundamental values of the University community. Cheating, lying, misrepresentation, or plagiarism in any form are unacceptable and inexcusable behavior. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

TEACHING PHILOSOPHY: This class will encourage you to think critically and independently about architectural history. I will equip you with several paradigms with which you can comprehend architectural history. The course relies on the role of the student as an active agent in charge of his or her learning. I treat my students with the highest respect. I foster a classroom environment where students feel encouraged and safe to voice their views. I constantly rely on your feedback to improve this class.

INSTRUCTIONAL METHODS: This is an interactive lecture class that relies on student participation to maintain an active dialogue in the class. In addition to lectures, you will have the opportunity to participate in discussion with your TA. You are expected to write essays and papers to meet the writing requirement in this class.

MOBILE PHONE POLICY: The use of mobile phones is not allowed in the class. Mobile phones can be used in the breaks. During the class, mobile phone usage will result in the loss of the attendance grade.

LAPTOP POLICY: The use of tablets, computers, and laptops is allowed only for class work in the class at given times.

GRADING CRITERIA AND POLICY

Assignment	Location and Date	Points
1. Attendance	Via roll call, and sketches in each class.	100
2. Weekly Quizzes	Any ten weeks out of twelve	100
3. Analyze History of Architecture Paper	Tuesday, September 25 by 9:00 am via Canvas/E-learning	100
4. Group Presentation	The day of your presentation, 9:00 am Canvas closes: Thursday, November 29 9:00 am via Canvas/E-learning	100
5. Paper Proposal	Tuesday, October 16, 9:00 am via Canvas/E-learning	50
6. Section Assignment	Tuesday, November 6, by 9:00 am via Canvas/E-learning	100
7. Presentation Essay	Monday after your presentation 9:00 am Canvas closes: Monday, December 3, 9:00 am via Canvas/E-learning	100
8. Two Multiple Choice Exams	Thursday, October 18 Tuesday, November 20	100
9. Final Paper	Tuesday, December 11 by 9:00 am via Canvas/E-learning	250
	Total	1000

- 1. Attendance (100 points):** Attendance is kept via class roll at the beginning of the class and your sketches submitted to the TA at the end of each class. Being late reduces your attendance grade by 20%. If you come to the class after attendance, that counts as late. You will be given a late attendance grade only if you arrive within the first 10 minutes of the class. Your grade will be calculated via a percentage of your attendance. You can miss two classes for personal reasons. Canvas will automatically take off the two lowest scores. Beyond two personal absences, attendance grade is given only if you have a documented reason to miss class that is sickness, family emergency, or a religious holiday. You will need to inform your TA about that. Be sure to hand in your in-class sketches to your TA.

2. **Analyze One History of Architecture Paper (100 points: 1500 words minimum):** You are required to analyze a history of architecture paper assigned to you. The paper will be uploaded on Canvas/E-learning. You are required to read the paper and write a report to analyze the central research question, the argument, the thesis, the kind of evidence used, and the writing style of the paper. In addition, you have to provide a paragraph by paragraph summary of the paper. File should be named: my_last_name_my_first_analyze.docx Upload your file on Canvas/E-learning. **ONLY .docx formats will be accepted.**

3. **Group Presentation (100 points) and individual essay (100 points, 1500 words minimum):** You will form groups to make one fifteen-minute presentation in the term. You will be given a list to choose from. You have to prepare a PowerPoint presentation in a group and write an essay individually. You will be graded on the quality of your presentation, the quality of the images, the quality of your speech, and your ability to work in a group.

Each group member must upload the presentation as pptx file on Canvas/E-learning. File name: your_name_group_number_topic.pptx. Each group member must write an individual essay with the presentation. File should be named: my_last_name_my_first_essay.docx Upload your file on Canvas/E-learning. **ONLY .docx formats will be accepted.**

4. **Research Paper Proposal (50 points) (500 words minimum: 350 words text + 150 words for the annotated bibliography):** Submit a 500-word length paper proposal (350 words text) stating your intent and research questions, with an extra page for annotated bibliography (150 words), File should be named: my_last_name_my_first_name_paper_prop.docx. Upload your file on Canvas/E-learning. **ONLY .docx formats will be accepted.**

5. **Section Assignment (50 points: 1000 words minimum plus sketches):** You are expected to describe the sections of ten buildings. File should be named: my_last_name_my_first_name_section.docx. Upload your file on Canvas/E-learning. **ONLY .docx formats will be accepted.**

6. **Two Multiple-choice Exams (50 points each; 100 points total):** There will be two multiple-choice open book exams of 50 points each. Each exam will comprise fifty questions worth one point each. Exams will be delivered online via Canvas/E-learning. Exams are not cumulative.

7. **Final paper (250 points: 3500 words minimum):** Pick a building or a city from prehistory to 1400 CE other than your group presentation topic. Your paper should have 3500 words of text. **ONLY .docx formats will be accepted.** Paper should be named: my_last_name_my_first_name_final_paper.docx Upload your file on Canvas/E-learning.

8. Your grade is not negotiable. Unless there is a mechanical or computational error, I will not increase your grade.
9. Due to university privacy policy, grades cannot be discussed over email or phone. You will have to come see me in the office to discuss your grade in person.

GRADING SCALE

Numeric Grade	Letter	GPA
93–100	A	4
90–92.99	A-	3.67
87–89.99	B+	3.33
83–86.99	B	3
80–82.99	B-	2.67
77–79.99	C+	2.33
73–76.99	C	2
70–72.99	C-	1.67
67–69.99	D+	1.33
63–66.99	D	1
60–62.99	D-	0.67
0–59.99	E	0

Weekly Outline

W 1B: Thursday August 23	Introduction
W 2A: Tuesday August 28	The Beginning of Architecture
W 2B: Thursday August 30	The Beginning of Architecture Form Groups for Presentation Via Doodle Quiz 1 Great Ziggurat at Ur—Ancient Architecture
W 3A: Tuesday September 4	How to analyze an architectural history paper
W 3B: Thursday September 6	Egypt Quiz 2 How to analyze an architectural history paper

- W 4A: Tuesday **Crete and Mycenae**
September 11
- W 4B: Thursday **Greece**
September 13 **Quiz 3 From Temple to Basilica Timber Roof Systems**
Finalize final paper topic choice with TA.
- W 5A: Tuesday **How to write an architectural history paper proposal**
September 18
- W 5B: Thursday **Roman Architecture**
September 20 **Quiz 4 How to write a paper proposal**
- W 6A: Tuesday **Group presentation: Groups 1–3**
September 25
- W 6B: Thursday **China and Japan**
September 27 **Quiz 5 Engineering a Roman Aqueduct**
- W 7A: Tuesday **Group presentation: Groups 4–6**
October 2
- W 7B: Thursday **TA presentation on Section Types**
October 4 **Quiz 6 Paradigm and Paragon— Imperial Roman Baths**
- W 8A: Tuesday **Group presentation: Groups 7–9**
October 9
- W 8B: Thursday **Buddhist Architecture**
October 11 **The Hindu Temple**
Quiz 7 The Glory of Rome in Arches and Vaults
- W 9A: Tuesday **Group presentation: 10–12**
October 16
- W 9B: Thursday **Early Christian and Byzantine Architecture**
October 18 **Quiz 8 Early Christian Architecture**
- W 10A: Tuesday **Group presentation: 13–15**
October 23
- W 10B: Thursday **Indigenous American architecture**
October 25 **Quiz 9 The Great City of Teotihuacan**
- W 11A: Tuesday **Group presentation: 16–18**
October 30

W 11B: Thursday **Islamic Architecture**
November 1 **Quiz 10 Hagia Sophia – Istanbul’s Mystery**

W 12A: Tuesday **Group presentation: 19–21**
November 6

W 12B: Thursday **Carolingian and Romanesque**
November 8 **Quiz 11 The Glory of Rome in Arches and Vaults**

W 13A: Tuesday **Group presentation: 22–24**
November 13

W 13B: Thursday **Gothic Architecture**
November 15 **No quiz**

W 14A: Tuesday **EXAM 2** (online exam 2 everyone gets attendance)
November 20

W 14B: Thursday **No class: Thanksgiving Holiday (no attendance)**
November 22

W 15A: Tuesday **Group presentation: 25–27**
November 27

W 15B: Thursday **Group presentation: 28–30**
November 29 **Quiz 12 Gothic Churches in Italy**

W 16A: Tuesday **Film Screening**
December 4