

Summer A 2017

ARCHITECTURAL HISTORY PART ONE: ARC 1701 SECTION 0108

School of Architecture, University of Florida.

3 credits

Class meets in FAB 0103

Class meets: MTWRF period 7

Instructor: Van (Dr. Vandana Baweja) Email: vbaweja@ufl.edu Office: 242 Arch

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HISTORY OF ARCHITECTURE PART ONE PREHISTORY THROUGH THE MEDIEVAL TIMES

The great buildings and cities of the pre-modern world, be it the Pantheon or Machu Picchu, evoke awe due to their scale, technology, and vision. This course will introduce students to the history of architecture and urbanism from the prehistoric to the medieval period. We will focus on the global historical architecture that is still relevant to students of architecture today. We will examine how and why these structures and cities were built. We will analyze their formal, spatial, structural, and environmental principles.

This course examines and problematizes the diverse ways in which architecture is understood through social, religious, cultural, environmental, and political concerns in the Western and non-Western world. The course covers movements, architects, ideas, empires, and discourses that have produced architecture till the medieval period. We will examine buildings and cities in order to see how they relate to the sustainability of societies. This is the first part of the architectural history survey for architecture students.

COURSE OBJECTIVES

- 1) To acquire a broader understanding and appreciation of cultural processes that have led to the production of architecture through history.
- 2) To understand architectural histories in the context of environmental histories.

STUDENT LEARNING OUTCOMES AND EVALUATION

1. Communication skills
2. Understanding of historical traditions and global culture
3. Understanding of community and social responsibility
4. Understanding of cultural diversity
5. Understanding of sustainability

TEXTBOOK: Required: Fazio, Michael W.; Marian Moffett; and Lawrence Wodehouse. *Buildings across Time: An Introduction to World Architecture*. Boston, Mass.: McGraw-Hill Higher Education, 4th Edition, ISBN: 9781259999543

E-MAIL POLICY: Please email me at vbaweja@ufl.edu. E-mail is appropriate only for quick messages and replies. You are welcome to e-mail me with *brief* questions or comments (e.g., a request for an appointment, a question that can be answered in a sentence or two). I will answer your messages as I have the opportunity, but cannot guarantee immediate responses.

Note also that e-mail messages (particularly last minute e-mail messages) cannot be accepted as fulfilling class obligations or providing excuses for failing to do so.

GENERAL INFORMATION: The instructor will follow the topics outlined below but these topics are by no means binding as a topic may be changed at any time according to the discretion of the instructor.

ATTENDANCE POLICY: Attendance will be assessed through rollcall and class notes.

LECTURE NOTES: Lecture outlines will be placed online on Canvas/E-learning. You are expected to take notes in the class.

WRITING REQUIREMENT: Yes. This class requires a **minimum** of 6000 words of writing assignments, done outside class. Please be sure to follow the guidelines for the minimum words on each assignment.

MAKE UP EXAMS: Students will be allowed to take exams at times other than the set dates only if extenuating circumstances such as sickness, family emergency, or religious holidays occur and prevent students from taking the exam.

LATE WORK POLICY: Five points will be deducted for each hour that your work is late. This is to be fair to your classmates who honored the deadline.

INCOMPLETE EXAMS: It is your responsibility to time yourself in the exam. If you are unable to complete your online exam in the time allotted, there will be no makeup exam.

CLASSROOM ETIQUETTE: Talking to each other and disrupting the class while a lecture is going on violates your fellow students' right to have a good learning experience in the class. If a student must say something to another person or persons besides the instructor, that student is free to leave the room. Students need to be considerate that others must be able to hear the instructor clearly without being disturbed by unnecessary conversations or disruptions. Cell phones and all noise making devices must be turned off during class times as well. Silent foods and drinks are OK.

CANVAS/E-LEARNING: The class is operated through Canvas/E-learning. It is your responsibility to download notes and materials from Canvas/E-learning from "Resources" in a timely manner. Not being able to download the materials from Canvas/E-learning one night before the exam due to high internet traffic is not an excuse. Not being able to upload your exam on Canvas/E-learning due to internet troubles is not an excuse. If you are not sure that you were able to submit your assignments and paper on Canvas/E-learning, please email it to me via Canvas/E-learning to be sure that you submitted your work by the deadline.

WHAT TO BRING TO THE CLASS:

1. Three-holed loose sheets of ruled paper for taking notes. We grade your notes for attendance.
2. Paper clips to clip your attendance.
3. Pen for taking notes
4. Printouts of the lectures placed on the web are optional.

STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this

documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

ACADEMIC INTEGRITY: Students are expected to act in accordance with the University of Florida policy on academic integrity. Please consult the Student Conduct Code, the Student Handbook or this web site for more details: <http://www.dso.ufl.edu/students.php>. Academic honesty and integrity are fundamental values of the University community. Cheating, lying, misrepresentation, or plagiarism in any form are unacceptable and inexcusable behavior. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

TEACHING PHILOSOPHY: This class will encourage you to think critically and independently about architectural history. I will equip you with several paradigms with which you can comprehend architectural history. The course relies on the role of the student as an active agent in charge of his or her learning. I treat my students with the highest respect. I foster a classroom environment where students feel encouraged and safe to voice their views. I constantly rely on your feedback to improve this class.

INSTRUCTIONAL METHODS: This is an interactive lecture class that relies on student participation to maintain an active dialogue in the class. In addition to lectures, you will have the opportunity to participate in discussion sessions and workshops with your TA. You are expected to write essays and papers to meet the writing requirement in this class.

MOBILE PHONE POLICY: The use of mobile phones is not allowed in the class. Mobile phones can be used in the breaks. During the class mobile phone usage will result in a 10% loss of the attendance grade for each mobile phone use.

LAPTOP POLICY: The use of tablets, computers, and laptops is not allowed in the class. tablets, computers, and laptops may be used in the breaks. During the class use of tablets, computers, and laptops will result in the loss of the attendance grade.

GRADING CRITERIA AND POLICY

Assignment	Location and Date	Total
Attendance	Each class	200
Analyze History of Architecture Paper	Friday, May 19 by 11:59 pm via Canvas/E-learning	100
Class Presentation	Friday, the week of your presentation, by 11:59 pm via Canvas/E-learning	100
Paper Proposal	Friday, May 26 by 11:59 pm via Canvas/E-learning	50
Presentation essay	Friday, June 9 by 11:59 pm via Canvas/E-learning	100
Two Multiple Choice Exams	Friday, May 26 Friday, June 9 via Canvas/E-learning	200
Final Paper	Saturday, June 17 by Noon via Canvas/E-learning	250
	Total	1000

Attendance (200 points): Attendance will be marked via roll call and class notes collected at the end of the class. There will be no attendance on exam days. Your grade will be calculated via a percentage of your attendance.

Analyze History of Architecture Paper (100 points: 2000 words minimum): You are required to analyze a history of architecture paper assigned to you. The paper will be uploaded on Canvas/E-learning. You are required to read the paper and write a report to analyze the central research question, the argument, the thesis, the kind of evidence used, and the writing style of the paper. In addition, you should provide a paragraph by paragraph summary of the paper.

File should be named: my_last_name_my_first_analyze.docx Upload your file on Canvas/E-learning. ONLY .docx format will be accepted.

Class Presentations and Essay (100 points for presentation and 100 points for essay 1000 words minimum): You will be given a list of topics to choose from. You must deliver a PowerPoint presentation in the class and write a 1000 word essay along with your presentation. You will be graded on the quality of your presentation, the quality of the images, the quality of your speech, and the effectiveness of your communication.

Upload the presentation as .pptx file on Canvas/E-learning. File name: lastname_firstname_topic.pptx (example: Smith_Jane_hadrian_villa.ppt).

Research Paper Proposal (50 points) (500 words minimum: 350 words text + 150 words for the annotated bibliography): Submit a 500 word length paper proposal (350 words text) with an extra page for annotated bibliography (150 words), stating your intent and research questions.

File should be named: my_last_name_my_first_name_paper_prop.docx Upload your file on Canvas/E-learning. ONLY .docx, formats will be accepted.

Two Multiple-choice Exams (100 points each; 200 points total): There will be two multiple-choice open book exams of 100 points each. Each exam will comprise fifty questions worth two points each. Exams will be delivered online via Canvas/E-learning. Exams are not cumulative.

Final paper (250 points: 3500 words minimum): Pick a building or a city from prehistory to 1400 CE other than your group presentation topic. Your paper should have 3500 words of text, plus pages for the title page, images, etc. Page numbering should begin where you begin the text of the paper, not from the title page. Your paper should be footnoted in Chicago style.

ONLY .docx format will be accepted. Paper should be named: my_last_name_my_first_name_final_paper.docx Upload your file on Canvas/E-learning.

Your grade is not negotiable. Unless there is a mechanical or computational error, I will not increase your grade. Due to university privacy policy, grades cannot be discussed over email or phone. You will have to come see me in the office to discuss your grade in person.

GRADING SCALE

Numeric Grade	Letter	GPA
93–100	A	4
90–92.99	A-	3.67
87–89.99	B+	3.33
83–86.99	B	3
80–82.99	B-	2.67
77–79.99	C+	2.33
73–76.99	C	2
70–72.99	C-	1.67
67–69.99	D+	1.33
63–66.99	D	1
60–62.99	D-	0.67
0–59.99	E	0

Weekly Outline

W1 A: Monday May 8	Introduction
W1 B: Tuesday May 9	The Beginning of Architecture Chapter One: <i>Buildings across time</i>
W1 C: Wednesday May 10	Egypt Chapter One: <i>Buildings across time</i>
W1 D: Thursday May 11	How to analyze an architectural history paper Using Zotero
W1 E: Friday May 12	How to write an architectural history paper proposal How to write an architectural history paper
W2 A: Monday May 15	Crete and Mycenae –Chapter Two: <i>Buildings across time</i> Finalize final paper topic choice with TA.
W2 B: Tuesday May 16	Greece – Chapter Two: <i>Buildings across time</i>
W2 C: Wednesday May 17	Roman Architecture –Chapter Five: <i>Buildings across time</i>

W2 D: Thursday May 18	Group presentation: Groups 1–4
W2 E: Friday May 19	Class presentation: Groups 5–8
W3 A: Monday May 22	Early Christian Architecture –Chapter Six: <i>Buildings across time</i>
W3 B: Tuesday May 23	Buddhist Architecture –Chapter Three: <i>Buildings across time</i> The Hindu Temple – Chapter Three: <i>Buildings across time</i>
W3 C: Wednesday May 24	China and Japan –Chapter Four: <i>Buildings across time</i>
W3 D: Thursday May 25	Class presentation: Groups 9–12
W3 E: Friday May 26	EXAM 1
W4 A: Monday May 29	Memorial Day Holiday: No class
W4 B: Tuesday May 30	Pre-Columbian architecture –Chapter 10: <i>Buildings across time</i>
W4 C: Wednesday May 31	Islamic Architecture –Chapter 7: <i>Buildings across time</i>
W4 D: Thursday June 1	Class presentation: 13–16
W4 E: Friday June 2	Class presentation: 17–20
W5 A: Monday June 5	Carolingian and Romanesque –Chapter 8: <i>Buildings across time</i>
W5 B: Tuesday June 6	Gothic Architecture –Chapter 9: <i>Buildings across time</i>
W5 C: Wednesday June 7	Class presentation: 21–24
W5 D: Thursday June 8	Class presentation: 25–28

W5 A: Friday June 9	EXAM 2
W6 A: Monday June 12	Film Screening: TBD
W6 B: Tuesday June 13	Film Screening: TBD
W6 C: Wednesday June 14	Film Screening: TBD
W6 D: Thursday June 15	Film Screening: TBD
W6 F: Friday June 16	No Class: Architecture Reviews (no attendance)
Saturday June 17	Final Papers Due via Canvas/E-learning