



IND 4225 ADVANCED ARCHITECTURAL INTERIORS 1
UNIVERSITY OF FLORIDA
COLLEGE OF DESIGN, CONSTRUCTION AND PLANNING
DEPARTMENT OF INTERIOR DESIGN

SYLLABUS

Studio Coordinators

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STUDIO INTENTIONS

Welcome to your final year as an undergraduate in Interior Design at the University of Florida. Your studio instructors have organized a series of complex design experiences intended to expand your creative range as a designer and challenge your intellect as a budding professional. The class membership will be considered as a major source for experiential attitudes, design methodologies, and creative problem solving. The design challenges have been selected in order to provide a framework for invention, innovation, and cross-fertilization. Along with the establishment of user need and adherence to codes protecting public health, safety and welfare, a nurturing of creative spirit will be of primary concern.

Educational objectives

- Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work (CIDA Standards 4c, d)
- Interior designers collaborate and also participate in interdisciplinary teams (CIDA Standards 5a-f)
- Interior designers understand the principles and processes that define the profession and the value of interior design to society (CIDA Standard 6n)
- Interior designers apply knowledge of human experience and behavior to designing the built environment (CIDA Standards 7c, e, f)
- Interior designers employ all aspects of the design process to creatively solve a design problem (CIDA Standards 8a-k)
- Interior designers are effective communicators (CIDA Standards 9a-f)
- Interior designers apply elements and principles of design (CIDA Standards 11a-d)
- Interior designers apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing (CIDA Standards 12d, j-l)

- Interior designers complete design solutions that integrate furnishings, products, materials, and finishes (CIDA Standards 13e, f)
- Interior designers understand interior construction and its interrelationship with base building construction and systems (CIDA Standards 15g, i)
- Interior designers apply laws, codes, standards, and guidelines that impact human experience of interior spaces (CIDA Standards 16b, d, g, l, j)

COURSE ORGANIZATION

Required Studio Text(s)

Appropriate handouts including guidelines, code information, research articles, web-based software, and book excerpts will be issued to provide support material for each project. In addition, each student is responsible for seeking sources and resources to support their design intent, development and innovation.

Studio Work

Working in studio is essential as it establishes a collective energy for the design process and fosters creative exchanges between students. Design work should be completed in your assigned studio. Group work is encouraged to increase the quality of your daily work.

Attendance and Participation

Students' participation in the studio is defined as follows: 1) regular attendance; 2) active involvement in studio discussions in a comment and listening mode; and 3) civil and cordial relations with your peer group and project team members. Up to 2 unexcused absences from class are allowed. Additional unexcused absences will result in the reduction of the course grade. Each student is expected to be on time for class. More than 6 unexcused absences will result in an automatic failure of the course.

Attendance at all studio reviews—including, but not limited to, the mid-term and final reviews—is mandatory. *Any student not attending a review, not contacting the professor and/or not producing a valid excuse—will receive a failing grade for the course.*

No late work will be accepted at any time. If a student's work is incomplete, instructor reserves the right to cancel their juried presentation. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

CLASS FIELD TRIPS/EVENTS

The class field trips may take place outside of the scheduled studio hours. These trips will be scheduled at times when all students can attend and *all students are required to attend*.

Chicago Trip

All undergraduate students *are required* to participate in the Chicago field trip unless prior approval is received by the studio instructors and department chair, which will only be issued due to extenuating circumstances. Should you not participate in this field trip you will be required to produce a research project that will be assigned by your design studio faculty. This research project, although not a replacement for the experience afforded the student by the field trip, will require considerable effort by the student and will require a formal presentation to the members of the design studio on their return to Gainesville. Trip cost information will be provided separately. Faculty cost incurred for the trip will be paid with student fees.

Pro Day

All undergraduate students *are required* to participate in Pro Day unless prior approval is received by the studio instructors and department chair, which will only be issued due to extenuating circumstances. Pro Day gives students the opportunity for portfolio reviews and panel discussions with leading interior design professionals. Pro day will be held on December 9, 2016.

EVALUATION

Criteria for Grades

The final grade will be based on assigned exercises, class participation, mid-point review and final critiques for all projects. Detailed project evaluation and comment sheets will be distributed for each project.

Project 1	25%
Project 2	65% (50% group, 15% individual)
Project 3	10%

Grading Scale

A	93-100	4.0
A-	90-92.9	3.67
B+	87-89.9	3.33
B	83-86.9	3.0
B-	80-82.9	2.67
C+	77-79.9	2.33
C	73-76.9	2.0
C-	70-72.9	1.67
D+	67-69.9	1.33
D	63-66.9	1.0
D-	60-62.9	.67
E	0-59	0.0

Information in regard to UF's grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE POLICIES

Classroom Climate

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty.

All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Incomplete Grades

An incomplete grade is described in the Undergraduate Catalog. It is the instructors' discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work.

Special Accommodations

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>