

Instructors: Peggy Carr, Professor
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Class Meetings: MWF 7 -9, Architecture 322 and 320

General Purpose:

This course provides the opportunity to apply basic site design principles on small-scale projects.

Goal and Objectives:

The goal of this course is to provide an understanding of site design and planning within a framework of environmental analysis and user analysis. Objectives are:

- To understand basic site design and planning principles.
- To understand issues of site circulation including pedestrian, bicycle and motorized vehicles.
- To explore basic principles of park and recreation design.
- To utilize CAD for basic design development.

COURSE POLICIES

Performance:

It is expected that each student will be able to demonstrate adequate skill for each of the objectives by the end of the course. Course grades will be based on problem solving related to the objectives and will be calculated according to the following weights:

Performance Element	Weight
Project #1	10%
Project #2	20%
Project #3	20%
Project #4	30%
Sketchbook Assignment	10%
Class Participation During Reviews	10%

Minimum Grade Required:

A minimum grade of C is mandatory. Any grade lower than C means the course must be retaken to achieve a C or higher. Enrollment in LAA 3351C cannot take place until a grade of C is achieved in LAA 3350C. A student may only take the course over once. If on the second attempt a C or better is not earned, the student will be dropped from the program.

All University procedures for grade petitions still apply.

Materials:

Drafting/Drawing Equipment including a 12, 18 or 24 inch roll of tracing paper, aka trash.
Computer with CAD software
Rendering materials

Mandatory Field Trip

A mandatory field trip is part of the curriculum of this course. All students will be fortunate enough to visit the Portland metropolitan area to view outstanding works of landscape architecture, to observe the pattern and character of urban development and to visit offices engaged in a wide variety of landscape architectural practice.

Class Attendance and Participation

- The studio meets three times a week on Monday, Wednesday, and Friday from periods 7-9 (2:00 pm – 5:00 pm). Attendance is mandatory. Two unexcused absences are permitted. Each additional absence will lower the student's grade 2%. Students are requested to contact the instructor via e-mail prior to the class they will be missing.
- Timely completion of all project requirements is expected. Late work will be penalized 5% per day. Students are required to turn in digital copies of their work. Failure to do so will result in an incomplete grade for the course.
- This is a studio-based course which means verbal participation is also required. Students must participate in class discussions, reading discussions, and critical review discussions.

Class Demeanor

- Studios are public places. The studio doors are locked, however, it is also suggested that you store any valuables under lock or bring them home with you.
- *Cell phones must be turned off during class.*
- Please respect other students work. Due to tight quarters, it is especially important to keep spaces and common spaces clean. Also be mindful and respectful of playing music and other audio.
- Many classes will include "desk crits" at each student's desk. It is expected that your desk be orderly and you have a scale, and a roll of trace available when the instructor arrives at your desk.

Shop

Shop hours are 8:00 AM – 10:00 PM. All students are required to complete a shop orientation program. No power tools or spray paint, or the use of any other sort of aerosol spray, are allowed in the Architectural Building except for the spray booth found in Room 211 of Fine Arts C. Students found in violation of this policy will be referred to the Dean of Student Services for disciplinary action.

Submission of Student Work

All student work may be retained and used by the Department of Landscape Architecture. Digital copies of student work for this course must be turned in at the completion of each assignment. No grades will be computed into the final course grade until digital submissions have been turned in as requested. Please follow the directions given by the instructor as to how they will be submitted (Canvas, CD, PDF, word file, etc.). In cases of 3-D models, digital JPG photographs should be submitted.

All files must be named as follows:

(Course#Name)(Project+Description)(Student-Lastname).(jpg)

Example:

2360PrincLADiagPlnWeesner.jpg

4ch 8ch 8ch 6ch (ch = letter characters)

- Use CAPS for Separation
- Save images in JPG format at a maximum 200 resolution
- *No spaces, hyphens, or underscoring*
- Drawings submitted incorrectly or in an incorrect file format will be rejected and you will need to resubmit.

Texts, Software and Other Resources

This course will utilize the UF's e-learning Canvas site. Announcements, Course Calendar, Grades, Discussions, and Course Resources will be posted to this site. It is expected that you will login into and check-in on the site periodically and to retrieve course resources and required readings. This course will have required readings and it is expected that all assigned readings will be completed and students will be prepared to discuss the readings at the beginning of the class. Other recommending readings may be posted over the course of the semesters and it is encouraged that students complete these readings as well.

There is no required book for this course, however, the following books are recommended for this class and most will be available at the Architecture and Fine Arts (AFA) Library on course reserve. It is also encouraged that students bring in their own resources to share with the instructor and class.

Design Resources

1. Booth, Norman - Basic Elements of Landscape Architectural Design
2. Ching, Frank – Architecture: Form, Space, & Order
3. Deasy, C. – Designing Places for People
4. Dines, Nicholas & Charles Harris – Time-Saver Standards for Landscape Architecture
5. Eckbo, Garrett – Landscape for Living
6. Elam, Kimberly – Geometry of Design: Studies in Proportion and Composition
7. Kasprisin, Ron – Urban Design: the Composition of Complexity
8. Lydall, Sutherland – Designing the New Landscape
9. Marcus, Clare Cooper & Carolyn Francis – People Places
10. McHarg, Ian – Design with Nature
11. Motloch, John - Introduction to Landscape Architecture
12. Olin, Laurie – Transformation the Common Place
13. Reid, Grant – From Concept to Form in Landscape Design
14. Simonds, J.O. – Landscape Architecture
15. Waldheim, Charles – The Landscape Urbanism Reader

Drawing Resources

1. Burden, Ernest – Entourage: A Tracing File for Architecture & Interior Design Drawing
2. Ching, Frank – Architectural Graphics
3. Doyle, Michael E. – Color Drawing
4. Evans, Larry – The New Complete Illustration Guide
5. Lin, Mike – Drawing and Designing with Confidence
6. Turner, James R. – Drawing with Confidence
7. Reid, Grant – Landscape Graphics – Plan, Section, & Perspective Drawing of Landscape Spaces
8. Sullivan, Chip – Drawing the Landscape
9. Walker, Theodore – Plan Graphics
10. Walker, Theodore - Perspectives
11. Wang, Thomas C. – Pencil Sketching

UF POLICIES

Grading

Grading will adhere to the University of Florida Grade Policy:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0
Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

For greater detail, see the Registrar’s Grade Policy regulations at

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Student Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.

Academic Honesty

The University requires all members of its community to be honest in all endeavors. When students enroll at UF they commit themselves to honesty and integrity. The faculty of Landscape Architecture fully expects you to adhere to the academic honesty guidelines you signed when you were admitted to UF. In completing the registration form at the University of Florida, every student has signed the following statement:

"I understand the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

Furthermore, on work submitted for credit by all UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

It is to be assumed that all work will be completed independently unless the assignment is defined as a group project by the professor. This does not mean that students cannot help one another in learning material, but all work that is turned in must be independent work of that individual.

Misrepresentation or plagiarism, such as claiming another's work to be one's own, refers to graphic, images, and design work as well as written work. Submitting work from one course to fulfill the requirements of another (unless expressly allowed by the instructor) is also misrepresentation.

The University Honor Code and the Department of Landscape Architecture Academic Honesty Policy are to be followed to the letter. Any students found to have cheated, plagiarized, or otherwise violated the Honor Code in any assignment will be punished according to the severity of the act and may be referred to the Honor Court. It is each student's responsibility to report any infraction, and it is expected that each faculty will report all infractions as well.

For more information, see <http://www.chem.ufl.edu/~itl/honor.html> and the Department of Landscape Architecture Academic Honesty Policy.

Netiquette: Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. or a description of what is expected and what will occur as a result of improper behavior see <http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>.

Religious Holidays

The university calendar does not include observance of any religious holidays. The Florida Board of Governors and state law govern university policy regarding observance of religious holidays. Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior notification to the instructor. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

University's Syllabus Policy

The University's complete Syllabus Policy can be found at:

http://www.aa.ufl.edu/Data/Sites/18/media/policies/syllabi_policy.pdf

Evaluation of Faculty

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

GETTING HELP

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Counseling and Wellness Resources

Students experiencing crisis or personal problems that interfere with their general well-being are encouraged to utilize the university's counseling resources. The Counseling and Wellness Center provides confidential counseling services at no cost for currently enrolled students. It is located on Radio Road. For further information on services and how to make an appointment, call the Counseling Center at 392-1575. See the following web site for additional resources: <http://www.counseling.ufl.edu/cwc/>

COURSE SCHEDULE

WEEK 1

- M 8.22 Studio Orientation/Lecture on Design Process/Studio Set-Up
- W 8.24 Understanding Process through Country Club Site Plan, In-class project + assignment for

- R 8.25 Friday
3:30 Lake Wauberg North Welcome Back
- F 8.26 Assignment due + In-class project + assignment for Monday

WEEK 2

- M 8.29 Assignment due + In-class project
- W 8.31 Introduction to 2nd Project
- F 9.2

WEEK 3

- M 9.5 *Labor Day – HOLIDAY*
- W 9.7
- F 9.9

WEEK 4

- M 9.12
- W 9.14
- F 9.16 In class presentations of Project 2

WEEK 5

- M 9.19 – F 9.23 FIELD TRIP - Portland, Oregon, Sketchbook assignment

WEEK 6

- M 9. 26 Sketchbooks due, Introduction to Project 3
- W 9.28
- F 9.30

WEEK 7

- M 10.3
- W 10.5
- F 10.7

WEEK 8

- M 10.10
- W 10.12
- F 10.14 *Homecoming - HOLIDAY*

WEEK 9

- M 10.17
- W 10.19
- F 10.21

WEEK 10

- M 10.24
- W 10.26
- F 10.28 In class presentation of Project 3

WEEK 11

- M 10.31 Introduction to Project 4
- W 11.2
- F 11.4

WEEK 12

- M 11.7
- W 11.9
- F 11.11 *Veteran's Day - HOLIDAY*

WEEK 13

- M 11.14
- W 11.16
- F 11.18

WEEK 14

- M 11.21
- W 11.23 *Thanksgiving - HOLIDAY*
- F 11.25 *Thanksgiving - HOLIDAY*

WEEK 15

- M 11.28
- W 11.30
- F 12.2

WEEK 16

- M 12.5
- W 12.7 In class presentation of Project 4