

Preview of Urban and Regional Planning
URP 4000 – Section 3098

Class Meeting Times & Places

Tuesdays Period 5 (11:35 a.m. to 12:25 p.m.) Architecture 0215
Thursdays Periods 5-6 (11:35 a.m. to 1:30 p.m.) Architecture 0213

Instructor: Laura Dedenbach, AICP
E-mail: laurajd@ufl.edu
Office: 431D Architecture Building
Office Hours: TBD
and by appointment

Course description and objectives

What is planning? Planning, in a broad sense, is a collaborative act in which people come together to build safe, healthy, sustainable communities that enrich people's lives. The planning process examines the past, understands the present, and prepares for the future. Planning focuses on human-environment interactions, which are influenced by physical, economic, and social factors.

URP 4000 examines why we plan, how we plan, and the planning tools used to shape neighborhoods, cities, and regions. The course is divided into two halves. First, we will delve into the foundations of planning theory, history, comprehensive planning, and the law. Then, we will look at urban design, transportation, economic development, housing, the role of governments in planning, and social issues.

The main objective of this course is to introduce the major concepts and issues in urban and regional planning. The course will expose students to the social, economic, environmental, structural, demographic, legal, cultural, and political problems that cities face today. The course also introduces students to the planning profession and academic discipline of urban and regional planning. Because planning is a highly collaborative field, the course will also focus on how planners work with other professional disciplines, including engineers, architects, landscape architects, health professionals, real estate and development professionals, and attorneys.

Materials

The required text for the course is:

- John M. Levy, *Contemporary Urban Planning*, Tenth Edition, 2012

In addition to readings from the course textbook **supplemental readings** may be assigned. Supplemental readings will be posted to the course's Canvas webpage. Students should complete all readings in preparation for each class meeting.

Method, Expectations, and Evaluation

This course is based on lectures, discussion of assigned readings, viewing of multi-media materials, student presentations, activities within and outside of class, and student research and writing outside of class. Class format will combine discussions, lectures, multi-media activities, and electronic communications and assignments. We will also have guest lecturers. Students should take notes for lectures, guest speakers, and videos, as this material will also be included on the tests.

Lectures will be interspersed with activities that will help students understand the applications of planning. All students are expected to read, think, write, and participate in all the activities planned for the course.

Students will also be expected to:

- **Read** the course materials **before** coming to class
- **Finish** assignments by the scheduled deadline
- **Come** to class
- Be prepared to **participate** in class discussion and activities
- List references and credits for all materials used in research and assignments
- Follow guidelines concerning computer use and web etiquette (netiquette)
- Abide by University of Florida's rules and regulations, including the Student Honor Code.

Use of Canvas

Students in this course are required to use Canvas, UF's online e-learning system. To login to Canvas you will need to provide your GatorLink User Name and Password. If you are new to Canvas or have any problems using Canvas, please contact the Help Desk at 392-HELP.

It is your responsibility to check Canvas regularly for announcements related to the course. Readings and changes to the syllabus will be posted on Canvas. I will also send you periodic emails through Canvas. It is your responsibility to ensure that you either login to Canvas to retrieve these emails or have them set to forward to the correct email account.

URP 4000 is organized on Canvas as follows:

- **Modules:** Look here for weekly readings, activities, and assignments.
- **Assignments:** All of your assignments will be posted here. This is also where you will turn in assignments.
- **Discussion Board:** Every week, you will be required to post two questions (one content-based, one for class discussion) by Wednesday at 5:00 p.m.
- **Announcements:** I will post class announcements here.

Grading

Grades will be based on evidence that students have completed assigned reading, participated actively in all class discussions and activities, completed writing and presentation assignments, and completed both in class and outside of class activities throughout the semester. All completed tasks will be evaluated based on pertinence, content, and creativity. Details of assignments are posted on the Canvas site.

Individual Assignments

Assignment 1: Attend a planning meeting / report on meeting	100
Assignment 2: Four (4) news review assignments (25 pts each)	100
Assignment 3: Urban Design Journal	100
Assignment 4: Planning & Pop Culture	100

Group Project

Group Project: Walking tour – presentation (group)	100
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Five (5) Quizzes 250

Participation

Attendance & class participation	100
Weekly discussion questions	<u>150</u>

TOTAL 1,000

There will be an extra credit opportunity during the semester worth 10 points.

There will be five quizzes given, covering materials from lectures and readings. There will be guest lecturers; materials from these speakers will also serve as the basis for quiz questions.

The exams, assignments, and projects listed above add up to 1,000 points (with ten points for each percentage of the grade). Adding up earned points will determine the final grade as follows:

Points	Grade	Points	Grade
940 – 1000	A	740 – 769	C
900 – 939	A-	700 – 739	C-
870 – 899	B+	670 – 699	D+
840 – 869	B	640 – 669	D
800 – 839	B-	600 – 639	D-
770 – 799	C+	Below 600	E

I expect that all students should be able to accomplish the basic requirements for the course – a “C” grade, but do not hesitate to mark lower when a student does not meet the expectation of adequately showing understanding of the material. “A” grades require performance beyond the minimum or average – e.g., quality, depth, synthesis of ideas, originality, or creativity.

Information on current UF grading policies may be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Attendance & Participation

Each student will be allowed one unexcused absence from class during the semester. Absences for reasons of illness, religious holiday, or official university business, as described in the Undergraduate Catalogue are excused. Please inform me as early as possible and provide appropriate documentation. You are responsible for contacting a classmate to obtain notes on the materials covered. You are allowed one unexcused absence. After the second unexcused absence, your final grade will be reduced a full letter grade. **Students with four or more unexcused absences will fail.**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Failure to attend class regularly and/or consistent tardiness (or leaving early) will affect your attendance and class participation evaluation dramatically. When you miss a significant portion of the class whether you come late or leave early, I consider that a missed class.

I expect you to be an active participant in the class. This means the following: come to class on time; submit your work on time; prepare the readings and assignments for each week; participate in class and be an active listener. Being an active listener requires you to listen, respond, ask questions, and make comments.

Standards for Papers and Other Written Assignments

ALL ASSIGNMENTS ARE DUE BY THE POSTED DUE DATES IN CANVAS. Assignments must be submitted by posting on Canvas. Assignments will be opened well in advance of their due dates. If you know you will not be able to turn in the assignment on time, please notify the instructor as early as possible. Extensions are not granted lightly and must be arranged in advance. Assignments are due as posted in Canvas and will be marked down a grade for each day they are late (i.e., a B+ paper turned in a day late will receive a B).

Additional instructions will be provided with each assignment.

You must prepare all written assignments as follows:

- Use Times New Roman or Arial font, in twelve point.
- Double space using 1" margins and number your pages.
- Put your name, assignment title, and date on the first page.
- Proofread and spell check before submitting the assignment. Part of your grade is the use of appropriate grammar, punctuation, and accurate spelling.
- For posting, the file name must use the following protocol: last name + assignment name + number if there are multiple files (such as the news review). As an example, the file name a news review would be *doe-newsreview-1.doc*.

Academic Dishonesty

As a student at the University of Florida, you have committed yourself to uphold the Honor Code, which includes the following pledge: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity." You are expected to exhibit behavior consistent with this commitment to the UF academic community,

and on all work submitted for credit at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

It is assumed that you will complete all work independently in each course unless the instructor provides explicit permission for you to collaborate on course tasks (e.g. assignments, papers, quizzes, exams). Furthermore, as part of your obligation to uphold the Honor Code, you should report any condition that facilitates academic misconduct to appropriate personnel. It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For more information regarding the Student Honor Code, please see: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Counseling Resources

Resources available on-campus for students include the following:

- a. University Counseling and Wellness Center, 3190 Radio Rd, 392-1575;
- b. Student Health Care Center, 392-1161;
- c. Dean of Students Office, 202 Peabody Hall, 392-1261

Classroom Etiquette

Above all else, the classroom is a place of respect for people and ideas. Please be on time and prepared to share your informed questions, impressions, and interpretations of the current week's materials. If you need to leave class early, please let me know ahead of time and sit nearer to the door so as not to disrupt class. We will take a break in the middle of the two-hour block.

Cell phones and other electronic devices must be set to vibrate mode during class. Cell phones must be put away during class time. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. You may use tablets or laptops to take notes and access course materials. If you are observed using your electronic device for Facebook, email, messaging, or other non-class uses, you will be asked to leave and marked absent for the day.

Student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day.

Changes to the Syllabus

As the course develops, I may make changes in the readings, assignments, and scheduling. Planning activities are a part of daily life in the Gainesville community and Florida. Changes to the syllabus will be communicated through the course's Canvas webpage. If a planning issue is receiving considerable attention in the newspaper or on television, I may discuss it in class. Similarly, if there are issues, ideas or readings that you want included in this course, let me know. This is your course, and we will make time for any new ideas, within the limits of reason and time. You should be willing to invest some of your time into finding material and leading discussion on those new ideas.

Communicating With the Instructor

I can be reached by telephone, text message and email but email is the best (and preferred) method of communication. Please take note of my email address: laurajd@ufl.edu. I will answer your email as quickly as possible but please allow up to 24 hours for a reply.

Class handouts, assignments, and slides will be posted on Canvas. Reviewing materials online is never a substitute for class attendance. The posting of the slides is a courtesy of the instructor and are not intended to be a complete study aid. Students are expected to take adequate class notes.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Materials and Supplies Fees

None

Weekly Schedule

Week One (August 23 & 25): Introduction

Readings: Levy, Preface and Chapter 1

Assignment: Explore the American Planning Association's website at www.planning.org. Find a piece of information from this website that enhances your understanding of planning. Be prepared to discuss your findings in class on August 25th.

Week Two (August 30 & September 1): Planning History & Theory

Readings: Levy, Chapter, 3, 4, & 19
Davidoff (1967). "Democratic planning"
Arnstein (1969). "Ladder of citizen participation"

Week Three (September 6): Urbanization

We will not have class on Thursday, September 8, so that you may use class time to conduct or work on the Walking Tour Assignment.

Readings: Levy, Chapter 2

Week Four (September 13 & 15): Legal and Political Foundations

Readings: Levy, Chapters 5 & 6
First, Fourth, Fifth, and Fourteenth Amendments to the U.S. Constitution

Week Five (September 20 & 22): Planning Ethics

Readings: AICP Code of Ethics
2016 APA Ethics Case of the Year

Week Six (September 27 & 29): Comprehensive Plans & Land Use Planning Tools

Readings: Levy, Chapters 8 & 9

Week Seven (October 4 & 6): Growth Management & Florida Planning

Readings: Levy, Chapter 14

Week Eight (October 11 & 13): Urban Design

Readings: Levy, Chapter 10

Week Nine (October 18 & 20): Social Issues

Readings: Levy, Chapter 7
Levy, Chapter 11

Week Ten (October 25 & 27): International Planning

Readings: Levy, Chapter 18

Week Eleven (November 1 & November 3): Transportation Planning

Reading: Levy, Chapter 12

Week Twelve (November 8 & November 10): Environmental Planning & Sustainability

Tuesday, November 8, is Election Day. Class is cancelled today. Go vote. No excuses.

Reading: Levy, Chapter 13

Week Thirteen (November 15 & 17): Meaning & the Built Environment

Readings: Rapoport, "Environment-behavior Studies"
Certeau, "Walking in the City"

Week Fourteen (November 22): Current Issues & Trends

Readings: TBD

Week Fifteen (November 29 & December 1): Planning In Popular Culture

Readings: TBD

Week Sixteen (December 6): Course Wrap-up