

Survey of Architecture History (ARC1720)

Fall 2016, School of Architecture, University of Florida

3 credits

INSTRUCTOR: Mr. Xiuyuan Wu

(Master of Science in Digital Design & Interactive Built Environment, PhD study in architectural history & theory)

LECTURE VIDEOS: Profs. William L. Tilson, Levent Kara & Paul Robinson

1. COURSE DESCRIPTION:

This general survey course of architecture history is offered for non-architectural major students. It satisfies the university general-education course requirements for international credit (N) and belongs to the course category of humanities (H). The course examines architectural intentions in human history from prehistoric ages to the contemporary age. The primary objective is to help students develop their own historical perspective in interpreting the built environment. With a primary focus on Western civilizations, the course also includes Non-Western civilizations in order for students to procure a comparative perspective for understanding architectural history across cultural differences. In addition to architectural history, garden history is also introduced to let students understand the relationship between the built environment and nature. The course attempts to demonstrate the interaction between form and idea in architectural creation. As a result of the course, students are expected to understand how historicity defines the horizon of human dwelling and building. Throughout the course, architectural meaning and its embodiment will be emphasized. The course also introduces fundamental principles of architectural design from the historical and critical perspective. As a result from learning, the student will begin to understand and interpret architecture as a historical, cultural and aesthetic product.

2. COMMUNICATION:

This course is conducted entirely online through E-Learning in Canvas. Students do not need to be in Gainesville for any portion of this course, including exams. Therefore, communication is extremely important. Please follow these basic protocols when communicating with the instructor or class members and follow the Netiquette Guide for Online Courses. The full text Netiquette Guide for Online Courses can be found here:

<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

3. WAYS TO COMMUNICATE:

3.1 Discussion Board:

All Course questions should first be directed to the “Course Questions” link in E-Learning located within the “Discussions” tab on the left of your screen menu. Post all questions generally related to coursework here. This will be a valuable resource where many questions may be answered by either the instructor or other classmates.

3.2 Email:

Instructor’s Gatorlink email: xiuyuanwu@ufl.edu

For email security, all email communication to the instructor should go through the UF gatorlink accounts. You can also send an email through Canvas by going to the Inbox in the upper right-hand corner of the screen in Canvas. All other course related inquiries should be posted on the “Course Questions” section of the Discussion Board in E-Learning for the benefit of the whole class.

3.3 Office Hours:

The instructor will check the Canvas Mail and the Course Discussion Board every weekday by 10:00 am and respond appropriately in a timely manner.

4. COURSE STRUCTURE:

Textbook (required): Fazio, Michael W., Marian Moffett, and Lawrence Wodehouse. *Buildings across Time: An Introduction to World Architecture*. 4th ed. Boston: McGraw-Hill Higher Education, 2012. ISBN 9781259999543 or ISBN-13: 978-0073379296.

Note: The 3rd edition is not acceptable, as it is significantly different from the 4th edition.

Available from the UF bookstore or at Amazon (rent or purchase)

The course is divided into 16 Modules which follow the chapter layout of the textbook. There are several concise lectures within each Module and corresponding readings each week. Here are the course materials:

4.1 Readings (Required for ALL)

- From the **textbook** (*Buildings across Time*)

4.2 Video Lectures (Required for ALL)

- Located under the “Home” tab on the left side of the screen in **Canvas** (link to Mediasite)

5. ASSIGNMENTS:

TWO TYPES OF SECTIONS:

Writing Requirement (WR) or so-called Gordon Rule Sections:

079B

1741

Non-Writing-Requirement Sections:

079G

08H3

081B

1H37

1746

The university writing requirements for Gordon Rule are applied to this course. Students registered for a Writing Section will be required to complete two papers (3,000 words each) to fulfill the state mandated writing assignment. The general themes and detailed requirements of papers will be provided. All the papers will be graded by the graduate assistants and the grading process will be supervised by the instructor. Students registered for a Non-Writing Section will

be required to finish two written exams (midterm and final). In addition, both the Writing and Non-Writing Sections need to complete the reading and lecture related quizzes on a weekly basis.

5.1 Quizzes (Required for **ALL**)

- Questions from both the textbook readings and the video lectures
- 12 questions on each weekly Quiz: 6 from the textbook readings and 6 from video lectures.
- Quizzes are all multiple choices. The Quizzes are fast-paced and timed, so the challenge tends to be more about finding or knowing the information in a timely manner.

5.2 Writing Requirement Paper (Required for **Writing Sections** only)

You are required to submit two papers (3,000 words or ten double-spaced pages for each) in this course. Look for the Instructions under the Assignments tab or the Home page / Start Here link in Canvas.

5.2 Midterm and Final Exam (Required for **Non-writing sections** only)

You are required to take two exams in this course. The exams are cumulative, composed of a number of essay questions. In your responses you should incorporate relevant assigned readings and lectures. Look for the Instructions under the Assignments tab or the Home page / Start Here link in Canvas.

6. GRADING:

6.1 For the **Writing sections**, your grade will be a tabulation of the two papers and the weekly reading quizzes. The formula for compiling the grade is as follows:

Weekly reading quizzes: 30%

Paper 1 (3,000 words): 35%

Paper 2 (3,000 words): 35%

6.2 For the **Non-Writing sections**, your grade will be a tabulation of the same reading quizzes as of the Writing sections and two open-book exams. The formula for compiling the grade is as follows:

Weekly reading quizzes: 30%

Exam 1 (3-4 short questions, and answers through writing): 35%

Exam 2 (3-4 short questions, and answers through writing): 35%

6.3 Grading Scale:

A 95

A- 90

B+ 86

B 82

B- 78

C+ 74

C 70

C- 66

D+ 62

D	58
D-	54
E	<54

As a university policy, there will be a writing evaluation option in the Grade a Gator grade collection system for all students in a section that offers Writing Requirements (Gordon Rule) Credit. The instructor will have two writing evaluation options:

1. Gordon Rule –Y

This is the default position.

2. Gordon Rule – N

If the student does not meet the writing requirements of the section, the instructor may so indicate by selecting the No (N) option in the Gordon Rule drop down menu. The student will then receive no credit towards the Gordon Rule requirements, although the student may still pass the class itself. The writing evaluation [Y/N] does not directly affect the course grade or the student's grade point average. It will only determine whether the student gets the course word credit towards the total (24,000 words) needed to complete the Gordon Rule writing requirement. Also note that even with satisfactory (Y) writing, the student will not get course word credit if their course grade is less than a C.

Here is the university Gordon-Rule evaluation rubric:

	Satisfactory (Y)	Unsatisfactory (N)
Content	Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
Organization and coherence	Documents and paragraphs exhibit at least some identifiable structure for topics, including a clear thesis statement but may require readers to work to follow progression of ideas.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
Argument and support	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.

Style	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
Mechanics	Papers will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.

7. COURSE CALENDAR (**IMPORTANT**)

Note: All due dates below indicate when the item is DUE. Each item will be open and available for early submission from Day 1, allowing students to work at their own pace. You can always submit early, but you may not miss deadlines.

What's on each Quiz?

Quiz 1: Chapters and Modules 1, 2, 3

Quiz 2: Chapters and Modules 4, 5

Quiz 3: Chapters and Modules 6, 7, 8

Quiz 4: Chapters and Modules 9, 10

Quiz 5: Chapters and Modules 11, 12, 13

Quiz 5: Chapters and Modules 14, 15, 16

Week 1: August 22 – August 26

INTRODUCTION: Observing the World as a Designer

LECTURE: Module 1: The Beginnings of Architecture

READING: Chapter 1, Mesopotamia & Ancient Egypt

Week 2: August 29 – September 2

LECTURE: Module 2: The Greek World

READING: Chapter 2, Ancient Greece

Week 3: September 5 – September 9

LECTURE: Module 3: The Architecture of Ancient India and Southeast Asia

READING: Chapter 3, South Asia

DUE: Quiz 1: Take anytime before September 9 at 11:55 pm

Week 4: September 12 – September 16

LECTURE: Module 4: Traditional Architecture of Ancient China and Japan

READING: Chapter 4, Ancient East

Week 5: September 19 – September 23

LECTURE: Module 5: The Roman World

READING: Chapter 5, Ancient Rome

DUE: Quiz 2: Take anytime before September 23 at 11:55 pm

Week 6: September 26 – September 30

LECTURE: Module 6: Early Christian & Byzantine Architecture

LECTURE: Module 7: Islamic Architecture

READING: Chapter 6 and Chapter 7, Byzantine & Islamic architecture

Week 7: October 3 – October 7

LECTURE: Module 8: Early Medieval and Romanesque Europe

READING: Chapter 8 Romanesque

DUE: Quiz 3: Take anytime before October 7 at 11:55 pm

Week 8: October 10 – October 14

*** HOMECOMING ***

Week 9: October 17 – October 21

LECTURE: Module 9: Gothic Architecture

READING: Chapter 9, Gothic

DUE: OCTOBER 21, submit under “Assignments” by 11:55pm:

Writing Requirement Assignment 1 (for Writing Sections only)

Midterm Exam (for NON-Writing Sections only)

Week 10: October 24 – October 28

LECTURE: Module 10: Indigenous Architecture in the Americas and Africa

READING: Chapter 10, Pre-Columbia civilizations and Africa

DUE: Quiz 4: Take anytime before October 28 at 11:55 pm

Week 11: October 31 – November 4

LECTURE: Module 11: Renaissance Architecture

LECTURE: Module 12: Baroque Architecture

READING: Chapters 11 and 12, Early/ Late Renaissance & Baroque

Week 12: November 7 – November 11

LECTURE: Module 13: The Eighteenth Century
READING: Chapter 13, 18th century Architecture
DUE: Quiz 5: Take anytime before November 11 at 11:55 pm

Week 13: November 14 – November 18

LECTURE: Module 14: Nineteenth Century Developments
READING: Chapter 14, 19th century Architecture

Week 14: November 21 – November 25

LECTURE: Module 15: The Twentieth Century and Modernism
READING: Chapter 15, 20th century Architecture prior to WW2

Week 15: November 28 – December 2

LECTURE: Module 16: Modernisms in the Mid-and-Late 20th Century and the Beyond
READING: Chapter 16, 20th century Architecture after WW2
DUE: Quiz 6: Take anytime before December 2 at 11:55 pm

Week 16 (Final Week): December 5 – December 9

Working on the final assignments
DUE: DECEMBER 9 submit under “Assignments” by 11:55pm
Writing Requirement Assignment 2 (for Writing Sections only)
Final Exam (for NON-Writing Sections only)

8. ANNOUNCEMENTS & POLICIES

Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

8.1 Late work policy (Important):

Critical due dates are clearly marked in the syllabus calendar and late submissions will not be accepted. There will be no make-up for any assignment missed.

It is entirely the responsibility of the student to verify (before the due date has passed) that the correct submission is uploaded to the right link by the right time. Consequences associated with work uploaded incorrectly are strict, often resulting in an undesirable outcome of a grade loss. Check and double check that your submission is satisfactory. This course is designed so that students can work at their own pace if they wish, with most coursework open and available for access and submission starting from the first day of class. With that in mind, late work will not be accepted, regardless of the excuse.

Adjustments to due dates will be made for those students who have serious technical difficulties that have been resolved through the UF Help Desk at 352-392-HELP (4357) and accompanied by a Help Desk Ticket Number. Allowances will be made for medical issues that are accompanied by a doctor's note that includes the date of treatment.

8.2 Academic honesty:

Academic dishonesty in any form will not be tolerated. Any student who submits a plagiarized paper will receive a failing grade for the course. All students are expected to conduct themselves in accordance with the highest standards of academic integrity. Cheating, plagiarism, bribery, misrepresentation, conspiracy, and fabrication will not be tolerated. These violations are defined in the Academic Honesty Guidelines of the Code of Student Conduct. Penalties can range from reduced grades on a specific assignment, up to and including failure in the course and/or judicial action and sanctions in paragraph XIV of the Student Code of Conduct. The Student Code of Conduct can be accessed here: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>.

8.3 UF Policies:

University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Refer to the university policy at: <http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf> Canvas Help: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.