

*“Landscape Architecture is defined as “the science and art of design, planning, management and stewardship of the land. Landscape architecture involves natural and built elements, cultural and scientific knowledge, and concern for resource conservation to the end that the resulting environment serves a useful and enjoyable purpose. Successful landscape architecture maximizes use of the land, adds value to a project and minimizes costs, all with minimum disruption to nature”*  
*~American Society of Landscape Architecture*

## **Course Syllabus**

<b>Credits:</b>	3
<b>Prerequisites:</b>	None
<b>Course:</b>	Hybrid - Combination online <b>and</b> on-campus class meeting
<b>Class Meeting Times:</b>	Wednesdays Period 3 (9:35 - 10:25 am)
<b>Classroom:</b>	ARC 213
<b>Instructor:</b>	Tina Gurucharri, Associate Professor and Chair, <a href="mailto:guruch@ufl.edu">guruch@ufl.edu</a> Office hours by Appointment 431E ARCH, College of Design, Construction & Planning, Department of Landscape Architecture John Paul (JP) Weesner, RLA, Adjunct Professor, <a href="mailto:jp444@ufl.edu">jp444@ufl.edu</a> Office hours by Appointment (meetings online)
<b>Course Website:</b>	<b>UF e-Learning at <a href="https://lss.at.ufl.edu/">https://lss.at.ufl.edu/</a> &gt;&gt;Login with your Gatorlink ID &gt;&gt;Choose CANVAS &gt;&gt;LAA 1920: Fall 2016</b>
<b>Technical Assistance:</b>	UF’s help desk can provide assistance for students (352) 392-HELP (4357) and online at <a href="http://helpdesk.ufl.edu/">http://helpdesk.ufl.edu/</a> .

### **Course Description**

The purpose of this introductory course is to instill an understanding of the profession of landscape architecture, a profession defined as an art and science of planning or designing on the land, arranging and creating spaces and objects in a landscape for human use. The course is open to all students.

### **Course Objectives**

The primary objective of the course is to provide students with a clear understanding of the profession of landscape architecture through a dynamic, interactive, online and live format.

#### **1. Subject**

Understanding sense of place as practiced in Landscape Architecture: a design continuum of living landscapes from wilderness, to managed forests, to rural landscapes, to suburbia, and to our cities, towns, and new communities.

#### **2. Scales of Concern**

This course addresses our built and natural environment from backyards to global processes, and everything in-between. Living landscapes shape human interaction with the world, and are in turn shaped by the application of planning and design.

#### **3. Issues**

Understanding issues facing our world today that drive planning and design decisions. These include sensitivity to place, including natural resources &

the environment. Also addressed are social, cultural, & historical issues, and paradigm shifts in Landscape Architecture and the design profession in general.

#### 4. Method

Through a mixture of informative sessions, activities, discussions, and projects – the course provides both practical and theoretical understanding of techniques in landscape architecture, planning, and design.

#### Student Learning Outcomes

This course is introductory for the following student learning outcomes for the Bachelor of Landscape Architecture:

##### Content Knowledge

1. Integrate concepts from the general body of knowledge of the profession of Landscape Architecture in design decision-making.

#### Teaching Philosophy

The on-line lecture portion of the course will introduce students to the breadth of the profession of Landscape Architecture. Students will engage in a discussion of the course material through weekly blogs, and throughout the semester, will get together in class meetings to build on these discussions. Smaller projects will allow students to apply aspects of the topics presented, and two larger projects, a mid-semester introspective project and a research based project at the end of the semester, will be presented to class. The class will be rich with active learning.

#### Course Reference Material

There are no required texts for this class, however it is strongly suggested that you browse through the following books, which are available at the Fine Arts and Architecture Library. Other readings may be assigned during the course of the semester and will be available for download from CANVAS.

Landscape Architecture Theory, History, and Approaches		
No.	Title	Author
1	<u>Contemporary Japanese Landscape</u>	Process Architecture (1988)
2	<u>Contemporary Trends in Landscape Architecture</u>	Steven Cantor
3	<u>Design with Nature</u>	Ian L. McHarg
4	<u>Innovative Design Solutions in Landscape Architecture</u>	Steven Cantor
5	<u>Landscape Narratives: Design Practices for Telling Stories</u>	Matthew Potteiger
6	<u>Modern Landscape Architecture</u>	Ed., Marc Treib
7	<u>Nature and Ideology: Natural Garden Design in the 20<sup>th</sup> Century</u>	Ed., Joachim Wolschke-Bulmahn
8	<u>The Landscape Approach</u>	Bernard Lassus
9	<u>The American Lawn</u>	Ed., Georges Teyssot
10	<u>The Landscape Approach</u>	Bernard Lassus
11	<u>The Landscape of Man</u>	Geoffrey A. Jellicoe
12	<u>Rethinking Landscape Architecture</u>	Ed., Ian Thompson
13	<u>Common Landscape of America, 1580 to 1845</u>	John R. Stilgoe
Landscape Architecture Projects and Practitioners		

No.	Title	Author
1	<a href="#">Abstracting the Landscape: The Artistry of A.E. Bye</a>	Ed., Catherine Howett
2	<a href="#">Art Into Landscape, Landscape Into Art</a>	A.E. Bye
3	<a href="#">Beatrix: The Gardening Life of Beatrix Jones Farrand</a>	Jane Brown
4	<a href="#">Beatrix Farrand's American Landscapes: Her Gardens and Campuses</a>	Diana Balmori
5	<a href="#">Dan Kiley: The Complete Works of America's Master Landscape Architect</a>	Jane Amidon & Dan Kiley
6	<a href="#">Denys Lasdun: Architecture, City, Landscape</a>	William J.R. Curtis
7	<a href="#">Desvigne &amp; Dalnoky: The Return of the Landscape</a>	Desvigne & Dalnoky
8	<a href="#">Gardening With Water</a>	James Van Sweden
9	<a href="#">Garrett Eckbo: Modern Landscapes for Living</a>	Marc Trieb
10	<a href="#">Jones and Jones: Ideas...Places Resonate</a>	Process Architecture, #126 (1995)
11	<a href="#">Kathryn Gustafson: Sculpting the Land</a>	Leah Levy
12	<a href="#">Martha Schwartz: Transfiguration of the Commonplace</a>	Elizabeth K. Meyer
13	<a href="#">Peter Walker: Experiments in Gesture, Seriality and Flatness</a>	Peter Walker
14	<a href="#">Peter Walker: Minimalist Gardens</a>	Peter Walker
15	<a href="#">Pioneer of Tropical Landscape Architecture: William Lyman Phillips in Florida</a>	Faith R. Jackson
16	<a href="#">Roberto Burle Marx: The Natural Art of the Garden</a>	William H. Adams
17	<a href="#">Sasaki Associates: Integrated Environments</a>	Melanie Simo
18	<a href="#">Shlomo Aronson: Making Peace with the Land</a>	Shlomo Aronson
19	<a href="#">Siftings</a>	Jens Jensen
20	<a href="#">Ten Landscapes: Raymond Jungles</a>	James Truelove
21	<a href="#">Ten Landscapes: Shunmyo Masuno</a>	James Truelove
22	<a href="#">The Gardens of Ellen Biddle Shipman</a>	Judith B. Tankard
23	<a href="#">The Miller Garden: Icon of Modernism</a>	Gary R. Hildebrand
24	<a href="#">Yves Brunier, Landscape Architect = Paysagiste</a>	Yves Brunier

*Additional Resources: Videos and additional readings will be posted online to the class website.*

## Course Policies

### Participation

Students are expected to complete all assignments in a timely fashion, as well as actively participate in the discussion topics. Attendance to discussion sessions is mandatory. One unexcused absence is permitted. Each additional absence will lower the student's grade 4%. Students are requested to contact the faculty member if they will not be attending the discussion session.

### Course Content

All course content will be available through UF's e-learning website CANVAS by logging in with their UF credentials. Under LAA1920, links to the course materials will be available including the video lectures, sessions, assignments, activities, quizzes.

All assignments are to be submitted to CANVAS unless otherwise indicated. Discussions online as a class will take place throughout the semester. All assignments are to be submitted to CANVAS unless otherwise indicated.

### **Netiquette: Communication Courtesy**

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. A guide provided by University of Florida can be found here: <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

### **Getting Help**

For issues with technical difficulties for E-learning in CANVAS, please contact the UF Help Desk at:

- [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)
- **(352) 392-HELP (4357)**
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up. Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Disability Resource Center: <http://www.dso.ufl.edu/drc/>
- Resources for handling e-Learning concerns and complaints: <http://www.distance.ufl.edu/student-complaints>
- Library Help Desk support: <http://guides.uflib.ufl.edu/content.php?pid=86973&sid=686381>

### **Submission of Student Work**

All student work may be retained and used by the Department of Landscape Architecture. Digital Copies of student work for this course must be turned in at the completion of each assignment. No grades will be computed into the final course grade until digital submissions have been turned in as requested. Please submit all graphic and written files as Portable Document Format (PDF) and ensure all files meet the following departmental naming convention:

- ***LAA1920F15\_Project\_StudentLastnameFirstInitial.pdf***
  - **Example 1: The assignment is a paper on “The History of Your Hometown” (one file (PDF only) to upload):**
    - *LAA1920F15\_HistHometown\_WeesnerJ.pdf*
  - **Example 2: The assignment is the second part of the “Memory Project” (multiple files including a written portion and a scanned or photographed drawing – saved as PDFs only):**
    - *LAA1920F15\_MemPrj2\_WeesnerJ(1).pdf*
    - *LAA1920F15\_MemPrj2\_WeesnerJ(2).pdf*
- *Use caps for separation*
- *No spaces or hyphens (just underscores)*

## UF Policies

### Counseling Resources

Students experiencing crisis or personal problems that interfere with their general well-being are encouraged to utilize the University's counseling resources. The Counseling & Wellness Center provides confidential counseling services at no cost for currently enrolled students. The CWC is located at 3190 Radio Road. For further information on services, make appointments, and emergency or after-hour assistance, call the CWC at 321-392-1575 or on the web at: <http://www.counseling.ufl.edu/cwc/>.

### Limitations

If a student has any limitations that might prevent him or her from meeting the requirements of this course, they are asked to notify the instructor.

### Online Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

### Religious Holidays

The university calendar does not include observance of any religious holidays. The Florida Board of Governors and state law govern university policy regarding observance of religious holidays. Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior notification to the instructor. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

### Student Accommodations

Support services for students with disabilities are coordinated by the Disability Resource Center in the Dean of Students Office. There is no requirement for a student to self-identify his/her disability; however students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

### University Policy on Academic Misconduct

UF students are bound by The Honor Pledge which states,

*"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'"*

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or GAs in this class.

Within the Department of Landscape Architecture, it is to be assumed that all work will be completed independently unless the assignment is defined as a group project by the professor. This does not mean that students cannot help one another in learning material, but all work that is turned in must be independent work of

that individual. Misrepresentation or plagiarism, such as claiming another’s work to be one’s own, refers to graphic and design work as well as written work. Submitting work from one course to fulfill the requirements of another (unless expressly allowed by the instructor) is also misrepresentation.

Any students found to have cheated, plagiarized, or otherwise violated the Honor Code in any assignment will be punished according to the severity of the act and may be referred to the Honor Court. It is each student’s responsibility to report any infraction, and it is expected that each faculty will report all infractions as well.

**Evaluation of Faculty**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

**Grading Policies**

**Grading**

According to Departmental Policy, Landscape Architecture majors must receive a C or better to move forward. Any student that receives a grade less than a C will require that the course be taken over again. Grading will adhere to the University of Florida Grade Policy:

<b>Letter Grade</b>	<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>C-</b>	<b>D+</b>	<b>D</b>	<b>D-</b>	<b>E</b>
<b>Numeric Grade</b>	<b>93-100</b>	<b>90-92</b>	<b>87-89</b>	<b>83-86</b>	<b>80-82</b>	<b>77-79</b>	<b>73-76</b>	<b>70-72</b>	<b>67-69</b>	<b>63-66</b>	<b>60-62</b>	<b>0-59</b>
<b>Quality Points</b>	<b>4.0</b>	<b>3.67</b>	<b>3.33</b>	<b>3.0</b>	<b>2.67</b>	<b>2.33</b>	<b>2.0</b>	<b>1.67</b>	<b>1.33</b>	<b>1.0</b>	<b>0.67</b>	<b>0.0</b>

Please see the Registrar’s Grade Policy (<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>) for more information.

**Performance/Projects**

Timely completion of all project requirements is expected. Late work will be penalized five points per day. Work submitted more than one week late will not be accepted.

**1. Quizzes – (10% of final grade)**

To ensure student engagement and participation in the online content & lectures, quizzes will be given throughout the semester. 10 total quizzes will be administered, with the 1 lowest quiz grade dropped in the final grade calculation.

**2. Weekly Discussion and Presentation Sessions (15% of final grade)**

As shown in the course schedule below there will be (10) in class meetings that will involve discussion on the relevant course topics and presentations of the assignments. The format and content for each presentation of an assignment will be discussed in further detail in the assignment, but be able to stand up and present your work is fundamental aspect of landscape architecture and a great aspect of anyone’s career aspirations. Presentation will vary in content and time and over the course of the semester you will get handy tips for presenting and by the end of the course, be an expert at standing up and presenting your work!

**3. Assignments/Activities – (15% of final grade)**

Various assignments and activities will be given throughout the semester to reinforce understanding of the topics and concepts presented.

**4. Memory Project – (30% of final grade)**

The memory project, including your presentation will be assigned to help refine your understanding of the sense of place and test your ability to apply the course material presented.

**5. Research Project – (30% of final grade)**

Following the Memory Project, a research project will be assigned that will further refine your understanding of the depth and breadth of the profession.

**Evaluation**

- 10% - Quizzes
- 15% - Weekly Online/Class Discussion Sessions
- 15% - Assignments/Activities
- 30% - Memory Project
- 30% - Research Project
- **100% - Total**