

SYLLABUS

Course Number: ARC 4322

Course Title: Architectural Design 7

Term: Fall 2016

Coordinator: Donna L. Cohen dcohen@ufl.edu;

Faculty: Cohen, Alread, Smith

Sections: 0333 ARC210; 407 ARC212; 410 FAC218

Credits: 6

Meeting times: Monday / Wednesday / Friday 1:55 PM to 4:55 PM

Office Hours: to be arranged by individual faculty

COURSE description and role within the sequence

Design Seven is the second in the sequence of urban studios of the upper division curriculum that address the city as context in different ways and at different scales. Design Seven investigates the contemporary urban condition evolving in the dense grid cities developed by the industrial revolution such as New York City. The course is specifically coupled with Design Six: in Design Six the students were asked to focus on the small pre-industrial city of Charleston, whose urban condition was created by historically bound rules and technologies that fix spatial relations at a small scale. In Design Seven, we re-examine these urban forms and procedures within the metropolis. The issues introduced in this course will be revisited either in some of the optional Design Eight studios or in later graduate studios dedicated to the post-industrial urban landscape that predominates in Florida Cities.

Building upon the skills of the first urban design six studio --one that was more focused on the single building-- Design Seven examines an association of buildings. By doing so, it deals also with the issue of **contemporary urban public space**. Design 7 develops connections with the parallel Theory 2 and Environmental Technology 2 courses.

Design Seven will focus on questions concerning contemporary urban conditions, urban assemblages and the role of architecture within the city, using Manhattan as its context.

Calendar

Each Studio instructor will issue assignments and due dates based on the individual studio research questions.

Students should expect substantial assignments due at every studio meeting, MWF of every week.

Project 1: due before NYC trip

Field Trip: October 13-18 2016: Students are required to join the class trip to New York City, and to participate in all scheduled activities, meetings, and events during the trip.

Be aware that Individual Studios will have separate schedules and meeting times.

Project 2: Midterm: invited Jury Review, in class

Project 2: Final Jury and Public Review: Week 15 as scheduled; 9am-5pm

Gallery Exhibit: Dates tbd

Policy related to class attendance:

The policy on attendance is extremely strict:

ANY absence must be explained; i.e. call into the office and have a note left for your professor or an email. It is your responsibility to get the assignments from your fellow students.

Un-excused absences will adversely affect your grade and excessive absences can result in a failing grade.

The number of absences adversely affecting your grade is at the discretion of the professor. Chronic lateness will also affect your grade.

It is never permissible to miss a Critique. Nor is it permissible to be late or to leave early. It will be considered a direct insult to your fellow classmates and the invited critics.

Methods by which students will be evaluated and their grade determined:

Students will receive a midterm grade based on studio participations and all work assigned until the midterm and the midterm review; Students will receive a final grade based on participation and all work assigned over the course of the semester including all work for the final review. All grading will follow UF policies

To clarify the system of grading for studio classes:

- A Outstanding work only
- A- Close to outstanding
- B+ Very Good Work
- B Good Work
- B- Good work with some problems
- C+ Slightly Above Average Work
- C Average Work
- C- Average Work with some problems
- D+ Poor Work with some effort
- D Poor Work
- E Inadequate Work

I = incomplete issued only with valid documented excuse and contract with instructor outlining plans for finishing the work. Any student with an "I" for D7 fall 2016 must inform the Design Studio Coordinator for D8 before signing up for D8.

Crisis Management: U Matter We Care

If something is seriously wrong please talk to us about it. Arrangements can be made to cope with serious illness, family or personal crises. The University of Florida has a support network in place for all students, all you have to do is contact U Matter We Care <http://www.umatter.ufl.edu/>

Safety

Please use every precaution in the workshops and in the studio. **Please note that Power Tools are prohibited in the Studio.** NO SPRAY PAINTING, NO SPRAY ADHESIVES OF ANY KIND IN STUDIO: proper use of spray booth in FAC is required

Policy on Retaining Work

Please note that the University of Florida, College of Design, Construction, and Planning policy states that student's work may be retained indefinitely for academic purposes. You should be prepared for the instructor to ask that it be exhibited or photographed during or after the term. Having your work retained for photography or exhibition is evidence of its quality and value to the School.

Regarding accommodations for students with disabilities

"Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester."

Required Textbooks

This class has no required texts

Course Evaluations

"Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>."