



SYLLABUS

Instructor

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COURSE INTENTIONS

This course equips students with valuable real-world experience which will enrich their learning experience in interior design and help position students on a successful career path, whether the intent is to practice, teach, research, or become engaged in industry.

Educational objectives

- Understand globalization and the implications of conducting the practice of design within a world market (CIDA Standard 2b)
- Provide exposure to contemporary issues affecting interior design; a variety of business, organizational, and familial structures; and opportunities for developing knowledge of other cultures (CIDA Standards 2d, e, f)
- Awareness of team work structures and dynamics; the nature and value of integrated design practices (CIDA Standards 5a, b)
- Apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences (CIDA Standard 6a)
- Express ideas clearly in oral and written communication (Council Standard 6b, f)
- Understand the contributions of interior design to contemporary society (CIDA Standard 7a)
- Provide exposure to public and community service (CIDA Standard 7j)

COURSE ORGANIZATION

Assignments

Assignments throughout the course will help students understand the connection between the design experience and their education in interior design. Assignments will ask students to reflect on their field experience. No projects will be accepted late except by special permission of the instructor. **All work will be turned in via uploading requirements to Sakai.**

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Classroom Climate

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify

language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Special Accommodations

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Academic Integrity

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Criteria for Grades

Experience Documentation (due no later than August 6)	20%
Reflection Assignments (#1 due June 25, #2 due July 23)	30%
Evaluation Forms (employer) (due no later than August 6)	20%
Poster (due August 6)	30%

Grading Scale

S	80+	Satisfactory
U	<80	Unsatisfactory

Information in regard to UF's grading policy can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

EXPERIENCE OPTIONS

Professional Internship Experience

- Completed under the supervision of a licensed architect or certified interior designer
- Student must receive compensation
- 240 hours documented (minimum)
- Student must complete reflection assignments #1, #2, poster, employer evaluation form

International/Domestic Programs

- Formalized experience through a College or University program

- Students must complete reflection assignment #2, poster, and all assignments as required as part of the study abroad program

Research Experience

- Completed under the supervision of an interior design faculty member or partnering scholar
- Students must complete reflection assignments #1, #2, poster, and the requirements as stated by the faculty member overseeing the experience

Service Learning Experience

- Experience must be through an organized non-profit or government public agency that impacts the built environment. Keep in mind these organizations do not typically operate M-F 8-5 therefore you will need to plan to make sure you get all of your volunteering time completed prior to the end of Summer C or August 1, 2011
- 120 hours documented (minimum)- this is in the form of a sign-off sheet that shows the days, hours, and tasks, as well as has supervisor sign off (see template)
- Students must complete reflection assignments #1, #2, poster, and required research component (prior approval required), 2500-5000 words (5-10 pages single spaced) and should include at least 8-10 solid references