

History 2  
ARC1702-Section 4121  
Summer B 2012  
School of Architecture  
Dr. Hui Zou  
Room: Lit 109  
Mon-Fri/2 pm-3:15 pm

## **ARCHITECTURE FROM RENAISSANCE TO EARLY MODERNITY**

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3 credits

### **Introduction:**

This course provides a survey of Renaissance (15<sup>th</sup>-16<sup>th</sup> cen.), Baroque (17<sup>th</sup> cen.), Enlightenment (18<sup>th</sup> cen.) and early modern (early 19<sup>th</sup> cen.) architecture in Western history; it also introduces architectural encounters between the East and West through the 17<sup>th</sup> and early 19<sup>th</sup> centuries. This course emphasizes the emerging phenomena in Western history regarding how individual architects expressed their intentions through architectural practice and research.

This course satisfies the university general-education course requirements for international studies (N) in humanities (H). The Gordon Rule is not applied to this course. The majority of the class time will be utilized by lectures and slide presentations, but questions are encouraged. The in-class instruction has its own structure, which does not follow verbatim the chapters of the textbooks. Both the notes from the class and the textbooks are important for students to utilize the instruction provided. The slides shown in each lecture are highly selective and are closely related to the lecture topic. After each lecture, students need to read the corresponding chapter(s) of the textbooks to deepen their understandings of the related building images and embodied ideas.

Students will be graded through two comprehensive exams (midterm and final) and a collage work entitled “A House of Memory” (The assignment will be given later). Each exam covers a different half of the lecture series, and is in the format of multiple choices and contains about 40 questions. A few questions in each exam will be images related.

### **Class Regulations:**

Constant preparation, attendance, participation and interest are expected. Keeping a quiet class environment is important for the success of the whole class. No eating food, use of cell phones (including the ringing of phones) or chattering will be tolerated in the classroom. In addition, you are expected to be in the classroom on time and remain in the classroom until the completion of the lecture. You are responsible for your own class attendance. The dates of exams are clearly marked in the syllabus, and any student failing to take the exams won't be given a make-up exam without timely and convincing medical documentation. The date of the collage-work submission is also clearly marked in the syllabus, and no late submission will be accepted. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

### **Weekly Topics:**

Week 1

Mon (Jul 2)/ Introduction  
 Tue/ Brunelleschi, Bramante. Francesco di Giorgio  
 Wed/ (Independence Day, no class)  
 Thu/ Alberti  
 Fri/ (France) De l'Orme, (Spain) Villapando, (England) Jones

### Week 2

Mon/ Colonna: *Hypnerotomachia Poliphili*  
 Tue/ Palladio, Scamozzi, Camillo  
 Wed/ Renaissance gardens  
 Thu/ Michelangelo, Vignola  
 Fri/ Linear perspective: representation, anamorphosis, *quadratura*

### Week 3

Mon/ Bernini, Borromini  
 Tue/ Guarini. Military architecture  
 Wed/ (France) Perrault, (England) Wren  
 Thu/ (Germany) St. John Nepomuk, (Austria) Fischer von Erlach: *Entwurf einer historischen Architektur*  
 Fri/ Baroque gardens

### Week 4

Mon (Jul 23)/ **Midterm Exam** (covering weeks 1-3)  
 Tue/ (France) Blondel: issues of type, distribution and caractère. Le Camus: genius of architecture  
 Wed/ (France) Laugier, Soufflot  
 Thu/ (France) Visionary architects: Boulée, Ledoux, Lequeu  
 Fri/ (Italy) Lodoli, Piranesi

### Week 5

Mon/ Eastern-Western garden encounters  
 Tue/ (France, Britain) Gothic revival, Le-Duc  
 Wed/ (France) Durand: *Précis de leçons d'architecture*, beginning of functionalism. Ecole des Beaux-Arts de Paris  
 Thu/ (England) Neo-Palladianism, and Thomas Jefferson  
 Fri/ (Britain, Germany) Neoclassicism: Soane, Schinkel; Gottfried Semper: *The Four Elements of Architecture*

### Week 6

Mon/ American architecture in the 18<sup>th</sup>-19<sup>th</sup> centuries  
 Tue/ Rational functionalism: Paxton, Labrouste. **The collage work** due in class.  
 Wed/ (No class, exam preparation)  
 Thu (Aug 9)/ **Final Exam** (covering weeks 4-6)

### **Textbooks:**

Michael Fazio et al., *Buildings across Time* (any edition) (required)  
 Alberto Perez-Gomez, *Architecture and the Crisis of Modern Science* (any edition) (optional)  
 Hui Zou, *lecture notes* (The student is required to transcribe the synoptic notes given at the beginning of each lecture)

**Images:**

The slideshows in the lectures will be organized in accordance with each lecture topic. These slides are carefully selected and arranged based on the instructor's research and will not be accessible after the lecture. The students will also need to review the building images in the textbooks. Importantly, true understanding of building images should be established through a student's devoted learning, research and contemplation for embodied meanings.

**Grading:**

- 1) Midterm exam--40%
- 2) Final exam--40%
- 3) Collage Work--“A House of Memory”--20%

You can find the university grading policy at:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Grading scale:

|                |        |       |       |       |       |       |       |       |       |       |       |      |
|----------------|--------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|------|
| Letter Grade   | A      | A-    | B+    | B     | B-    | C+    | C     | C-    | D+    | D     | D-    | E    |
| Numeric Grade  | 93-100 | 90-92 | 87-89 | 83-86 | 80-82 | 77-79 | 73-76 | 70-72 | 67-69 | 63-66 | 60-62 | 0-59 |
| Quality Points | 4.0    | 3.67  | 3.33  | 3.0   | 2.67  | 2.33  | 2.0   | 1.67  | 1.33  | 1.0   | 0.67  | 0.0  |

**Office Hours:**

Mon-Fri: 1:30 pm-2 pm

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**Paper reader:**