

Architectural History 1
(ARC 1701—Section 0108)
School of Architecture
University of Florida
Summer A, 2014
Dr. Hui Zou

Schedule: M, T, W, R, F/ 2 pm-3:15 pm
Room: FAB 105

Architectural History Survey from Antiquity to the Middle Ages

3 credits

Introduction:

This course examines architectural intentions from antiquity to the Middle Ages in human history through demonstrating the interaction between form and idea in architecture. The primary objective is to help students develop their own historical perspective for interpreting and designing buildings. With a primary focus on Western civilizations, the course also includes Eastern civilizations so that students may procure a comparative perspective for understanding architecture. In addition to architectural history, garden history is introduced to let students understand the relationship between buildings and nature. As a result of the course, students are expected to understand how historicity defines cultural meanings of architecture.

This course satisfies the university general-education-course requirements for international diversity (N) and belongs to the course category of humanities (H). The majority of the class time will be utilized by lectures and slide presentations, but questions are encouraged. The in-class instruction has its own structure, which does not follow verbatim the chapters of the textbook. Both the class notes and the textbook are important for students to utilize the in-class instruction provided. After each lecture, students need to review the class notes and read the corresponding chapter(s) of the textbook to deepen their understandings of the related building images and embodied ideas.

The Gordon Rule (writing requirement) of 6,000-word writing is applied to this course. The course will follow the grading mechanism of two quizzes, two papers, and participation. The quizzes will adopt the multiple-choice format and the quiz questions (35 questions for each quiz) will come from the class notes only. You will also be required to complete two papers (3,000 words, or ten double-spaced pages in font 12, for each) to fulfill the state mandated writing assignment. The general themes and detailed requirements of papers will be provided during the class. All the papers will be graded by graduate assistants, and the grading process will be supervised by the instructor. The participation grade will be based on periodic check of attendance.

Class Regulations:

Constant preparation, attendance, participation and interest are expected. Keeping a quiet class environment is important for the success of the whole class. No eating food, use of cell phones (including the ringing of phones) or chattering will be tolerated in the classroom. In addition, you are expected to be in the classroom on time and remain in the classroom until the completion of the lecture. You are responsible for your own class attendance. The dates of exams are clearly marked in the syllabus, and any student failing to take the exams won't be given a make-up exam without timely and convincing medical documentation. The dates of the paper submissions are also clearly marked in the syllabus, and no late submissions will be accepted. The papers must be submitted as an electronic copy in Word version in Sakai. Any student who submits a plagiarized paper will receive a failing grade.

Weekly Topics:Week 1

M (05/12)/ Introduction (“introduction” in textbook)
 T/ Prehistoric (ch. 1)
 W/ Ancient Mesopotamia (ch. 1)
 R/ Ancient Egypt (ch. 1)
 F/ Mycenae and Minoan (ch. 2)

Week 2

M/ Ancient Greece (I) (ch. 2)
 T/ Ancient Greece (II) (ch. 2)
 W/ Greek city planning (ch. 2); writing in architectural history
 R/ Ancient India (ch. 3)
 F/ Southeast Asia (ch. 3)

Week 3

M/ (Memorial Day/ no class)
 T/ Ancient China (ch. 4); **Paper 1 due** (noon in Sakai)
 W/ East Asia (Japan and Korea) (ch. 4)
 R/ Architecture in Biblical scriptures (notes)
 F (05/31)/ **Quiz 1** (in class)

Week 4

M/ Vitruvius (notes)
 T/ Ancient Roman (I) (ch. 5)
 W/ Ancient Roman (II) (ch. 5)/
 R/ Byzantine architecture (I) (ch. 6)
 F/ Byzantine architecture (II) (ch. 6)

Week 5

M/ Islamic architecture (ch. 7)
 T/ Early Medieval (ch. 8)
 W/ Monasticism (ch. 8)
 R/ Gothic (I) (ch. 9);
 F/ Gothic (II) (ch. 9)

Week 6

M (06/16)/ Medieval crafts and art of memory (notes); **Paper 2 due** (noon in Sakai)
 T/ Pre-Columbian civilizations (ch. 10)
 W/ Architectural encounters along the Silk Road (notes)
 R (06/19)/ **Quiz 2** (in class)
 F/ (grading/ no class)

Textbooks:

Michael Fazio et al., *Buildings across Time* (any edition) (required)
 Hui Zou, *lecture notes* (The student is required to transcribe the synoptic notes given at the beginning of each lecture)

Images:

The slideshows in the lectures will be organized in accordance with each lecture topic. These slides are carefully selected and arranged based on the instructor’s research and will not be accessible after the lecture. The students will also need to review the building images in the textbook and internet. Importantly, true understanding of building images should be established

through a student's engagement in learning, research and contemplation for embodied historical meanings.

Grading:

- 1) Quiz 1: 20%
- 2) Quiz 2: 20%
- 3) Paper 1 (3,000 words): 20%
- 4) Paper 2 (3,000 words): 20%
- 5) Attendance: 20% (periodic check)

You can find the university grading policy at:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	95	90	87	83	80	77	73	70	67	63	60	0
Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

Office Hours:

1 pm-1:40 pm, Tuesday

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Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

UF Policies:

University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Refer to

the university policy at: <http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>
Sakai Help: For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library help desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.