

URP 6920 (Section 0023)

Colloquium in Interdisciplinary Topics in Landscape Architecture and Planning

Class Meets: First 8 Fridays of the semester (Periods 4 & 5) 10:40 a.m. – 12:35 p.m.

208 Fine Arts, Building C

Instructor: Dr. Kristin Larsen, AICP

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Office Hours: Tuesdays 9:30-11:00

Description

This colloquium course aims to seek connections between the landscape architecture and planning professions by exploring readings, engaging in class discussions, and hearing lectures from those in the fields. To that end, we will create an ongoing interdisciplinary dialogue about urban and environmental planning, landscape architecture, ecology and sustainability. Examples of the interdisciplinary nature of landscape and planning will also be examined by reviewing projects that reflect the implementation of the ideas discussed in class. This eight-week class will alternate between reading discussions and discussions with speakers in relevant professions and the local academic community.

Potential topics include:

- Green Infrastructure
- Landscape Urbanism
- Natural Resource Conservation
- Climate Change and Sea Level Rise, focusing on solutions for coastal communities
- Urban Design
- Comparison of Ethics in the professions

Course Requirements

This is a pass/fail (S/U) course. Grades will be assigned based on attendance, participation, and a 2-page paper (single-spaced) that synthesizes ideas addressed in this class.

Attendance/Participation

Failure to attend class regularly will affect your class participation evaluation dramatically. Attendance for all Friday lectures scheduled at our regular meeting time are mandatory. Please arrive to class on time. Late arrivals distract your colleagues and us. Excessive absences or tardiness may justify expulsion from the class and/or a failing grade. Class participation includes your engagement in class discussions that reflect your understanding of the class readings and presentations.

Class Synthesis Paper

You must submit one 2-page paper (single-spaced) that synthesizes ideas addressed in this class. The paper should summarize the key points you wish to explore within one paragraph (3-5 sentences) and then critique these ideas. It is due to me as an email attachment no later than Friday, March 11. Late submissions do not fulfill the requirement. In written work, the format for all attributions should follow the format used by the *Journal of the American Planning Association* (JAPA) based upon the *Publication Manual of the American Psychological Association, 6th Edition* (2009).

Students MUST follow the University's policy regarding cheating and the use of copyrighted materials. Students are responsible for reading and abiding by the University's student code of conduct and the University Honor Code (see <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>). Under the Student Honor Code, "on all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment'" (6C1-4.040(a)). There are also rules governing plagiarism. If you directly quote someone or use an idea from another source, you must attribute those words or that idea. Failure to follow the rules in the Student Honor Code will result in failure on that paper and consequently will result in a failure in this course. In addition, possible disciplinary action may be brought under the Judicial Process for Academic Honesty Violations. If you are unclear about what constitutes plagiarism, please make an appointment with either one of us to discuss this. You can also consult the above website and the graduate catalog for further information.

Changes

As the course develops, we may make changes in the readings or assignments, and scheduling. If there are theories, issues, ideas or readings that you want included in this course, please let us know. This is your course, and we will make time for any new ideas, within the limits of reason and time. You should be willing to devote some of your time to finding material and leading discussion on those new ideas.

Accommodations for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Policy regarding use of cell phones, laptops, & other electronic devices

All electronic devices will be shut down during the class so you can turn your full attention to us, your fellow students, and the guest speakers in this course.