



IND 4226 ADVANCED ARCHITECTURAL INTERIORS 2
UNIVERSITY OF FLORIDA
COLLEGE OF DESIGN, CONSTRUCTION AND PLANNING
DEPARTMENT OF INTERIOR DESIGN

SYLLABUS

Studio Coordinators

Beth McGee blsmcgee@ufl.edu Office 346 ARCH
Office Hours: M, F 11:45-12:45 or by appointment

Jae Hwa Lee jaehwa@ufl.edu Office 346 ARCH
Office Hours: M, W 12:45-1:45 or by appointment

STUDIO INTENTIONS

Welcome to your final year of undergraduate studies in Interior Design at the University of Florida. Your studio instructors have organized a series of complex design experiences intended to expand your creative range as a designer and challenge your intellect as a budding professional. The class membership will be considered as a major source for experiential attitudes, design methodologies, and creative problem solving. The design challenges have been selected in order to provide a framework for invention, innovation, and cross-fertilization. Along with the establishment of user need and adherence to codes protecting public health, safety and welfare, a nurturing of creative spirit will be of primary concern.

Educational objectives

- Adopt a global view and weigh design decisions within the parameters of ecological, socio-economic, and cultural contexts (CIDA standard 2a, b, c)
- Understand and apply theories of human behavior; ergonomic and anthropometric data; and universal design concepts (CIDA standard 3a, b, c, d)
- Identify and explore complex problems and generate creative solutions that support human behavior within the interior environment (CIDA standard 4a through 4e)
- Work collaboratively in teams to produce unique design solutions that synthesize multiple ideas (CIDA standard 5a, b)
- Communicate effectively in oral, written, and graphic form; use sketches; produce competent presentation drawings; integrate written and visual material to present ideas clearly (CIDA standard 6a through 6d, 6f)
- Strengthen the ability to think visually and volumetrically and apply the theories of two- and three-dimensional design; analyze and discuss spatial definition and organization (CIDA standard 9a, b, c)

- Refine knowledge of, and apply aesthetic theories including principles and theories of color and light (CIDA standard 10a through 10d)
- Design within the context of building systems using appropriate furniture, fixtures, equipment and finish material products (CIDA standard 11a, b, c)
- Demonstrate understanding of interior construction and building systems including lighting, acoustics, thermal comfort, and indoor air quality, and their application to enhance the health, safety, welfare, and performance of building occupants (CIDA standards 12a through 12h; 13a through 13f, 13g)
- Apply laws, codes, regulations, standards, and practices that protect the health, safety, and welfare of the public (CIDA standard 14a, b, c, d, g, h, i)
- Utilize 3-D Computer Modeling and Rendering Programs to communicate design intent

COURSE ORGANIZATION

Required Studio Text(s)

Appropriate handouts including guidelines, code information, research articles, web-based software, and book excerpts will be issued to provide support material for each project. In addition, each student is responsible for seeking sources and resources to support their design intent, development and innovation.

Studio Work

Working in studio is essential as it establishes a collective energy for the design process and fosters creative exchanges between students. Design work should be completed in your assigned studio. Group work is encouraged to increase the quality of your daily work.

Attendance and Participation

Students' participation in the studio is defined as follows: 1) regular attendance; 2) active involvement in studio discussions in a comment and listening mode; and 3) civil and cordial relations with your peer group and project team members. Up to 2 unexcused absences from class are allowed. Additional unexcused absences will result in the reduction of the course grade. Each student is expected to be on time for lectures and/or discussions. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Attendance at all studio reviews—including, but not limited to, the mid-term and final reviews—is mandatory. *Any student not attending a review, not contacting a professor and/or not producing a valid excuse—will receive a failing grade for the course.* No late work will be accepted at any time. Instructors reserve the right to remove a student's project from a jury review if the work is deemed unfit.

CLASS FIELD TRIPS/EVENTS

The class field trips may take place outside of the scheduled studio hours. These trips will be scheduled at times when all students can attend and *all students are required to attend*. Absence from a field trip, without a valid excuse, will result in a student's grade being lowered one letter grade.

EVALUATION

Grading breakdown

The final grade will be based on assigned exercises, class participation, mid-point review and final critiques for all projects. Detailed project evaluation and comment sheets will be distributed for each project. Information in regard to UF's grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading Scale

A	93-100	4.0
A-	90-92.9	3.67
B+	87-89.9	3.33
B	83-86.9	3.0
B-	80-82.9	2.67
C+	77-79.9	2.33
C	73-76.9	2.0
C-	70-72.9	1.67
D+	67-69.9	1.33
D	63-66.9	1.0
D-	60-62.9	.67
E	0-59	0.0

Grade Assessment

Project 1	15%
Project 2	70% (20% group, 50% individual)
Project 3	15%

Incomplete Grades

An incomplete grade is described in the Undergraduate Catalog. It is the instructors' discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>

ADDITIONAL POLICIES

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity.

All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Special Accommodations

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Classroom Climate

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others.