



IND 2214 INTRODUCTION TO ARCHITECTURAL INTERIORS

UNIVERSITY OF FLORIDA
COLLEGE OF DESIGN, CONSTRUCTION AND PLANNING
DEPARTMENT OF INTERIOR DESIGN

SYLLABUS

Instructor

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COURSE DESCRIPTION

Introduction to Architectural Interiors begins the Interior Design Department's studio series. You are expected to build upon your learning from the Architectural Design Studios and add new knowledge and skills related to interior architecture. In this course, you will learn to design interior architectural environments that support the activities and aspirations of human beings. We will explore and use the design process, graphic communications, theoretical concepts and technical skills related to interior design.

COURSE ORGANIZATION

Introduction to Architectural Interiors is a studio course where students learn through doing and reflecting upon their actions. The teaching approach encourages independence, self-teaching, critical thinking, and cooperative learning. Individual efforts and teamwork will foster the development of personal skills necessary for working in a professional setting. The studio has three components as follows:

Reading and Critical Evaluation

The reading of assigned texts is fundamental for achieving the necessary understanding of the issues addressed in this course. Preparation for class is essential and will be evaluated in class discussions, skill exercises, and through applications in design projects. Gathering, analyzing, evaluating and synthesizing information plays a vital role in all design projects. Both teams of students and individuals are responsible for contributing to this endeavor.

Information and Class Discussions

Course information is presented by faculty, visiting lecturers and teaching assistants, providing a framework for students to gather additional information as part of the class assignments. Students are expected to participate in class discussions and to formulate questions based on outside readings, information provided by lecturers, and extended personal investigations.

Educational objectives

- Understand and apply theories of human behavior; ergonomic and anthropometric data; universal design concepts (CIDA standard 3a-d)
- Identify and explore complex problems and generate creative solutions that support human behavior within the interior environment (CIDA standard 4a-4d)
- Awareness of team work structures and dynamics; the nature and value of integrated design practices (CIDA Standards 5a, b)
- Communicate effectively in oral, written, and graphic form; use sketches; produce competent presentation drawings; integrate written and visual material to present ideas clearly (CIDA standard 6a-g)
- Strengthen the ability to think visually and volumetrically and apply the theories of two- and three-dimensional design; analyze and discuss spatial definition and organization (CIDA standard 9a-c)
- Refine knowledge of, and apply aesthetic theories including principles and theories of color and light (CIDA standard 10a-d)
- Design within the context of building systems using appropriate furniture, fixtures, equipment and finish material products (CIDA standard 11a-c)

Required Texts

- Ching, Francis D. K. (2014) **Architecture: Form, Space, and Order**. New York, NY: John Wiley. Paperback 4th Edition ISBN: 9781118745083
- Ching, Francis D. K. & Binggeli, Corky (2012) **Interior Design Illustrated**. New York, NY: John Wiley. Paperback 3rd Edition ISBN: 9781118090718
- Rengel, Roberto J. (2011) **The Interior Plan**. New York: Fairchild Books & Visuals. ISBN: 9781563679339

COURSE POLICIES

This course requires that students actively engage in the design process, work individually, work within groups, and work with instructors throughout each project. Students must complete the stated requirements for each design project plus all the associated tasks assigned by their instructors on the respective due dates and times.

Students are also required to do the following:

- Attend class and have text books, drawing tools, and work at each class period
- Complete daily assignments, work on projects outside of class time, arrive at each class period prepared for class activities and for participation in them
- Seek critiques from faculty and students on a consistent and regular schedule
- Work quietly and respect the privacy and property of fellow students
- Keep work organized and documented
- Inform the instructors if they are going to miss a class for any reason

Attendance

Student participation is a main component of this course. In order to get the best results possible, everyone should attend all classes and participate with respect and consideration for classmates. Students must be present and working on studio assignments during scheduled studio hours. Instructors should be notified in advance in person, by phone or by email of any necessary absence. Two absences will be tolerated without penalty. Each additional absence will result in the reduction of your course grade by one letter grade. If you have more than six absences you will automatically fail the course.

Critical reviews

No project will be accepted on the due date or graded unless the student and his/hers project have received consistent critical reviews by studio faculty during the scheduled studio/class sessions or faculty office hours. However, office hours are not to be used in substitution for class critiques. It is the student's responsibility to be in studio, available for desk critiques, or to seek and arrange for an office review when desk critiques are not enough. ANY PROJECT WITHOUT REVIEW AND APPROVAL WILL BE CONSIDERED A FAILURE.

Late assignments

All assignments - complete or incomplete - must be turned in on the due date and will be graded as they stand. Students who seek an alternative to this rule must attain permission from instructors prior to the due date. The projects will be evaluated based on what is turned in at that time. NO UNEXCUSED LATE PROJECT WILL BE ACCEPTED. THE LATE PROJECT WILL BE GIVEN A FAILING GRADE. NO LATE PROJECTS WILL BE REVIEWED. STUDENTS WHO ARE NOT PRESENT FOR THE CRITIQUE WILL RECEIVE A FAILING GRADE.

Classroom Climate

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Special Accommodations

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

EVALUATION

The final grade will be based on assigned exercises, class participation, mid-point review and final critiques for all projects. Detailed project evaluation and comment sheets will be distributed for each project.

Grading Scale

A	93-100	4.0
A-	90-92.9	3.67
B+	87-89.9	3.33
B	83-86.9	3.0
B-	80-82.9	2.67
C+	77-79.9	2.33
C	73-76.9	2.0
C-	70-72.9	1.67
D+	67-69.9	1.33
D	63-66.9	1.0
D-	60-62.9	.67
E	0-59	0.0

Information in regard to UF's grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Criteria for Grades

Project 1	10%
Project 2	25%
Project 3	45%
Project 4	10%
Exercises/Participation	10%

Incomplete Grades

An incomplete grade is described in the Undergraduate Catalog. It is the instructors' discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work.

Academic dishonesty

Cheating will not be tolerated. Do not use other people's work and represent it as your own. Please sign and return the academic honesty policy statement.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>

*All work produced is property of the Department of Interior Design. Instructors will keep samples of student work. Students are advised to document work before collection.