

PRESERVATION TECHNOLOGY: CONSERVING MODERN HERITAGE

Spring 2016

SYALLBUS

Course Number: DCP 6712

Credits: 3 hours

Day: Thursday

Time: 12:50 pm – 3:50 pm

Location: Classroom Building 105, Room 234

Instructor: Christine Madrid French, Historic Preservation Program

COURSE DESCRIPTION

This course focuses on issues impacting the preservation and sustainability of sites associated with the Modern Movement (ca.1900-1975). Through readings, class discussions, and individual and class research projects, students gain an understanding of the conservation theories and methodologies, including international and domestic standards and guidelines, used to assess and conserve significant modernist sites. In addition to philosophical issues, students acquire knowledge of modern building materials and systems and approaches to investigating and assessing existing conditions and developing conservation and rehabilitation recommendations. Advocacy strategies for raising public awareness will also be examined.

COURSE OBJECTIVES

- Acquire knowledge of cultural heritage conservation theory and methodologies and their application in the field as they relate to conserving modern heritage, including architecture, interiors, landscapes, etc.
- Gain an understanding of the origins and development of modernism and character-defining features of a modern site.
- Explore the multifaceted challenges to saving and conserving modern sites.
- Examine and develop strategies for advocating, conserving, and interpreting modern buildings and sites.
- Study a specific modern structure in the Gainesville area, prepare a draft National Register of Historic Places nomination, and a class presentation of the same, prepare and present a Postwar Context Statement.
- Complete a group/class project (conference poster or similar) to advocate for the conservation of Florida's modern resources.

COURSE ORGANIZATION

The class meets once per week for three hours. Presentations and case studies on course topics are followed by class discussion of assigned readings. Students also make a presentation on their individual research topic/National Register nomination project.

COURSE POLICIES

Attendance

Students are expected to attend every class. More than one unexcused absence will result in a failing grade. Students are expected to be on time for class. Three unexcused late arrivals (more than 10 minutes) count as an unexcused absence. Three unexcused, early departures count as an unexcused absence.

Lectures

During lectures and other class activities, students are asked to turn off all cell phones and to refrain from talking. Lecture notes will not be made available. If a student misses class, it is her or his responsibility to obtain class notes from a class member.

Assignments

In addition to reading assignments and class discussions, students are responsible for undertaking an independent research study, National Register nomination, and class presentation. The topic for the independent research study/National Register nomination will be approved by the professor.

Honor Code

The University of Florida Honor Code applies to exams and assignments completed in this course: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity." (Adopted by UF student body in 1995)

Grades

Course grades are based on class and project participation and submission of notebooks. Letter grades are based on the following scale:

A	93-100
A-	90-92
B+	88-90
B	83-88
B-	80-82
C+	78-80
C	73-78
C	70-72
D+	68-70
D	58-68
D-	55-57
F	55 and Below

INSTRUCTOR CONTACT INFORMATION

Christine Madrid French

Office Hours: By appointment

Email: madridfrench@gmail.com

TEXTS and READINGS

Curtis, William J.R. *Modern Architecture Since 1900*. London: Phaidon, Third Edition, Reprinted 1999. (ISBN: 0714833568–paperback)

Goldberger, Paul. *Why Architecture Matters*. New Haven, Connecticut: Yale University Press, 2009.

Prudon, Theodore, H.M. *Preservation of Modern Architecture*. Hoboken, New Jersey: John Wiley & Sons, Inc., 2008. (ISBN13: 978047166945 / ISBN10: 0471662941)

In addition, supplemental readings will be announced in class and posted on Canvas eLearning.

COURSE SCHEDULE

The following course schedule is tentative and subject to change. Changes in the schedule and weekly readings will be announced in class. It is each student’s responsibility to remain informed of changes.

Week	Date	Lecture Topic / Guest Lecture / Field Trip
1	January 7	Course Introduction and Individual Research Projects (NR Nominations)
2	January 14	History of Modern Architecture and Design: Origins to World War II
3	January 21	History of Modern Architecture and Design: Postwar Period
4	January 28	DCP Research Showcase
5	February 4	Preserving Modern Heritage: Origins and Maturation of Movement
	February 7	Florida Modern symposium, Thomas Center, 1:00-6:00 pm
6	February 11	Challenges and Strategies for Advocating and Conserving Modern Resources
7	February 18	Independent Work Day – No Class
8	February 25	STUDENT PRESENTATIONS Individual Research Topics (NR Nominations)
9	March 3	NO CLASS – Spring Break
10	March 10	National Register of Historic Places: Origins, Exceptions, and “How To” Guest Lecturer: Murray Laurie
11	March 17	Gainesville Modern: Significance and Advocacy Guest Lecturers: David Forest and Marty Hylton
	March 18-19	Gainesville Modern Weekend: Lecture (Friday) and Tour (Saturday)

12	March 24	Postwar Context Statements: Florida and Gainesville Themes
13	March 31	Independent Group Work Day
14	April 7	In-class Presentations and Discussion on Postwar Context Themes
15	April 14	Independent Group Work Day
16	April 21	FINAL PRESENTATIONS Context Statement and Individual National Register Research Projects with presentation poster