

Class meeting times:	Tuesday 2 nd period, Thursday 2 nd & 3 rd periods
Classroom:	ARC 213
Office:	ARC 440
Office hours:	Email for appointment - acostis@ufl.edu
Pre-requisites	None

Outline

This course unravels the history of ideas and practices that make up the (modern) profession of Landscape Architecture. Every week key episodes will be introduced in chronological order and their relevance to our current preoccupations will be explored. We will be creating a dense network of references which span centuries of practice, and examining how certain ideas and concepts have been reiterated throughout history and are being appropriated in our days.

Objectives

To acquire familiarity with important historical sites, designers and texts.

and

To advance the profession of landscape architecture through a critical understanding of built works.

and

To instill in students a desire to innovate (as many have done before us).

and

To acquire sufficient knowledge to undertake the conceptual inquiries of Landscape Architecture Theory (Spring semester)

Requirements

We will accomplish those objectives in a variety of ways:

1. Weekly lectures (Tuesday 2nd period)
2. Student presentations (Thursday 2nd period)
3. Discussions (Thursday 3rd period)
4. Weekly readings, chosen to support the lectures and fuel discussions
5. Written responses to each week's classes
6. Final Exam

Students should come prepared to lectures having carefully studied each week's readings.

Each student will be assigned one presentation. An outline of the presentation will be expected a week in advance, a final draft on the day of the presentation.

Students should actively participate in class discussions which will raise ideas and issues from readings, lectures and presentations.

Weekly reports will be brief (2-3 pages, double-spaced) and focused on a specific theme.

More details about presentations, reports, class discussions and the final exam will be given in class.

Resources

A textbook has been assigned for this course:

Hunt, John Dixon, *A World of Gardens* (London: Reaktion Books, 2012).

Each lecture will cover specific chapters from the textbook (and more). Required readings will include chapters or sections of chapters from the textbook and other sources (TBD).

Another book of broad scope which is worth consulting:

Jellicoe, Geoffrey & Susan Jellicoe, *The Landscape of Man: Shaping the Environment from Prehistory to the Present Day* (New York: Viking Press, 1975).

Lectures by the Week w. Corresponding Chapters From Textbook

INTRODUCTION to the course

SACRED LANDSCAPES.

Chapter 1: "Sacred Landscapes:from Delphi to Yosemite"

BETWEEN TOWN AND COUNTRY: from the Greeks and Romans to our days

Chapter 3: "Ancient Roman Gardens and their Types"

Chapter 5: "Western Medieval Gardens: from Cloister to Medieval Backyard"

ART AND NATURE IN THE RENAISSANCE AND LATER

Chapter 6: "The Renaissance Recovery of Antique Garden Forms and Usages"

Chapter 7: "The Paragone of Art and Nature in the Renaissance and later"

BOTANICAL GARDENS AND OTHER THEATERS

Chapter 8: "The Botanical Garden, The Arboretum and the Cabinet of Curiosities"

Chapter 9: "Garden as Theater"

FROM LE-NOTRE TO KENT (and much in between)

Chapter 10: "The Garden of 'Betweenity': Between Andre Le Notre and William Kent"

Chapter 11: "Leaping the Ha-ha; or, How the Larger Landscape Invaded the Garden"

"NATURAL" INVENTIONS

Chapter 12: "The Role of the 'Natural' Garden from Capability Brown to Dan Kiley

THE PICTURESQUE

Chapter 13: "The Chinese Garden and the Collaboration of the Arts"

Chapter 14: "Follies Fabriques and Picturesque Play"

PARKS, CEMETERIES, PUBLIC HEALTH & CITIZENSHIP

Chapter 2: "Hunting Parks to Amusement Parks"

Chapter 15: "The Invention of the Public Park"

PLANNING THE FUTURE

Chapter 16: "National Parks and International Exhibition Gardens"

MODERNISM

Chapter 17: "Japanese Gardens and their Legacy to the West"

Chapter 18: "Arts and Crafts Gardens: The Artist Back in the Garden"

ECOLOGICAL DESIGN

Chapter 19: "The Prose and Poetry of Modern Landscape Architecture"

UNFULFILLED PROMISES OF OUR RECENT PAST

Chapter 20: "The Once and Future Garden"

OVERVIEW / CONCLUSION

Dispersed within the semester (exact dates TBD) will be one week dedicated to written assignments (overview, general advice and individual counseling) and another dedicated to the final exam (intent, scope and preparation).

Grading

Attendance is mandatory. Students who are more than 15 minutes late will be considered absent. Five unexcused absences will result in a failing grade.

Late assignment will be assigned a failing grade.

Grades will be based on the following criteria:

Participation (25%)

Weekly reports (25%)

Presentation (25%)

Final Exam (25%)

Grade allocation for papers and tests will adhere to the general UF policy:

Numeric Grade	100% -	92% -	89% -	86% -	82% -	79% -	76% -	72% -	69% -	66% -	62% -	59% -
	93%	90%	87%	83%	80%	70%	73%	70%	67%	63%	60%	0%
Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
Quality Points	4	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

Academic Honesty

The University requires all members of its community to be honest in all endeavors. When students enroll at UF they commit themselves to honesty and integrity. Your instructor fully expects you to adhere to the academic honesty guidelines you signed when you were admitted to UF. In completing the registration form at the University of Florida, every student has signed the following statement:

"I understand the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

Furthermore, on work submitted for credit by all UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

It is to be assumed that all work will be completed independently unless the assignment is defined as a group project by the professor. This does not mean that students cannot help one another in learning material, but all work that is turned in must be independent work of that individual.

Misrepresentation or plagiarism, such as claiming another's work to be one's own, refers to graphic and design work as well as written work. Submitting work from one course to fulfill the requirements of another (unless expressly allowed by the instructor) is also misrepresentation.

The University Honor Code and the Department of Landscape Architecture Academic Honesty Policy are to be followed to the letter. Any students found to have cheated, plagiarized, or otherwise violated the Honor Code in any assignment will be punished according to the severity of the act and may be referred to the Honor Court. It is each student's responsibility to report any infraction, and it is expected that each faculty will report all infractions as well.

For more information, see <http://www.chem.ufl.edu/~itl/honor.html> and the Department of Landscape Architecture Academic Honesty Policy.

Student Accommodations

Support services for students with disabilities are coordinated by the Disability Resource Center in the Dean of Students Office. To obtain individual support services, each student must meet with a support coordinator in the Disability Resources Program who will work with the individual student and the instructor to determine appropriate support strategies. There is no requirement for a student to self-identify his/her disability; however, students requesting classroom accommodations must register with the Dean of Students Office. Appropriate documentation regarding the student's disability is necessary to obtain any reasonable accommodation or support service.

Counseling Resources

Students experiencing crisis or personal problems that interfere with their general well-being are encouraged to utilize the university's counseling resources. Both the Counseling Center and Student Mental Health provide confidential counseling services at no cost for currently enrolled students. The Counseling Center is located at 301 Peabody Hall (next to Criser Hall). Student Mental Health is located on the second floor of the Student Health Services in the Infirmary. For further information on services and how to make an appointment, call the Counseling Center at 392-1575 or Student Mental Health at 392-1171. See the following web sites for additional resources: Counseling Center: www.counsel.ufl.edu and Student Mental Health: <http://www.hsc.ufl.edu/shcc/smhs.htm>

Religious Holidays

The university calendar does not include observance of any religious holidays. The Florida Board of Governors and state law govern university policy regarding observance of religious holidays. Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior notification to the instructor. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.