

Architectural History Part One: ARC 1701 Section 4880 (3 credits) Fall 2015

School of Architecture, University of Florida.

Class meets in FAB 105

Tue. 10th Period (5:10 –6:00 pm) and Thurs. 10th and 11th Periods (5:10–7:05 pm).

Instructor: Van (Dr. Vandana Baweja) Email: vbaweja@ufl.edu Office: 242 Arch

Office Hours: Thursday, noon to 1:00 pm and by appointment via email.

Teaching Assistant: Anzhelika Arbatskaya

HISTORY OF ARCHITECTURE PART ONE: PREHISTORY THROUGH THE MEDIEVAL TIMES

The great buildings and cities of the pre-modern world, be it the Pantheon or Machu Picchu, evoke awe due to their scale, technology, and vision. This course will introduce students to the history of architecture and urbanism from the prehistoric to the medieval period. We will focus on the global historical architecture that is still relevant to students of architecture today. We will examine how and why these structures and cities were built. We will analyze their formal, spatial, structural, and environmental principles.

This course examines and problematizes the diverse ways in which architecture is understood through social, religious, cultural, environmental, and political concerns in the Western and non-Western world. The course covers movements, architects, ideas, empires, and discourses that have produced architecture till the medieval period. We will examine buildings and cities in order to see how they relate to the sustainability of societies. This is the first part of the architectural history survey for architecture students.

COURSE OBJECTIVES

- 1) To acquire a broader understanding and appreciation of cultural processes that have led to the production of architecture through history.
- 2) To understand architectural histories in the context of environmental histories.

STUDENT LEARNING OUTCOMES AND EVALUATION

1. Communication skills
2. Understanding of historical traditions and global culture
3. Understanding of community and social responsibility
4. Understanding of cultural diversity
5. Understanding of sustainability
6. Ability to work in groups and collaborate

TEXTS

Required: Fazio, Michael W.; Marian Moffett; and Lawrence Wodehouse. *Buildings across Time: An Introduction to World Architecture*. Boston, Mass.: McGraw-Hill Higher Education, 2009.

E-MAIL POLICY: Please email me at vbaweja@ufl.edu. If you email me via Canvas/E-learning, please be sure to check the box that says “deliver message to receiver’s UF email.” I do not check Canvas/E-learning mail every day. I check my UF email regularly, unless I am sick or travelling. If you wish to submit a late assignment via email, please email that via Canvas/E-learning mail. This is because I need an archive of your work on Canvas/E-learning and it prevents my UF email from reaching its annual memory quota. E-mail is appropriate only for quick messages and replies. You are welcome to e-mail me with *brief* questions or comments (e.g., a request for an appointment, a question that can be answered in a sentence or two). I will answer your messages as I have the opportunity, but cannot guarantee immediate responses. Note also that e-mail messages (particularly last minute e-mail messages) cannot be accepted as fulfilling class obligations or providing excuses for failing to do so.

GENERAL INFORMATION: The instructor will follow the topics outlined below but these topics are by no means binding as a topic may be changed at any time according to the discretion of the instructor.

ATTENDANCE POLICY: Attendance will be assessed through writing assignments. Unless you have a valid and documented reason for missing class such as sickness, family emergency, or religious holiday, you will not be given a chance to make it up. You need to have **ONLY twenty** of these assignments turned in. **There will be more than twenty occasions on which attendance will be assessed.** So, if you have to miss class once or twice due to any personal reason, you will still have the opportunity to make up your required attendance.

LECTURE NOTES: Lecture outlines will be placed online on Canvas/E-learning. You are expected to take notes in the class.

WRITING REQUIREMENT: Yes. This class requires a minimum of 6000 words of writing assignments, done outside class. Please be sure to follow the guidelines for the minimum words on each assignment.

MAKE UP EXAMS: Students will be allowed to take exams at times other than the set dates only if extenuating circumstances such as sickness, family emergency, or religious holidays occur and prevent students from taking the exam. If we (your TA or I) don't hear from you within 24 hours after the exam, you will not be allowed to take the makeup exam. **There will be no makeup exams without documented proof. Leisure travel is not a valid excuse for missing an exam.**

LATE WORK POLICY: Five points will be deducted for each hour that your work is late. This is to be fair to your classmates who honored the deadline.

INCOMPLETE EXAMS: It is your responsibility to time yourself in the exam. If you are unable to complete your online exam in the time allotted, there will be no makeup exam.

CLASSROOM ETIQUETTE: Talking to each other and disrupting the class while a lecture is going on violates your fellow students' right to have a good learning experience in the class. If a student must say something to another person or persons besides the instructor, that student is free to leave the room. Students need to be considerate that others must be able to hear the instructor clearly without being disturbed by unnecessary conversations or disruptions. Cell phones and all noise making devices must be turned off during class times as well. Silent foods and drinks are OK.

CANVAS/E-LEARNING: The class is operated through Canvas/E-learning. It is your responsibility to download notes and materials from Canvas/E-learning from "Resources" in a timely manner. Not being able to download the materials from Canvas/E-learning one night before the exam due to high internet traffic is not an excuse. Not being able to upload your exam on Canvas/E-learning due to internet troubles is not an excuse. If you are not sure that you were able to submit your assignments and paper on Canvas/E-learning, please email it to me via Canvas/E-learning to be sure that you submitted your work by the deadline.

WHAT TO BRING TO THE CLASS: Your textbook, paper, pencil, and a pen. Printouts of the lectures placed on the web are optional. In addition you will need a laptop or a tablet that will access Canvas/E-learning to complete in class attendance assignments.

STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

ACADEMIC INTEGRITY: Students are expected to act in accordance with the University of Florida policy on academic integrity. Please consult the Student Conduct Code, the Student Handbook or this web site for more details: <http://www.dso.ufl.edu/students.php>. Academic honesty and integrity are fundamental values of the University community. Cheating, lying, misrepresentation, or plagiarism in any form are unacceptable and inexcusable behavior. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Teaching Philosophy: This class will encourage you to think critically and independently about architectural history. I will equip you with several paradigms with which you can comprehend architectural history. The course relies on the role of the student as an active agent in charge of his or her learning. I treat my students with the highest respect. I foster a classroom environment where students feel encouraged and safe to voice their views. I constantly rely on your feedback to improve this class.

Instructional Methods: This is an interactive lecture class that relies on student participation to maintain an active dialogue in the class. In addition to lectures, you will have the opportunity to participate in discussion sessions and workshops with your TA. You are expected to write essays and papers to meet the writing requirement in this class.

Mobile phone policy: The use of mobile phones for making phone calls and texting is not allowed in the class. Mobile phones can be used to access Canvas/E-learning.

GRADING CRITERIA AND POLICY

Assignment	Location and Date	Total
20 Attendance Writing Assignments	In class, unannounced. Any twenty times in the class only. More than twenty times do not get any credit.	200
Finalize your presentation. Ensure that the presentation and paper topic are separate and OK.	Before Tuesday, Sept. 10 th Via Canvas/E-learning Attendance on Tuesday Sept. 10th.	10
Group Presentations	In class: Check schedule on Canvas/E-learning . Every group member must upload his or her presentation individually by 9:00 am on the day of the presentation.	100
Analyze History of Architecture Paper	Tuesday, Sept. 15 by 9:00 am via Canvas/E-learning	100
Paper Proposal	Tuesday, Sept. 29 by 9:00 am via Canvas/E-learning	50
Gainesville Architecture	Tuesday, Oct. 27 by 9:00 am via Canvas/E-learning	100
Two Multiple Choice Exams	Thursday, Oct. 15 & Wednesday Dec. 16 via Canvas/E-learning	200
Final Paper	Monday Dec. 14 by 9:00 am via Canvas/E-learning	250
	Total	1000

- 1. Attendance Writing Assignments (200 points):** There will be several unannounced writing assignments for the purpose of marking attendance. Each assignment will be worth ten points. Unless you missed the writing assignment for a valid documented reason, there will be no makeup assignment. There will be no writing assignment on the day of the exam and in the week of Thanksgiving. The assignment can be held anytime during the duration of the class. These assignments use a combination of E-learning electronic submission and physically writing on paper. We will collect your

answer sheets in an envelope. If we don't find your answer sheet, you do not qualify for a grade. "But I was in the class and my answer sheet is lost." is not acceptable. These are open book assignments. You should bring your textbook to the class. You will need your textbook to do well in this assignment. Typically, you will be asked to compare two buildings and write a short essay. A sample building comparison is available on E-learning as a rubric.

2. **Group Presentations (100 points):** You will form groups of three to four and make one fifteen-minute presentation in the term. You will be given a list to choose from. You have to prepare a PowerPoint presentation in a group. You will be graded on the quality of your presentation, the quality of the images, the quality of your speech, and your ability to work in a group. Each group member must upload the presentation as a .ppt or .pptx file on Canvas/E-learning. File name: group_number_topic.pptx or group_number_topic.ppt or group_number_topic.pdf (example: group_1_hadrian_villa.ppt). If you miss the group presentation or if your group complains that you did not do any work, you can write a 1000 word essay to make up for it.
3. **Analyze One History of Architecture Paper (100 points: 2000 words minimum):** You are required to analyze a history of architecture paper assigned to you. The paper will be uploaded on Canvas/E-learning. You are required to read the paper and write a report to analyze the central research question, the argument, the thesis, the kind of evidence used, and the writing style of the paper. In addition, you have to provide a paragraph by paragraph summary of the paper. File should be named: my_last_name_my_first_analyze.doc or my_last_name_my_first_name_analyze.pdf. Upload your file on Canvas/E-learning. **ONLY .doc, .docx, or .pdf formats will be accepted.**
4. **Research Paper Proposal (50 points) (500 words minimum: 350 words text + 150 words for the annotated bibliography):** Submit a 500 word length paper proposal (350 words text) with an extra page for annotated bibliography (150 words), stating your intent and research questions. File should be named: my_last_name_my_first_name_paper_prop.doc or my_last_name_my_first_name_paper_prop.pdf. Upload your file on Canvas/E-learning. **ONLY .doc, .docx, or .pdf formats will be accepted.**
5. **Gainesville Architecture (100 points: 1000 words minimum plus photos):** You are expected to identify historical precedents in the buildings in Gainesville. You are expected to find ten buildings in town that have Greek, Roman, Gothic, or Romanesque architectural elements. Photograph or sketch each building and write a 100-word essay with each building to trace its architectural genealogy. Obvious examples would be the Hippodrome and the Courthouse. You will also find several collegiate Gothic style buildings on campus. Answer the question as to why that particular style was used. File should be named: my_last_name_my_first_GNV.doc or my_last_name_my_first_name_GNV.pdf. Upload your file on Canvas/E-learning. **ONLY .doc, .docx, or .pdf formats will be accepted.**
6. **Two Multiple-choice Exams (100 points each; 200 points total):** There will be two multiple-choice open book exams of 100 points each. Each exam will comprise fifty questions worth two points each. Exams will be delivered online via Canvas/E-learning. Exams are not cumulative.
7. **Final paper (250 points: 3500 words minimum):** Pick a building or a city from prehistory to 1400 CE other than your group presentation topic. Anything built after 1400 is not acceptable. Your paper should have 3500 words of text, plus pages for the title page, images, etc. Page numbering should begin where you begin the text of the paper, not from the title page. Your paper should be footnoted in Chicago style. **ONLY .doc or .docx or .pdf formats will be accepted.** Paper should be named: my_last_name_my_first_name_final_paper.doc or my_last_name_my_first_name_final_paper.pdf. Upload your file on Canvas/E-learning.

8. Your grade is not negotiable. Unless there is a mechanical or computational error, I will not increase your grade.
9. Due to university privacy policy, grades cannot be discussed over email or phone. You will have to come see me in the office to discuss your grade in person.
10. Extra credit: None.

GRADING SCALE

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	93–100	90–92.99	87–89.99	83–86.99	80–82.99	77–79.99	73–76.99	70–72.99	67–69.99	63–66.99	60–62.99	0–59.99
GPA	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

Weekly Outline

W 1A: Tues. Aug. 25	Introduction Submit group member names and presentation choices to TA.
W 1B: Thurs. Aug. 27	The Beginning of Architecture —Chapter One: <i>Buildings across time</i>
W 2A: Tues. Sept. 1	Introduction to Library resources: guest presentation by Ann Lindell Finalize group member names and topic choice with TA.
W 2B: Thurs. Sept. 3	Egypt —Chapter One: <i>Buildings across time</i>
W 3A: Tues. Sept. 7	How to analyze an architectural history paper
W 3B: Thurs. Sept. 10	Crete and Mycenae —Chapter Two: <i>Buildings across time</i>
W 4A: Tues. Sept. 15	How to write an architectural history paper proposal
W 4B: Thurs. Sept. 17	Greece —Chapter Two: <i>Buildings across time</i>
W 5A: Tues. Sept. 22	How to write an architectural history paper
W 5B: Thurs. Sept. 24	Roman Architecture —Chapter Five: <i>Buildings across time</i>
W 6A: Tues. Sept. 29	Group presentation: Groups 1–3 Topics: Rome, Greece, Neolithic, Egypt, Early Christian Architecture.
W 6B: Thurs. Oct. 1	Early Christian Architecture —Chapter Six: <i>Buildings across time</i>
W 7A: Tues. Oct. 6	Group presentation: Groups 4–6 Topics: Rome, Greece, Neolithic, Egypt, Early Christian Architecture.

W 7B: Thurs. Oct. 8	Buddhist Architecture —Chapter Three: <i>Buildings across time</i> The Hindu Temple — Chapter Three: <i>Buildings across time</i>
W 8A: Tues. Oct. 13	Group presentation: Groups 7–9 Topics: Early Christian Architecture, Hindu, Buddhist.
W 8B: Thurs. Oct. 15	Exam 1 Online (no attendance)
W 9A: Tues. Oct. 21	Group presentation: 10–12 Topic: Early Christian Architecture, Hindu, Buddhist.
W 9B: Thurs. Oct. 23	China and Japan —Chapter Four: <i>Buildings across time</i>
W 10A: Tues. Oct. 28	Group presentation: 13–15 Topics: Early Christian Architecture, Hindu, Buddhist.
W 10B: Thurs. Oct. 29	Pre-Columbian architecture —Chapter 10: <i>Buildings across time</i>
W 11A: Tues. Nov. 3	Group presentation: 16–18 Topics: Pre-Columbian architecture, China, and Japan.
W 11B: Thurs. Nov. 5	Film Screening: Building the great cathedrals
W 12A: Tues. Nov.10	Group presentation: 19–21 Topic: Islamic, Carolingian, and Romanesque
W 12B: Thurs. Nov. 12	Islamic Architecture —Chapter 7: <i>Buildings across time</i>
W 13A: Tues. Nov. 17	Group presentation: 22–24 Topic: Islamic, Carolingian, and Romanesque
W 13B: Thurs. Nov. 19	Carolingian and Romanesque —Chapter 8: <i>Buildings across time</i>
W 14A: Tues. Nov. 24	Film Screening: Canals of Venice (no attendance)
W 14B: Thurs. Nov. 26	No class: Thanksgiving Holiday
W 15A: Tues. Dec. 1	Group presentation: 25–27 Topic: Islamic, Carolingian, and Romanesque
W 15B: Thurs. Dec. 3	Gothic Architecture —Chapter 9: <i>Buildings across time</i>
W 16A: Tues. Dec. 8	Group presentation: 28–30 Topic: Islamic, Carolingian, and Romanesque
Monday Dec. 14	Final Paper due via Canvas/E-learning
Wednesday Dec. 16	Exam 2 via Canvas/E-learning