

EDUCATION

University of Florida

Ph.D. Architecture Candidate in History, Theory and Criticism
(Advisor: Charlie Hailey, Ph.D.), 2018 - present

Graduate School Preeminence Award (GPSA) Fall 2018 - Spring 2022

University of Florida

Master of Architecture (M.Arch.), 2016 cumulative overall GPA: 3.94/4.0

Architecture Academic Achievement Award 2015

Awarded in recognition of outstanding achievement in all areas of study

Outstanding Academic Achievement Award 2015

For achieving and maintaining a 4.0 GPA

Architecture Design Honor Award

Awarded in recognition of outstanding achievement and consistent performance in the architectural design studio sequence

CityLab-Orlando Director's Award

Awarded in recognition of extraordinary commitment to leadership and service

China University of Mining and Technology

Bachelor of Architecture (B.Arch.), 2014 cumulative overall GPA: 3.70/4.0; 92/100

ACADEMIC EXPERIENCE

Graduate Teaching Assistant, University of Florida (Fall 2018 - present)

School of Architecture (GSoA), College of Design, Construction and Planning

Architecture History 2, Spring 2021 (ARC1702; Credits: 3) **ongoing**

Collaboration in Teaching: Invited Lectures

Architecture Theory 2, Fall 2020 (ARC4220; Section Numbers: 0401; Credits: 3)

Collaboration in Teaching: Lectures

Environmental Technology 1, Spring 2020 (ARC3610; Credits: 3)

Architecture Theory 1, Fall 2019 (ARC2201; Credits: 3)

Independent Teaching: Seminar Sessions

Environmental Technology 1, Spring 2019 (ARC3610; Credits: 3)

Independent Teaching: Labs

Architecture Theory 2, Fall 2018 (ARC4220; Section Numbers: 0401, 0405; Credits: 3)

Adjunct Instructor, University of Florida (Fall 2017)

GSoA, CityLab-Orlando, College of Design, Construction and Planning

Introduction to Digital Architecture, Fall 2017 (ARC6911; Credits: 3)
Independent Teaching: Lectures and Labs

Graduate Assistant, University of Florida (Fall 2015 - Spring 2016)

GSoA, CityLab-Orlando, College of Design, Construction and Planning

Undergraduate Design Studio Assistant, China Univ. of Mining and Technology
(Fall 2011 – Spring 2014)

School of Architecture and Design

Prof. Dongdong Zhu's Design Studio:

Participating Projects:

The Adaptive Reuse of Former Municipal Committee Office Buildings and Courtyards
Hubu Mountain Commercial District Renovation and Design

Dr. Liang Sun's Design Studio:

Participating Projects:

City of Xuzhou Baihui Commercial Complex
Group Leader for the National Undergraduates Innovating Experimentation Project (NUIEP)

Prof. Qian Liu's Design Studio:

Participating Research:

Pedestrians' Behavioral Patterns Study in the Design of University Plaza

PUBLICATIONS AND CONFERENCES

Publications

Sun, Ke is the sole author of all publications, except as otherwise indicated.

Peer-reviewed Papers

"Surrealist Curation: Urban Domesticity through the Surrealist Poetics of Analogy," in *The European Journal of Creative Practices in Cities and Landscapes*, vol 3, no 1., pp. 53-72 (paper received a double-blind peer review process by at least three reviewers with expertise in the subject field).

"From Flâneurs to Navetteurs: Perceptions of Urban Space through the Commuter of the Contemporary City," in *The 108th ACSA Annual Meeting Proceedings, OPEN: Reinvented Annual Meeting*, March 2020, pp. xxx-xx (paper received a double-blind peer review process by at least three reviewers with expertise in the subject field). *forthcoming*

Published Abstracts

"The Liminality in Urban Space: Crafting a Surrealist Urban Identity through the Place-making of Ritual Procession," in *Tenth International Conference on The Constructed Environment "Embedded Natures: Human Environments and Ecosystemic Effects"*, November 02-03, 2020, University of California, Berkeley. Published by Common Ground Research Networks, NFP. Champaign, Illinois, United States of America, pp. xxx-xx. *forthcoming*

“From Flâneurs to Navetteurs: Perceptions of Urban Space through the Commuter of the Contemporary City,” in *The 108th ACSA Annual Meeting, OPEN: Reinvented Annual Meeting, Schedule with Abstracts*, March 2020. (abstract received a double-blind peer review process by at least three reviewers with expertise in the subject field)

“Urban Domesticity through the Surrealist Poetics of Analogy,” in *The 2019 Annual Meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH), Book of Abstracts*, October 09-12, 2019, Greenville, South Carolina, p. 30

Book Reviews

Review of *Seeing Trees: A History of Street Trees in New York City and Berlin*, by Sonja Dümpelmann. *Environment, Space, Place*, Volume 12, no. 1 (Spring 2020), pp. 132-36

Non-Refereed Papers

Ke Sun, Qian Liu, Shuwei Yang (2013), “Analysis on Campus Plaza Space Based on Space Syntax Theory - Taking Nanhu Campus of China University of Mining and Technology as Example.” in *Jiangsu Construction*, 1005-6270(2013)01-0004-03.

Shuwei Yang, Qian Liu, Ke Sun (2013), “Research on the Humanized Design of University Square Space.” in *Fujian Architecture & Construction*, 1004-6135(2012)10-0004-03.

Conferences

Sun, Ke is the sole author and presenter of all paper presentations, except as otherwise indicated.

International

Paper Accepted for Presentation, “*Memory, Senses, and Flâneur: The Perception of a City Through the Phenomenal Field*,” The International Association for the Study of Environment, Space, and Place; The 16th Annual Conference, Quinnipiac University, April 24-26, 2020. (CANCELLED due to COVID-19)

Paper Presentation, “*The Liminality in Urban Space: Crafting a Surrealist Urban Identity through the Place-making of Ritual Procession*,” The Constructed Environment Research Network; The Tenth International Conference on The Constructed Environment, University of California, Berkeley, Berkeley, California, United States of America, November 02-03, 2020. *forthcoming*

Paper Presentation, “*Disclosing Liminality in Urban Space through the Place-making of Ritual Procession*,” The International Association for the Study of Environment, Space, and Place (IASESP); The 15th Annual Conference, Liverpool, United Kingdom, April 24-26, 2019.

National and Regional

Paper Presentation, “*From Flâneurs to Navetteurs: Perceptions of Urban Space through the Commuter of the Contemporary City*,” The Association of Collegiate Schools of Architecture

(ACSA); The 108th ACSA Annual Meeting “OPEN: Reinvented Annual Meeting,” March 12-14, 2020, San Diego, California (rescheduled Virtual Conference: June 15-19, 2020). (paper received a double-blind peer review process by at least three reviewers with expertise in the subject field)

Paper Presentation, “*Urban Domesticity through the Surrealist Poetics of Analogy*,” The Southeast Chapter of the Society of Architectural Historians (SESAH); The 2019 Annual Conference, Greenville, South Carolina, United States of America, October 09-12, 2019.

Local and Universities

Invited Lecture, “*House and Dream – A Surrealist Craft of Urban Domesticity*,” University of Florida College of Design, Construction and Planning DCP Research, Gainesville, Florida, United States of America, October 18, 2019.

Lighting Talk, “*Interpretation and Representation of Landscape through the Poetic Measure*,” University of Florida School of Architecture Graduate Student Symposium: Poetic/Ethical Measures of Place and Placemaking; Gainesville, Florida, United States of America, April 30, 2018.

GRANTS

External

SESAH Graduate Student Travel Grant, Southeast Chapter of the Society of Architectural Historians. Awarded for attending and presenting a paper at the 2019 Annual Conference in Greenville, SC. (\$400)

INVITED DESIGN CRITICS AND REVIEWS

Invited Design Critic for G1 Design Studio Final Reviews at University of Florida, School of Architecture, CityLab-Orlando, December 2020

Invited Design Critic for G1 Design Studio Midterm Reviews at University of Florida, School of Architecture, CityLab-Orlando, October 2020

Invited Guest Speaker for Architecture Seminar: “Sacred Space” Discussion at University of Florida, School of Architecture, CityLab-Orlando, August 2020

Invited Design Critic for Core 2 Design Studio Final Reviews at University of Florida, School of Architecture, CityLab-Orlando, April 2020

Invited Design Critic for Master’s Research Project (MRP) Final Reviews at University of Florida, School of Architecture, March 2020

Invited Design Critic for G1 Design Studio Final Reviews at University of Florida, School of Architecture, CityLab-Orlando, December 2019

Invited Design Critic for Master's Research Project (MRP) Reviews at University of Florida, School of Architecture, CityLab-Orlando, December 2019

PROFESSIONAL EXPERIENCE

Baker Barrios Architects, Inc., Orlando, Florida, U.S. (June 2016 - June 2017)

Architect 1 (Design Graduate Architect)

Competition

UCF/Valencia Downtown Campus at Creative Village Downtown Orlando

Selected Projects

UCF Commons at Creative Village Downtown Orlando - Concept and Schematic Design
Creative Village Downtown Orlando Master Plan Development

Bethune Residences at West River, Tampa FL - Concept and Schematic Design
NASA KSC LC-39 Visitors Complex - Proposal

Orlando Repertory Theatre Expansion - Proposal and Concept Design
HRI Hyatt Centric Hotel, Tampa, FL - Concept Design

Robert Palmer RP Funding International Pkwy Office Building - Concept Design

DAtrans Architecture Office, Shanghai, China (October 2013 - April 2014)

Internship

Project

Brand Bank Xiamen, Xiamen, Fujian Province, China

COMPETITIONS, AWARDS & HONORS

Gold Award: The Second National Fine Art Works Competition of Architecture and Environmental Design of Higher Institutes in China 2013

Award of Excellence: 2012 "Autodesk Revit Cup" – National Undergraduate Sustainable Architectural Design Competition (China)

First Place: The fifth "Architects Cup" Outstanding Architectural Design Contest, hosted by Jiangsu Province (China)

First Place: The fourth "Architects Cup" Architectural Design Competition, hosted by City of Xuzhou (China)

Second Place: The fifth "Architects Cup" Architectural Design Competition, hosted by City of Xuzhou