UPPER DIVISION ADMISSIONS 2021

UNIVERSITY OF FLORIDA SCHOOL OF ARCHITECTURE BACHELOR OF DESIGN DEGREE PROGRAM

WHO IS ELIGIBLE?

Applying for the upper division of the UF School of Architecture's Bachelor of Design degree program is open to anyone who has finished the first two years of architectural work in an accredited university undergraduate program or a community college pre-architecture program recognized by the University of Florida, such as:

- Broward College
- Central Florida College
- Hillsborough College
- Indian River State College
- Miami-Dade College (North, Kendall and Wolfson Campuses)
- Palm Beach College
- St. Petersburg Junior College (Clearwater Campus)
- Valencia College
- Florida Atlantic University
- Florida International University

If applying for upper division, you should have taken (or be in the process of taking) the final design studio of your program in Spring Semester 2021. You can apply while finishing lower division course work, but all required courses must be completed before the start of Fall Semester 2021.

APPLICATIONS: FORMS & DEADLINES
Monday, 1 March 2021 is the deadline for your *Intent to Pin Up* form and submission of your unofficial transcripts to the School of Architecture office (send to Sheryl McIntosh).

If you are a transfer applicant, you need to complete your online application with the UF Office of Admissions, pay your application fee, and submit up-to-date transcripts from all colleges attended, including FALL 2020 grades. You are responsible for making sure that the University of Florida receives these materials by this deadline. Applications or transcripts arriving incomplete or past the deadline can eliminate an applicant from consideration in the upper division selection process.

You **must** submit:

1. **Intent to Pin Up form** (found on SoA website) **and unofficial transcripts including current registration**– submit to SoA
2. **Applications to UF** (found on UF Admissions website) – submit to UF Admissions
3. **Transcripts** (All) – submit to UF Admissions

PIN-UP EXHIBIT | LAYOUT

Given the circumstances that surround all of us this spring, the 2021 Upper Division Admissions Pin-up will be using a digital submission and scoring process. Like previous student exhibits, the goal is to have all applicants present samples of their best architectural design studio work using the prescribed pin-up layout and instructions (provided below). Applicant work must be submitted digitally, per instructions. We cannot accept physical submissions of any kind.

PINUP BOARD LAYOUT AND INSTRUCTIONS:
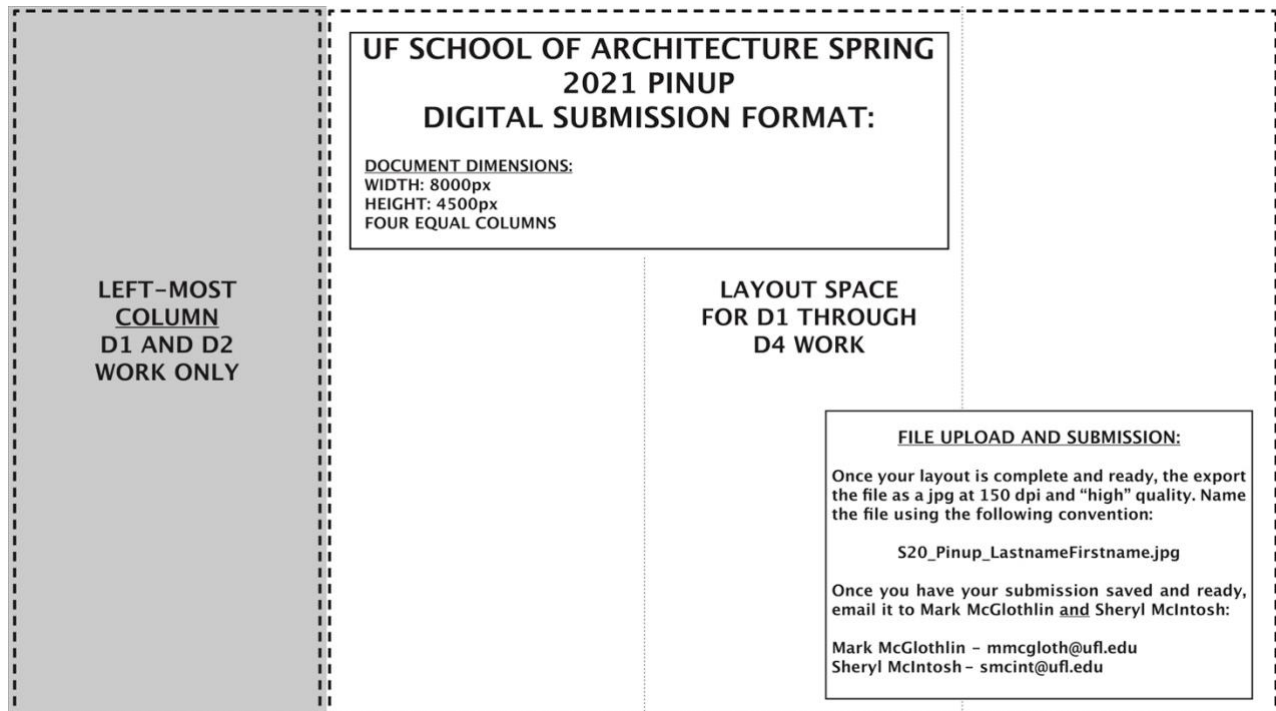Your layout must conform to the following specifications:

Base Electronic File (for layout): All work should be composed and compiled into a single electronic image (JPG). We don't have specific requirements regarding software to use for this process, though we recommend using a digital publishing software to layout your pinup submission. We can provide an InDesign template for your use. If you prefer to set up the base document independently, use the following parameters…

Format of work:

The left-most column of this pinup space is reserved for work from Design 1 and Design 2 only. You may choose to use work from one or both of your first-year studios in this area. No work from Design 3 or 4 should appear in this portion or your pinup submission. The remaining area of the overall layout may exhibit work from any of the lower division studios (Design 1 through Design 4). Emphasis here will likely hold work from your second- year studios.

UF SCHOOL OF ARCHITECTURE SPRING 2021 PINUP DIGITAL SUBMISSION FORMAT:

DOCUMENT DIMENSIONS:
WIDTH: 8000px
HEIGHT: 4500px
FOUR EQUAL COLUMNS

LEFT–MOST COLUMN D1 AND D2 WORK ONLY

LAYOUT SPACE FOR D1 THROUGH D4 WORK

FILE UPLOAD AND SUBMISSION:

Once your layout is complete and ready, the export the file as a jpg at 150 dpi and "high" quality. Name the file using the following convention:

S20_Pinup_LastnameFirstname.jpg

Once you have your submission saved and ready, email it to Mark McGlothlin and Sheryl McIntosh:

Mark McGlothlin – mmcgloth@ufl.edu
Sheryl McIntosh – smcint@ufl.edu

File preparation:

Assemble and compose your pinup layouts to best reflect your work over the course of the past four semesters. Once you have your layout complete and ready (and saved and backed up), then **export the file as a jpg at 150 dpi.** Use this naming strategy for both files:

S21_Pinup_lastnameFirstname.jpg

For example, if Napoleon Bonaparte were applying, his file name would appear as:

S21_Pinup_BonaparteNapoleon

<div style="border: 2px solid red; color: red; text-align: center;">

IMPORTANT:

Please DO NOT submit InDesign files.

Any linked files will be lost.

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Once you have your submissions saved and ready, you should email it to:

Mark McGlothlin: mmcgloth@ufl.edu

and

Sheryl McIntosh: smcint@ufl.edu

Pinup Exhibit Submission Deadline:

The electronic submission process will allow us to receive and review all pin-up boards at once. As such, **we will not be judging in rounds, like previous years, but instead will be using a common submission deadline for all applicants - UF and transfer students alike.**

All layouts should be submitted **no later than 12pm (Noon) on Tuesday, April 13.**

We welcome early submissions, as this will give us time to check and process files without a deluge of applications, so consider sending things in early rather than waiting until the last minute.

Layout Recommendations:

As your work will exist digitally, you need to be attentive to the resolution and clarity of your images. Be sure to check the quality of any photograph (lighting, focus, depth of field, cropping, etc.). Similarly, be careful with documenting flatwork, particularly with regards to the quality and crispness of the work as a whole.

Many of the earlier rules of pinup still apply, principal among them that you should be showing only your own, original work. Any reference to the work of others (such as precedent study from D2) should be discretely noted (Therme Vals by Peter Zumthor, for example).

All exhibits are anonymous. You need to ensure that your name is removed or covered on all work (models and drawings alike).

The format of your pin-up layout should reinforce your work, not distract from it! Clear and thoughtful organization of the work is encouraged, whereas elaborate and/or complicated displays are discouraged.

Scoring:

A team of faculty members will score each exhibit on the basis of overall quality rather than individual categories, and will look for examples of the following:

- Design process: Development of spatial and tectonic systems, generative and/or iterative work, analytical thinking, as well as two- and three-dimensional diagramming skills.
- Design resolution: Organizational skills in both two and three dimensions relating to spatial development (enclosure systems, tectonic definition, circulation and/or movement, etc.)
- Design Communication skills: Drawing quality (free-hand and hardline, both analog and digital); two-dimensional drawings (plans, sections, diagrams); three-dimensional drawings (axonometrics, perspectives); model-building skills showing a range of scales, types and material palettes.

- Organizational skills: Basic formatting, organization and arrangement of different kinds of visual information (drawings, models, photographs, renderings, etc.), both within a project and between projects

Decisions:

Applications are processed as quickly as possible. You will receive a letter via email notifying you of the decision made on your application within a month of the Pin-Up Exhibits. Due to privacy and confidentiality laws, we cannot discuss the status of your application over the telephone. We ask that you do not call the office to inquire about the status of your application.

UF Office of Admissions (352) 392-1365 POB 114000 Gainesville FL 32611-4000

Selection Process:

The pool of upper division applicants always outnumbers the available positions in the program. Due to these logistics, the UF School of Architecture uses a selection process designed to determine which applicants show the greatest potential for success in our particular program. Each applicant is evaluated by three criteria:

- Pin-up submission score
- Architectural grade point average
- Overall grade point average

Scores and Ranking:

Overall ranking is determined using cumulative scores of these three criteria, a combination of the pin-up exhibit score, the architecture grade point average, and the overall grade point average. Applicants are selected for upper division from this ranked list.

Admittance:

Upper division admittance is for the upcoming Fall Semester only. It is conditional upon completing all lower division course requirements, (all prerequisite courses including Pre-Calculus* and Physics** requirements, sending UF proof of enrollment before the end of Summer A 2021, and sending UF all transcripts before the end of Summer B 2021), receiving an Associate of Arts degree, and meeting the CLAST (College Level Academic Skills Test) requirements with a passing grade or official waiver by the end of the preceding Summer Semester. Additionally, students should maintain a minimum overall GPA of 2.75, an architecture GPA of 2.75, and score above 3.1 for the pin-up score.

Failure to meet any of these requirements will result in a review of the applicant's case, which may warrant canceling admittance or postponing enrollment in upper division courses for one year. Community/Junior college students must also meet the University of Florida's foreign language requirement. (Please provide high school transcripts if necessary to the UF Office of Admissions to prove compliance with this requirement).

REQUIRED LOWER DIVISION CURRICULUM

Year 1: Fall (16 credits)

- ARC 1301 Architectural Design 1 (4 credits)
- ARC 1302 Architectural Design 3 (4 credits)
- ARC 1701 Architectural History 1 (3 credits)
- ARC 1702 Architectural History 2 (3 credits)

Year 2

- ARC 2303 Architectural Design 3 (5 credits)
- ARC 2304 Architectural Design 4 (5 credits)
- ARC 2201 Architectural Theory 1 (3 credits)
- ARC 2180 Introduction to Digital Architecture (3 credits)
- ARC 2461 Materials and Methods of Construction 1 (3 credits)
- MAC 1147 / Precalculus Math (4 credits)* PHY 2004 or PHY 2053 Applied Physics 1 (3 credits)**
- * MAC 1147 or MAC 1140+MAC1114 or MAC2233 (preferred) ** PHY 2004 or PHY 2053

CRITICAL DATES:

Monday, 1 March: Deadline for Intent to PIN-UP form and submission of unofficial transcripts to the School of Architecture office.

Tuesday, April 13 – 12pm (noon). Submission of all pinup exhibit files

A ZOOM CONFERENCE WILL BE HELD ON WEDNESDAY, 10 MARCH, 2021.
Zoom invitations will go out via email
to all Spring 2021 Upper Division
applicants

PROFESSOR MCGLOTHLIN WILL BE DISCUSSING PINUP PROCESS,
GIVING EXAMPLES OF LAYOUTS AND STATEGIES, AND ANSWERING
ANY QUESTIONS YOU MAY HAVE. THIS ONLINE CONFERENCE IS OPEN
TO ALL APPLICANTS. WE WILL TRY TO RECORD THIS DISCUSSION
FOR FUTURE REFERENCE (IF POSSIBLE).

QUESTIONS?

Please call Sheryl McIntosh, Admissions Officer and advisor to upper division and graduate students, if you have any questions about the upper division selection process, you can call (352) 352-294-1460 or fax SoA at (352) 392- 4606, (please make sure that you receive a confirmation from your fax machine that it has been sent; because SoA might not be in a position to check to see if it has been received) or write SoA at:

UF School of Architecture POB 115702 Gainesville FL 32611-5702 Please send all e-mails to: smcint@ufl.edu