

Matthew Demers, PhD
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EDUCATION

University of Florida, Gainesville, FL

Ph.D. Design, Construction & Planning, focus in Architectural History and Theory (2013)

Dissertation: *Le Corbusier and Ecstasis: A Cyber-History*

Committee chair: Dr. Charles Hailey

Master of Architecture (2007)

Master's Research Project (MRP): *Poetic City: A Unitary Analysis of the Urban Environment*

Thesis chair: Shivjit Sidhu

Archeworks, Chicago, IL

Postgraduate Certificate in Public Interest Design (2017)

Research Project: *Social Construction*: Programmatic development for the *National Public Housing Museum*

PUBLICATIONS CONFERENCE PAPERS & EXHIBITIONS

(October, 2017 - January 2018) "Housing as a Human Right," *Chicago Architecture Biennial*, 2017 Edition
Work from *Social Construction* Public Interest Design project presented as part of exhibit by
Archeworks & The National Public Housing Museum.

(December, 2016) "Iconostase: Cyber-history and hacking Le Corbusier's method experiments,"
Enculturation: A Journal of Rhetoric, Writing, and Culture, Special Issue: *Perspectives and Definitions of Digital Rhetoric*. < <http://enculturation.net/23>>

(July, 2016) "ANT in Chandigarh, Dancers in the Garden: Actor-Network Theory analysis of Nek Chand's
Rock Garden," *Writing Buildings*, University of Kent School of Architecture, Canterbury U.K.

(Oct, 2015) "META-CATTt: History as a tool for iterative method development," *CU Conference on Community Writing*, Colorado University, Boulder.

(April, 2015) "Architectural Cyber-history: digital rhetoric in the design studio," *Perspectives and Definitions of Digital Rhetoric*, Indiana University Digital Rhetoric Symposium, Bloomington, IN.

(Oct, 2013) "Theoria: Travel as Paraphor." *Environment, Space, Place*, vol. 5 no. 1 (Spring).

(April 2013) "Travel as Paraphor: Le Corbusier and Theoria", International Association for the Study of
Environment, Space, and Place, *Mediated Spaces: Ninth Annual Conference*, University of Florida,
Gainesville.

(March, 2013) "Articulating Cyber-history: Method-based Historical Analysis and Problem Solving",
Architectural Research Centers Consortium, *The Visibility of Research: Proceedings of the ARCC
Spring Research Conference*, University of North Carolina, Charlotte.

(Nov, 2011) "Paper Tigers and Bad Faith: Re-evaluating Modernism Using Method-based Historical
Analysis", *ARCHTHEO: Theory for the Sake of Theory*, conference proceedings, Mimar Sinan Fine
Arts University, Istanbul.

(April, 2011) "Giedion's Figural Conception of Urban Space-Time & the Analysis of Le Corbusier's Mod-
ern Urbanisms", Architectural Research Centers Consortium, *Considering Research: Proceedings of
the ARCC Spring Research Conference*, Lawrence Tech, Detroit.

(Nov, 2010) "Topology Catastrophe: Catastrophe Narrativization of Urban Morphologies", *Nexus Network Journal*, vol. 12 no. 3, *Geometries of Rhetoric*, guest editor Robert Kirkbride.

(Feb, 2009) "The Fairy CATtastrophe: heuritic analysis of Le Corbusier's *When the Cathedrals were White*", *Le Corbusier: Architecture, Urbanism and Theory: The Annual Dean's Symposium* conference proceedings, Southern Polytechnic State University, Marietta, GA.

Invited Conference Presentations, Colloquia & Session Chair Positions

(April, 2013) Chair: "Mediating and the Arts" Session, *International Association for the Study of Environment, Space, and Place, Mediated Spaces: ninth annual conference*, University of Florida, Gainesville.

(Dec, 2006) Key note speaker, *Perspective Pune*, presented by A & I Digest, "Architecture of tropes: current trends in India's architectural development."

Books Contributions

"Gainesville Village District Proposal"; "Urban Big Box Solutions"; Project Team Leader - graphic design, in *Urban Village: SW 20th Avenue Transportation Design Proposal* (School of Architecture, University of Florida, prepared for the North Central Florida Regional Planning Council Metropolitan Transportation Planning Organization, 2006)

ACADEMIC POSITIONS & SERVICE

University of Florida School of Architecture, Gainesville, FL

Graduate Teaching Assistant, Guest Lecturer, Design Critic (2004-2013)

Architectural Design Studio 1 & 2: Instructor (2004-2005)

Architectural Theory 2: Discussion session instructor, GTA & Guest Lecturer (2007, 2009)

Core Graduate Design Studio 4: GTA (2006)

Architectural Theory 1: Discussion session instructor & GTA (2005)

Between Earth & Sky: A Search for Cultural Meaning and the Site Significance of Place:

Guest Lecturer & Special Assistant to Professor Maelee Thomson Foster (2006)

Current Issues in Indian Architecture (Theory 2 International seminar, Pune, India: 2005-2006)

Architectural History 3: Guest Lecturer (2009, 2010)

Indian Architecture: Economics & Urban Development (assistant instructor: 2007)

Architectural Design: Final Critique Juror (2005-2013)

Matt Demers is on the review board for *Enquiry: ARCC Journal of Architectural Research*, and is a manuscript referee, reviewing STS, mathematics, urban studies, history, and theory articles for the journals *Theory, Culture & Society* (Sage Publications), and *Environment, Space, Place*.

PROFESSIONAL PRACTICE

Barker Nestor Architecture + Design

Project Manager. (2015 - present)

Design Development, Construction Documents, Permitting and Construction Administration for hospitality projects across the U.S.

City of High Springs: City Planning Department

Downtown Public Spaces Project: Supervisor Christian Popoli, High Springs City Planner

Project & Graphic Design for funding requests and public relations (2009)

Urban Corpse: Architecture & Urban Design, Pune, India

Design Team: Special Economic Zone Mumbai, Master Plan: Project Manager (2006)

Publication Team: Senior Editor and Publication Designer (2006 - 2007)

Sanders Wang MacLeod international consortium for architecture & urbanism [SWIMCAU]

New City Master Plan: Foshan, China- Competition & Publication Team (2004)

Project a recipient of AIA Local and State of Florida Design Awards (2008)