

EDUCATION

Ph. D CANDIDATE, ARCHITECTURE

University of Florida
Gainesville, FL / 2020 - Present

MASTER OF SCIENCE IN ARCHITECTURAL STUDIES, ARCHITECTURAL PEDAGOGY

University of Florida
Gainesville, FL / 2017 - 2018

MASTER OF ARCHITECTURE

University of Florida
Gainesville, FL / 2015 - 2017

BACHELOR OF DESIGN IN ARCHITECTURE, HIGH HONORS

University of Florida
Gainesville, FL / 2009 - 2014
Study Abroad Program in Architecture, VIA Program, Vicenza, Italy, Spring 2014

TEACHING

INSTRUCTOR, UNIVERSITY OF FLORIDA

Gainesville, FL / 2017 - 2018, 2020 - Present

Architectural Design 4: Spring 2021, Spring 2018
Architectural Design 3: Fall 2020, Fall 2017
Design Exploration Program, Summer 2018
Design / Build Studio, Summer 2018
Architectural Design 8, Design / Build, Spring 2018

LECTURER, UNIVERSITY OF MIAMI

Miami, FL / 2018 - Present

Summer Scholars Program: Summer 2020, Summer 2019
Architectural Design 2: Spring 2020, Spring 2019
Architectural Design 1: Fall 2019
Visual Representation I: Fall 2018
Visual Representation III: Fall 2018

GRADUATE TEACHING ASSISTANT

Gainesville, FL / 2015 - 2017

Architectural Design 2: Spring 2017, Spring 2016
Architectural Design 1: Fall 2016
Architectural Design 3: Fall 2015
Ineffable Space, Graduate Seminar: Fall 2015

TEACHING ASSISTANT

Gainesville, FL / 2012 - 2013

Architectural Design 2: Spring 2013
Architectural Design 1: Fall 2012

DESIGN / BUILD

PLAYGROUND AT LIGHTNIN' SALVAGE

Gainesville, FL / Summer 2018

MOBILE MAKER SPACE

Gainesville, FL / Spring 2018

EARTH + SKY

Cemetery Point, FL / Fall 2016

HURRICANE STAIR

Seahorse Key, FL / Fall 2016

PRACTICE

PROJECT MANAGER, SHULMAN + ASSOCIATES

Miami, FL / 2019

Managed the creation of new Resiliency Guidelines for the City of Miami Beach. Researched best practices for resiliency and historic preservation. Created the first several drafts of the guideline book. Coordinated and created diagrams, typological drawings, and other studies. Wrote short essays. Edited texts. Managed the internal team. Managed and coordinated the subcontractors (engineers and landscape architects). Met with the City of Miami. Worked through the second phase of the project.

SPEAKER COORDINATOR, SMART CITIES CONFERENCE

University of Miami / Spring 2019

INTERN, BEA ARCHITECTS, INC.

Miami, FL / Summer 2017

INTERN, ALFONSO ARCHITECTS, INC.

Tampa, FL / Summer 2016

INTERN, WILLIAM LEUTHOLD ARCHITECT, INC.

Jacksonville, FL / Summer 2015

EXTERN, MACK SCOGIN MERRILL ELAM ARCHITECTS

Atlanta, GA / January 2015

PUBLICATIONS

ARCHITECTURE AND FEMINISM: DISCUSSIONS TOWARDS INCLUSIVE IDEOLOGIES, PEDAGOGIES, AND PRACTICE

Master of Science in Architectural Studies Thesis

Gainesville, FL / 2018

Cronin, Elizabeth. "Architecture and Feminism: Discussions Towards Inclusive Ideologies, Pedagogies, and Practices." Master of Science in Architectural Studies Thesis. University of Florida, 2018.

VORKURS: MAKING

Executive Editor, University of Florida School of Architecture Graduate Publication

Gainesville, FL / 2018

Founded publication for University of Florida's Graduate School of Architecture. Established the objectives and structure of the organization. Assembled application materials for the Graham Foundation Grant for Organizations and contacted faculty, outside academics, and professionals for written submissions to pair with student work. Curated and developed the first book with the Production Editor. Provided the infrastructure and support necessary to pass the publication on to the next group of graduate students. Contributors include Charlie Hailey, Robert McCarter, Juhani Pallasmaa, and Nichole Wiedemann. Volume 04 is currently in production.

VORKURS was the recipient of a 2017 Graham Grant for Organizations to produce *VORKURS: Exquisite Corpse*, Volume 02 and a 2019 Graham Grant for Organizations to produce *VORKURS: Derive*, Volume 04.

HOME DRESSMAKING: FROM MARGINALIZED CRAFT TO METHOD OF FEMININE SUBJECTIVITY

Master's Research Project
Gainesville, FL / 2015 - 2017

Cronin, Elizabeth. "Home Dressmaking: From Marginalized Craft to Method of Feminine Subjectivity." Master's Research Project. University of Florida, 2017.

**REFEREED
PUBLISHED
WORKS**

Drawings published in the following refereed papers:

Belton, Stephen. "Translations from Drawing to Seeing". In *Proceedings of the Inaugural Conference of the Association of Architectural Educators UK (AAE)*. Nottingham Trent University, Nottingham, England, April 3-5, 2013.

Belton, Stephen. "A Pedagogy of Analytical Mapping as Mediated Process". In *Proceedings of the 2013 National Conference on the Beginning Design Student (NCBDS)*. Temple University, Philadelphia, April 11-13, 2013.

**NON-REFEREED
PUBLISHED
WORKS**

VORKURS : EXQUISITE CORPSE

Gainesville, FL / 2018

Cronin, Elizabeth. "Home Dressmaking: From Marginalized Craft to Feminine Method of Subjectivity." In *VORKURS: Exquisite Corpse*, edited by Jamie Lindsey, 120-125. University of Florida, 2018.

Cronin, Elizabeth. "Evolving Ideologies: Feminist Rereadings of Modern Domestic Space." In *VORKURS: Exquisite Corpse*, edited by Jamie Lindsey, 138-157. University of Florida, 2018.

VORKURS_MAKING

Gainesville, FL / 2017

Cronin, Elizabeth, and Zachary Wignall. "Reflections." In *VORKURS: Making*, edited by Elizabeth Cronin and Zachary Wignall, 6-7. University of Florida, 2017.

Cronin, Elizabeth. "1:1 Speculative Drawing and Fabric Formed Concrete." In *VORKURS: Making*, edited by Elizabeth Cronin and Zachary Wignall, 38-39. University of Florida, 2017.

Tsien, Billie, and Tod Williams. "Process, Not Project: Holding On To the Real." Interview by Elizabeth Cronin and Zachary Wignall. In *VORKURS: Making*, edited by Elizabeth Cronin and Zachary Wignall, 48-53. University of Florida, 2017.

Rintala, Sami, and Philip Tidwell. "Site Situated: Roundtable Discussion with Sami Rintala and Philip Tidwell." Interview by Elizabeth Cronin, Levi Wiegand, and Zachary Wignall. In *VORKURS: Making*, edited by Elizabeth Cronin and Zachary Wignall, 68-81. University of Florida, 2017.

ARCHITRAVE 23

University of Florida School of Architecture Undergraduate Publication
Gainesville, FL / 2016

Academic work published.

ARCHITRAVE 20

University of Florida School of Architecture Undergraduate Publication
Gainesville, FL / 2013

Academic work, writing, and interviews published.

ARCHITRAVE 19

University of Florida School of Architecture Undergraduate Publication
Gainesville, FL / 2012

Writing and interviews published.

**REFEREED
CONFERENCES**

Cronin, Elizabeth. "Home Dressmaking: From Feminine Craft to Method of Subjectivity." Crossings Between the Proximate and Remote: 2017 ACSA Fall Conference. Marfa TX: Association of Collegiate Schools of Architecture, Inc., 2017. (abstract accepted, unable to attend)

**HONORS /
AWARDS**

FINALIST, EMERGING PRACTITIONER TEACHING FELLOWSHIP

University of Miami / 2018

DIANA BITZ BOOK AWARD

University of Florida / 2018

"In memory of Dr. Diana Bitz, this award is presented to a Feminist who walks with the Ancients."

ARCC KING STUDENT MEDAL FOR EXCELLENCE IN ARCHITECTURAL AND ENVIRONMENTAL RESEARCH

University of Florida / 2017

"Named in honor of the late Jonathan King, co-founder and first president of the Architectural Research Centers Consortium (ARCC), this award is given to one student per ARCC member school. The ARCC/King Student Medal recognizes innovation, integrity, and scholarship in architectural and environmental design research."

GRADUATE AWARD FOR EXCELLENCE IN TEACHING

University of Florida / 2017

GRADUATE ARCHITECTURE DESIGN HONOR AWARD

University of Florida / 2017

ARCHITECTURE ACADEMIC ACHIEVEMENT AWARD

University of Florida / 2017

JOINT CENTER FOR HOUSING STUDIES COMMUNITY SERVICE FELLOWSHIP

Harvard University / 2015

"The Joint Center's Community Service Fellowship gives GSD students the opportunity to spend the summer working with, and learning from, non-profit and public entities in the United States that are working on housing, the built environment, and/or community development."

Awarded as an internship with the City of Jacksonville's Housing and Community Development Division. (awarded, unable to accept)

HONORABLE MENTION SMART CITIES CHALLENGE HACKATHON

Harvard University / 2015

Interdisciplinary teams of technologists, business strategists, policy analysts and designers came together at the Harvard Business School. Teams used the Internet of Things (IoT), civic technologies, and other smart cities concepts to take on the problem of improving the pedestrian experience of the City of Holyoke, MA.

d3 SKETCH EXHIBITION

Fordham University / 2013

HONORABLE MENTION FOR DESIGN EXCELLENCE: LUMINAIRE COMPETITION

University of Florida / 2013

AIA CELEBRATE DESIGN EXHIBITION

University of Florida / 2012

SERVICE

UNIVERSITY OF FLORIDA GENDER EQUITY BOARD MEMBER

Gainesville, FL / 2021

UNITED WAY LINC MEMBER

Miami, FL / 2019

U-SERVE

University of Miami / 2019

NAAB PREPARATION TEAM

University of Florida / 2013