UPPER DIVISION ADMISSIONS 2020

REVISED!!!

SIGNIFICANT CHANGES TO PINUP FOR THE SPRING 2020 CYCLE

PIN-UP EXHIBIT | LAYOUT

Given the circumstances that surround all of us this spring, the pin-up process is migrating to a digital submission and scoring process. Your work must be submitted digitally, per the instructions that follow. We cannot accept physical submissions of any kind. All applicants should present samples of their best architectural design studio work with the prescribed pin-up layout. Your layout must conform to the following specifications:

Base Electronic File (for layout): We recommend using a digital publishing software to layout your pinup submission. We can provide an InDesign template for your use. If you prefer to set up the base document independently, use the following parameters…

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Overall ratio (width/height) 16:9 in landscape orientation

- **Width x height in pixels (px): 8000 x 4500**

  or, if you prefer inches

- **Width x height in inches: 111.11 x 62.5**

  Other file parameters…

- Set file to have 4 equal columns (no column gutter)
- Margins and Bleed/Slug can be kept zero

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Format of work:

The left-most column of this pinup space is reserved for work from Design 1 and Design 2 only. You may choose to use work from one or both of your first-year studios in this area. No work from Design 3 or 4 should appear in this portion or your pinup submission. The remaining area of the overall layout may exhibit work from any of the lower division studios (Design 1 through Design 4), with emphasis here likely be given to work from your second-year studios.

File preparation:

Assemble and compose your pinup layouts to best reflect your work over the course of the past four semesters. Once you have your layout complete and ready (and saved and backed up), then **export the file as a jpg at 150 dpi.** Use this naming strategy for both files:

     S20_Pinup_lastnameFirstname.jpg

For example, if Napoleon Bonaparte were applying, his file name would appear as:

     S20_Pinup_BonaparteNapoleon

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<u>IMPORTANT:</u>

<u>Please DO NOT submit InDesign files.</u>

<u>Any linked files will be lost.</u>

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Once you have your submissions saved and ready, you should email it to:

     Mark McGlothlin: <u>mmcgloth@ufl.edu</u>

          and

     Sheryl McIntosh: <u>smcint@ufl.edu</u>

Deadline Changes:

The new electronic submission process will allow us to receive and review all pin-up boards at once. As such, **we will not be judging in rounds, like previous years, but instead will be using a common submission deadline for all applicants - UF and transfer students alike.**

All layouts should be submitted <u>**no later than 12pm (Noon) on Tuesday, April 14.**</u>

We welcome early submissions, as this will give us time to check and process files without a deluge of applications, so consider sending things in early rather than waiting until the last minute.

Layout Recommendations:

As your work will exist digitally, you need to be attentive to the resolution and clarity of your images. Be sure to check the quality of any photograph and scans of flatwork, particularly with regards to the quality and crispness of the work as a whole.

• Many of the earlier rules of pinup still apply. You should be showing only your own, original work.

- The format of your pin-up layout should reinforce your work, not distract from it! Clear and thoughtful organization of the work is encouraged, whereas elaborate and/or complicated displays are discouraged.

- Any reference to the work of others (such as precedent study from D2) should be discretely noted (i.e. Therme Vals by Peter Zumthor).

- All exhibits are anonymous. You need to ensure that your name is removed or covered on all work (models and drawings alike).

<u>**A ZOOM CONFERENCE WILL BE HELD ON FRIDAY, APRIL 3 AT 1:15PM.**</u>
Zoom invitations will out via email to all
Spring 2020 Upper Division applicants

PROFESSOR MCGLOTHLIN WILL BE DISCUSSING CHANGES TO THE PINUP PROCESS AND ANSWERING ANY QUESTIONS YOU MAY HAVE. THIS ONLINE CONFERENCE IS OPEN TO ALL APPLICANTS AND WILL BE RECORDED AND MADE AVAILABLE (IF POSSIBLE VIA ZOOM)