UPPER DIVISION ADMISSIONS 2020

UNIVERSITY OF FLORIDA SCHOOL OF ARCHITECTURE
BACHELOR OF DESIGN DEGREE PROGRAM

WHO IS ELIGIBLE?

Applying for the upper division of the UF School of Architecture's Bachelor of Design degree program is open to anyone who has finished the first two years of architectural work in an accredited university undergraduate program or a community college pre-architecture program recognized by the University of Florida, such as:

- Broward College
- Central Florida College
- Hillsborough College
- Indian River State College
- Miami-Dade College (North, Kendall and Wolfson Campuses)
- Palm Beach College
- St. Petersburg Junior College (Clearwater Campus)
- Valencia College
- Florida Atlantic University
- Florida International University

If applying for upper division, you should have taken (or be in the process of taking) the final design studio of your program in Spring Semester 2020. You can apply while finishing lower division course work, but all required courses must be completed before the start of Fall Semester 2020.

APPLICATIONS: FORMS & DEADLINES

Monday, 2 March 2020 is the deadline for your Intent to PIN UP form and submission of your unofficial transcripts to the School of Architecture office.

If you are a transfer applicant, you need to complete your online application with the UF Office of Admissions, pay your application fee, and submit up-to-date transcripts from all colleges attended, including FALL 2019 grades. You are responsible for making sure that the University of Florida receives these materials by this deadline. Applications or transcripts arriving incomplete or past the deadline can eliminate an applicant from consideration in the upper division selection process.

You **must** submit:

1. **Intent to Pin Up form** (found on SoA website) **and unofficial transcripts including current registration**– submit to SoA
2. **Applications to UF** (found on UF Admissions website) – submit to UF Admissions
3. **Transcripts** (All) – submit to UF Admissions

PIN-UP EXHIBIT

All applicants must present samples of their best architectural design studio work in the Pin- Up Exhibits. Your exhibit must conform to the following specifications:

• Fit your exhibit within the wall space (4 feet wide by 7 1/2 feet high) allotted to each applicant.

• The upper 24 inches of your pin-up board is reserved for work from Design 1 and Design 2 only. You may choose to use work from one or both of your first year studios in this area. No work from Design 3 or 4 should appear in the upper 24 inches of your board. The remaining area of the board may exhibit work from any of the lower division studios (Design 1 through Design 4), with emphasis here likely be given to work from your second year studios.

• Affix all work to the wall with T-pins or push pins only. **No nails, screws, or adhesives**!

• Display models on the floor or a shelf (up to 4 feet long, 18 inches wide and 16 inches above the floor) set up directly beneath your exhibit on concrete blocks, cardboard boxes or similar items (you may also choose to affix certain models to the pin-up board). Photograph larger pieces of three-dimensional work and mount them with the other two-dimensional work on the wall.

- The format of your pin-up exhibit should reinforce your work, not distract from it! Clear and thoughtful organization of the work is encouraged, whereas elaborate and/or complicated displays are discouraged.

- All exhibits are anonymous. You need to ensure that your name is removed or covered on all work (models and drawings alike).

A team of faculty members will score each exhibit on a scale of 1 (low) through 10 (high). Faculty will score the exhibits on the basis of overall quality rather than individual categories, and will look for examples of the following:

- Design process: Development of spatial and tectonic systems, generative and/or iterative work, analytical thinking, as well as two- and three-dimensional diagramming skills.

- Design resolution: Organizational skills in both two and three dimensions relating to spatial development (enclosure systems, tectonic definition, circulation and/or movement, etc.)

- Design Communication skills: Drawing quality (free-hand and hardline, both analog and digital); two-dimensional drawings (plans, sections, diagrams); three-dimensional

drawings (axonometrics, perspectives); model-building skills showing a range of scales, types and material palettes.

- Organizational skills: Basic formatting, organization and arrangement of different kinds of visual information (drawings, models, photographs, renderings, etc.), both within a project and between projects

Exhibit space assignments will be emailed to you on the afternoon prior to the official day of Pin-Up Exhibits. All work must be posted by **10:00PM** the night before, and all applicants must clear the hallways and leave the building. There will be one hour reserved for touch-up work at the beginning of the your pin-up day (8:00AM-9:00). At 9:00AM, the hallways are closed to students and guests.

Removal of the pin-up exhibit will happen between 5:00PM and 7:00pm (see schedule below). The UF School of Architecture cannot be responsible for work left up after the required removal time.

DECISIONS

Applications are processed as quickly as possible. You will receive a letter via email notifying you of the decision made on your application within a month of the Pin-Up Exhibits. Due to privacy and confidentiality laws, we cannot discuss the status of your application over the telephone. We ask that you do not call the office to inquire about the status of your application.

UF Office of Admissions (352) 392-1365 POB 114000 Gainesville FL 32611-4000

SELECTION PROCESS, SCORES AND RANKING

The pool of upper division applicants always outnumbers the available positions in the program. Due to these logistics, the UF School of Architecture uses a selection process designed to determine which applicants show the greatest potential for success in our particular program. Each applicant is evaluated by three criteria:

- overall grade point average.
- architectural grade point average.
- exhibit score from the Pin-Up Exhibits.

SCORES & RANKING

Overall ranking is determined using cumulative scores of these three criteria, a combination of overall grade point average, architecture grade point average and the pin-up exhibit score. Applicants are selected for upper division from this ranked list.

ADMITTANCE

Upper division admittance is for the upcoming Fall Semester only. It is conditional upon completing all lower division course requirements, (all prerequisite courses including Pre- Calculus* and Physics** requirements, sending UF proof of enrollment before the end of Summer A 2020, and sending UF all transcripts before the end of Summer B 2020), receiving an Associate of Arts degree, and meeting the CLAST (College Level Academic Skills Test) requirements with a passing grade or official waiver by the end of the preceding Summer Semester. Additionally, students should maintain a minimum overall GPA of 2.75, an architecture GPA of 2.75, and score above 3.1 for the pin-up score.

Failure to meet any of these requirements will result in a review of the applicant's case, which may warrant canceling admittance or postponing enrollment in upper division courses for one year. Community/Junior college students must also meet the University of Florida's foreign language requirement. (Please provide high school transcripts if necessary to the UF Office of Admissions to prove compliance with this requirement).

REQUIRED LOWER DIVISION CURRICULUM

Year 1: Fall (16 credits)

- ARC 1301 Architectural Design 1 (4 credits)
- ARC 1302 Architectural Design 3 (4 credits)
- ARC 1701 Architectural History 1 (3 credits)
- ARC 1702 Architectural History 2 (3 credits)

Year 2

- ARC 2303 Architectural Design 3 (5 credits)
- ARC 2304 Architectural Design 4 (5 credits)
- ARC 2201 Architectural Theory 1 (3 credits)
- ARC 2180 Introduction to Digital Architecture (3 credits)
- ARC 2461 Materials and Methods of Construction 1 (3 credits)
- MAC 1147 / Precalculus Math (4 credits)* PHY 2004 or PHY 2053 Applied Physics 1 (3 credits)**
- * MAC 1147 or MAC 1140+MAC1114 or MAC2233 (preferred) ** PHY 2004 or PHY 2053

CRITICAL DATES

- **Monday, 2 March 2020**: Deadline for applications, Intent to pin up forms, and transcripts to SoA. For transfer students, this includes the application to UF, with all documentation required by UF.

Pin-up UF Applicants - Round 1 (April 14-15)

- **Tuesday, 14 April 2020**: UF Applicants (Round 1) pin up between 8:00PM to 10:00 PM.
- **Wednesday, 15 April 2020**: Touch-up from 8:00am-9:00am. Hallways closed and scoring period begins at 9:00am.
- **Wednesday, 15 April 2020**: UF Applicants (Round 1) Remove work from walls between 5:00PM and 7:00PM. Next group pins up between 8:00pm to 10:00pm.

Pin-up UF Applicants - Round 2 (April 15-16)

- **Wednesday, 15 April 2020**: UF Applicants (Round 2) pin up between 8:00pm to 10:00 pm.
- **Thursday, 16 April 2020**: Touch-up from 8:00am-9:00am. Hallways closed and scoring period begins at 9:00am.
- **Thursday, 16 April 2020**: UF Applicants (Round 2) Remove work from walls between 5:00pm and 7:00pm. Next group pins up 8:00pm to 10:00pm.
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Pin-up Non-UF Applicants - Round 3 (April 16-17)

- **Thursday, 16 April 2020**: Non-UF Applicants pin up between 8:00pm to 10:00pm.
- **Friday, 17 April 2020**: Touch up 8:00AM to 9:00AM. Hallways closed and scoring period begins at 9:00am. Remove work on Friday, 20 April when scoring is complete (no later than 5pm).

QUESTIONS?

Please call Sheryl McIntosh, Admissions Officer and advisor to upper division and graduate students, if you have any questions about the upper division selection process, you can call (352) 352-294-1460 or fax SoA at (352) 392- 4606, (please make sure that you receive a confirmation from your fax machine that it has been sent; because SoA might not be in a position to check to see if it has been received) or write SoA at:

UF School of Architecture POB 115702 Gainesville FL 32611-5702

Please send all e-mails to: smcint@ufl.edu